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<th>St. Charles Community College Course</th>
<th>Missouri Baptist University Course</th>
<th>CORE 42</th>
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<tr>
<td><strong>ACCOUNTING (ACT)</strong></td>
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<tr>
<td>ACT 105: Personal Accounting &amp; Finance</td>
<td>BUSN 243: Personal Finance</td>
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<tr>
<td>ACT 130: Managerial Accounting</td>
<td>ACCT 223: Managerial Accounting</td>
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<tr>
<td><strong>AGRICULTURE (AGB/AGR/AGS)</strong></td>
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<tr>
<td>AGS 170/BIO 170: Plant Science</td>
<td>BIOL ELECT: Biology Elective</td>
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<td>AGS 171/BIO 171: Plant Science Lab</td>
<td>BIOL ELECT: Biology Elective</td>
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<td>AGS 180/BIO 180: Animal Science</td>
<td>BIOL ELECT: Biology Elective</td>
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<tr>
<td>AGS 210/PHY 210: Soils</td>
<td>PHYS ELECT: Physical Science Elective</td>
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<tr>
<td>AGS 211/PHY 211: Soils Lab</td>
<td>PHYS ELECT: Physical Science Elective</td>
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<td><strong>ANTHROPOLOGY (ANT)</strong></td>
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<tr>
<td>ANT 101: General Anthropology</td>
<td>SBS GER: Social &amp; Behavioral Science General Education Requirement</td>
<td>CORE 42-Social &amp; Behavioral Sciences</td>
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<tr>
<td>ANT 102: Introduction to Cultural Anthropology</td>
<td>SOCO 353: Cultural Anthropology</td>
<td>CORE 42-Social &amp; Behavioral Sciences</td>
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<td>ANT 105: Introduction to Biological Anthropology</td>
<td>BIOL ELECT: Biology Elective</td>
<td>CORE 42-Social &amp; Behavioral Sciences</td>
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<tr>
<td>ARB 101: Arabic Language and Culture I</td>
<td>BA LANG REQ: Bachelor of Arts Language Requirement</td>
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<tr>
<td>ARB 102: Arabic Language and Culture II</td>
<td>BA LANG REQ: Bachelor of Arts Language Requirement</td>
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<td>ARB 202: Arabic Language and Culture IV</td>
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<td><strong>ART (ART)</strong></td>
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<td>ART 1001: Art Appreciation</td>
<td>ARTS 153: Art Appreciation</td>
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<tr>
<td>ART 1105: Digital Art Studio</td>
<td>FA/HUM GER: Fine Arts / Humanities General Education Requirement</td>
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<tr>
<td>ART 1200: 2D Design</td>
<td>FA/HUM GER: Fine Arts / Humanities General Education Requirement</td>
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<td>ART 1205: Color Theory</td>
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<td>ART 1300: 3-Dimensional Design</td>
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<td>ART 1400: Drawing I</td>
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<td>ART 1500: Survey of Western Art History I: Pre-History to End of the Middle Ages</td>
<td>FA/HUM GER: Fine Arts / Humanities General Education Requirement</td>
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<td>ART 1505: Survey of Western Art History II: Renaissance to the Twentieth Century</td>
<td>FA/HUM GER: Fine Arts / Humanities General Education Requirement</td>
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<td>ART 2550</td>
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<td>ART 2600</td>
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<td>ART 2800</td>
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**BIOLOGY (BIO)**

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<th>Requirement</th>
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<td>BIO 100</td>
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<td>BIOL 103: Introduction to Biology</td>
<td>CORE 42-Natural Sciences</td>
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<tr>
<td>BIO 105</td>
<td>Essentials of Biology</td>
<td>0.0</td>
<td>BIOL GER LEC: Biology General Education Requirement Lecture</td>
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<tr>
<td>BIO 106</td>
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<td>BIOL GER LAB: Biology General Education Requirement Lab</td>
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<td>BIO 108</td>
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<td>BIOL GER LEC: Biology General Education Requirement Lecture</td>
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<td>BIO 110</td>
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<td>Human Biology Lab</td>
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<td>Introduction to Ecology</td>
<td>BIO 323B</td>
<td>Ecology</td>
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<td>Introduction to Ecology Laboratory</td>
<td>BIO GER LAB</td>
<td>Biology General Education</td>
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<td>BIO 122</td>
<td>Environmental Science</td>
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<td>Environmental Science &amp; Conservation</td>
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<td>BIO 130</td>
<td>Human Sex &amp; Reproduction</td>
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<td>BIO 150</td>
<td>General Biology I</td>
<td>BIO 113/111</td>
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<td>BIO 151</td>
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<td>BIO 123/121</td>
<td>General Biology II Lecture &amp; Laboratory</td>
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<td>BIO 160</td>
<td>General Botany</td>
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<td>Plant Anatomy</td>
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<td>BIO 246</td>
<td>Microbiology</td>
<td>BIO 373</td>
<td>Microbiology &amp; BIOL 371: Microbiology Lab</td>
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<td>BIO 250A</td>
<td>Anatomy &amp; Physiology I</td>
<td>BIO 213</td>
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<td>BIO 250B</td>
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<td>BIO 211</td>
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<td>BIO 251A</td>
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<td>BIO 223</td>
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<td>BIO 251B</td>
<td>Anatomy &amp; Physiology II Lab</td>
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<td>Biomechanics</td>
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<td>BIO 280</td>
<td>Nutrition Pathways</td>
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<td>BUS 105</td>
<td>Business Ethics</td>
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<td>Introduction to Public Relations</td>
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<td>Principles of Public Relations</td>
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<td>BUS 198</td>
<td>Business Administration Internship</td>
<td>BUIB 471-473</td>
<td>Internship in Business Administration</td>
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<td>BUS 201</td>
<td>Principles of Management</td>
<td>MGMT 303</td>
<td>Management Concepts &amp; Practices</td>
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<td>BUS 204</td>
<td>Total Quality Operations Management</td>
<td>MGMT 353</td>
<td>Production &amp; Operations Management</td>
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<td>BUS 230</td>
<td>Principles of Marketing</td>
<td>MRKT 313</td>
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<td>BUS 236</td>
<td>Consumer Behavior</td>
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<td>BUS 246</td>
<td>Legal Environment of Business</td>
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<td>Microcomputer Applications</td>
<td>BCIS 103</td>
<td>Survey of Computing</td>
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<td>BTC 160</td>
<td>Word Processing-MS Word*</td>
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<td>BTC 165</td>
<td>Presentations Using PowerPoint*</td>
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<td>*Must have taken BTC 160, 165, 170, and 175: to receive credit for BCIS 103</td>
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<td>Pre-AP Foundations in Chemistry</td>
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<td>CHEM 113</td>
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<td>CHM 103</td>
<td>Introduction to Chemistry Lab</td>
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<td>CHEM 133/132</td>
<td>General Chemistry I Lecture &amp; Laboratory</td>
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<td>CHM 116</td>
<td>General Chemistry II</td>
<td>CHEM 143/142</td>
<td>General Chemistry II Lecture &amp; Laboratory</td>
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## COMPUTERS (CPT)
- **CPT 103: Microcomputer Applications**
  - BCIS 103: Survey of Computing

- **CPT 105: Ethics in Technology**
  - FA/HUM GER: Fine Arts / Humanities General Education Requirement

- **CPT 182: Beginning Programming in C++**
  - BCSC 253: C++ Programming for Science & Mathematics

- **CPT 198: Computer Science Internship**
  - BUIC 471-473: Business Internship in Computing

- **CPT 200: Systems Analysis and Design**
  - BCIS 303: Info Systems Theory & Practice

- **All other CPT classes**
  - ELECT: Elective Credit Only

## COMPUTERS-MULTIMEDIA/WEB DESIGN (CPM)
- ENTIRE PROGRAM: ELECTIVE CREDIT ONLY

## CRIMINAL JUSTICE (CRJ)
- **CRJ 103: Addictive Disease Concepts**
  - PSHU 403* Chemical Dependency

- **CRJ 104: Treatment: Alcohol and Drug Abuse**
  - PSHU 403* Chemical Dependency

- **CRJ 110: Criminal Investigations**
  - CRJS 233: Criminal Investigation

- **CRJ 140: Introduction to Criminal Justice System**
  - CRJS 133: Introduction to Criminal Justice

- **CRJ 170: Criminal Law & Procedure**
  - CRJS 423: Criminal Law & Procedure

- **CRJ 171: Rules of Criminal Evidence**
  - CRJS 433: Evidence

- **CRJ 175: Criminology**
  - CRJS 313: Criminology

- **CRJ 202: Correctional Institutions**
  - CRJS 223: Correctional Institutions

- **CRJ 205: Juvenile Justice System**
  - CRJS 333: Juvenile Delinquency & Justice System

- **CRJ 224: Constitutional Law**
  - CRPO 453: Constitutional Law

- **CRJ 250: Police Administration**
  - CRJS 213: Policing Institutions

- **CRJ 265: Internship**
  - CRJS 473: Internship in Criminal Justice

- **CRJ 266: Internship II**
  - CRJS 473: Internship in Criminal Justice

- **CRJ 290: Special Topics in Criminal Justice**
  - CRJS 443: Readings in Criminal Justice

- *Must have both CRJ/HMS 103: and 104: to get credit for PSHU 403*

- **All other CRJ classes**
  - ELECT: Elective Credit Only

## DIVERSITY (DC)
- ENTIRE PROGRAM: ELECTIVE CREDIT ONLY

## ECONOMICS (ECO)
- **ECO 100: Survey Economics**
  - ECON 103: Survey of Economics for Non-Business Majors

- **ECO 110: Principles of Macroeconomics**
  - ECON 113: Principles of Macroeconomics

- **ECO 120: Principles of Microeconomics**
  - ECON 123: Principles of Microeconomics

- **All other ECO classes**
  - ELECT: Elective Credit Only

## EDUCATION (EDU)
- **EDU 205: Children, Families and Communities**
  - ECED 363: Family and Community Resources in Early Childhood: Seminar and Field Experience†

- **EDU 208: Nutrition, Health and Safety of Children**
  - ECED 373: Health, Nutrition, and Safety of the Young Child

- **EDU 220: Technology for Teachers**
  - EDUC 373: Technology and Instructional Media

- **EDU 222: Educational Technology**
  - EDUC 373: Technology and Instructional Media

- **EDU 240: Educational Psychology**
  - EDPS 383: Psychology of Teaching and Learning

- **EDU 247: Multicultural Education**
  - EDUC 203: Teaching in a Diverse Society*

- **EDU 250: Education of Exceptional Learners**
  - EDPS 453: Exceptional Child

- **EDU 285: Teaching Profession with Field Experience**
  - EDCL 211: Field Experience I
<table>
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<th>Requirement</th>
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**ELECTRONICS (ETC)**

ENTIRE PROGRAM: ELECTIVE CREDIT ONLY

**ENGINEERING (EGR)**

ENTIRE PROGRAM: ELECTIVE CREDIT ONLY

**ENGLISH/LITERATURE (ENG) (LIT)**

Developmental

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<td>ENGL 113: English Composition I</td>
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<tr>
<td>ENG 102: English Composition II</td>
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<td>CORE 42-Written Communication</td>
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<td>ENG 115: Technical Writing</td>
<td>ENGL GER: English General Education Requirement</td>
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<td>CORE 42-Written Communication</td>
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<td>ENG 125: Business Writing</td>
<td>ENGL 433: Business Writing</td>
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<td>CORE 42-Humanities &amp; Fine Arts</td>
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<tr>
<td>ENG 201: Introduction to Creative Writing</td>
<td>FA/HUM GER: Fine Arts / Humanities General Education Requirement</td>
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<td>CORE 42-Humanities &amp; Fine Arts</td>
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<td>ENG 206: Fiction Writing</td>
<td>ENGL 403: Creative Writing I: Poetry &amp; Fiction†</td>
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<td>CORE 42-Humanities &amp; Fine Arts</td>
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<td>ENG 207: Poetry Writing</td>
<td>ENGL 403: Creative Writing I: Poetry &amp; Fiction†</td>
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<td>ENG 208: Writing for Stage and Screen</td>
<td>ENGL 413: Creative Writing II: Drama &amp; Nonfiction*</td>
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<td>ENG 209: Writing Creative Nonfiction</td>
<td>ENGL 413: Creative Writing II: Drama &amp; Nonfiction*</td>
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<td>ENG 210: Writing Science Fiction, Fantasy, and Surrealism</td>
<td>FA/HUM GER: Fine Arts / Humanities General Education Requirement</td>
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*Must have both ENG 206: and 207: to get credit for ENGL 403
*Must have both ENG 208: and 209: to get credit for ENGL 413

All other ENG & LIT classes

ELECT: Elective Credit Only

**ENGLISH AS A SECOND LANGUAGE (ESL)**

COMM GER: Communications General Education Requirement

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<td>ESL 105: Advanced Communication and Speaking Skills for Non-Native Speakers</td>
<td>CORE 42-Oral Communications</td>
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</tbody>
</table>

All other ESL classes

ELECT: Elective Credit Only

**FRENCH (FRN)**

BA LANG REQ: Bachelor of Arts Language Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Requirement</th>
<th>Notes</th>
<th>Requirement</th>
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<tbody>
<tr>
<td>FRN 101: French Language &amp; Culture I</td>
<td>BA LANG REQ: Bachelor of Arts Language Requirement</td>
<td></td>
<td>CORE 42-Humanities &amp; Fine Arts</td>
</tr>
<tr>
<td>FRN 102: French Language &amp; Culture II</td>
<td>BA LANG REQ: Bachelor of Arts Language Requirement</td>
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<td>CORE 42-Humanities &amp; Fine Arts</td>
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<tr>
<td>FRN 201: French Language &amp; Culture III</td>
<td>BA LANG REQ: Bachelor of Arts Language Requirement</td>
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<td>CORE 42-Humanities &amp; Fine Arts</td>
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<tr>
<td>FRN 202: French Conversation &amp; Composition</td>
<td>BA LANG REQ: Bachelor of Arts Language Requirement</td>
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<td>CORE 42-Humanities &amp; Fine Arts</td>
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</table>

All other FRN classes

ELECT: Elective Credit Only

**GEOGRAPHY (GEO)**

EDGE 203: Introduction to World Geography

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Requirement</th>
<th>Notes</th>
<th>Requirement</th>
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</thead>
<tbody>
<tr>
<td>GEO 100: Principles of Geography</td>
<td></td>
<td></td>
<td>CORE 42-Social &amp; Behavioral Sciences</td>
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</table>

*Must take ECCL 121: Infant/Toddler Field Experience at MBU for courses to equate with ECED 363

*Must take EDCL200: Teaching in a Diverse Society Field Experience at MBU for course to equate with EDUC 203

All other EDU classes

ELECT: Elective Credit Only

**ELECTRONICS (ETC)**

ENTIRE PROGRAM: ELECTIVE CREDIT ONLY

**ENGINEERING (EGR)**

ENTIRE PROGRAM: ELECTIVE CREDIT ONLY

**ENGLISH/LITERATURE (ENG) (LIT)**

Developmental

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<tr>
<th>Course</th>
<th>Credit Requirement</th>
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<tbody>
<tr>
<td>ENG 101: English Composition I</td>
<td>ENGL 113: English Composition I</td>
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<td>CORE 42-Written Communication</td>
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<tr>
<td>ENG 102: English Composition II</td>
<td>ENGL 123: English Composition II</td>
<td></td>
<td>CORE 42-Written Communication</td>
</tr>
<tr>
<td>ENG 115: Technical Writing</td>
<td>ENGL GER: English General Education Requirement</td>
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<td>CORE 42-Written Communication</td>
</tr>
<tr>
<td>ENG 125: Business Writing</td>
<td>ENGL 433: Business Writing</td>
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<td>CORE 42-Humanities &amp; Fine Arts</td>
</tr>
<tr>
<td>ENG 201: Introduction to Creative Writing</td>
<td>FA/HUM GER: Fine Arts / Humanities General Education Requirement</td>
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<td>CORE 42-Humanities &amp; Fine Arts</td>
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<tr>
<td>ENG 206: Fiction Writing</td>
<td>ENGL 403: Creative Writing I: Poetry &amp; Fiction†</td>
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<td>CORE 42-Humanities &amp; Fine Arts</td>
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<tr>
<td>ENG 207: Poetry Writing</td>
<td>ENGL 403: Creative Writing I: Poetry &amp; Fiction†</td>
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<td>CORE 42-Humanities &amp; Fine Arts</td>
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<tr>
<td>ENG 208: Writing for Stage and Screen</td>
<td>ENGL 413: Creative Writing II: Drama &amp; Nonfiction*</td>
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<td>CORE 42-Humanities &amp; Fine Arts</td>
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<tr>
<td>ENG 209: Writing Creative Nonfiction</td>
<td>ENGL 413: Creative Writing II: Drama &amp; Nonfiction*</td>
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<td>CORE 42-Humanities &amp; Fine Arts</td>
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<tr>
<td>ENG 210: Writing Science Fiction, Fantasy, and Surrealism</td>
<td>FA/HUM GER: Fine Arts / Humanities General Education Requirement</td>
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<td>CORE 42-Humanities &amp; Fine Arts</td>
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</table>

*Must have both ENG 206: and 207: to get credit for ENGL 403
*Must have both ENG 208: and 209: to get credit for ENGL 413

All other ENG & LIT classes

ELECT: Elective Credit Only

**ENGLISH AS A SECOND LANGUAGE (ESL)**

COMM GER: Communications General Education Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Requirement</th>
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<tbody>
<tr>
<td>ESL 105: Advanced Communication and Speaking Skills for Non-Native Speakers</td>
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All other ESL classes

ELECT: Elective Credit Only

**FRENCH (FRN)**

BA LANG REQ: Bachelor of Arts Language Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Requirement</th>
<th>Notes</th>
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<tbody>
<tr>
<td>FRN 101: French Language &amp; Culture I</td>
<td>BA LANG REQ: Bachelor of Arts Language Requirement</td>
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<td>CORE 42-Humanities &amp; Fine Arts</td>
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<td>FRN 102: French Language &amp; Culture II</td>
<td>BA LANG REQ: Bachelor of Arts Language Requirement</td>
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<tr>
<td>FRN 201: French Language &amp; Culture III</td>
<td>BA LANG REQ: Bachelor of Arts Language Requirement</td>
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<tr>
<td>FRN 202: French Conversation &amp; Composition</td>
<td>BA LANG REQ: Bachelor of Arts Language Requirement</td>
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<td>CORE 42-Humanities &amp; Fine Arts</td>
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All other FRN classes

ELECT: Elective Credit Only

**GEOGRAPHY (GEO)**

EDGE 203: Introduction to World Geography

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>GEO 100: Principles of Geography</td>
<td>EDGE 203: Introduction to World Geography</td>
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<td>CORE 42-Social &amp; Behavioral Sciences</td>
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<tr>
<td>GEO 101</td>
<td>Geography: The Eastern World</td>
<td>SBS GER: Social &amp; Behavioral Sciences General Education Requirement</td>
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<td>GEO 102</td>
<td>Geography: The Western World</td>
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<td>GEO 110</td>
<td>Geography for Educators</td>
<td>EDGE 203: Introduction to World Geography</td>
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<td>GEO 115</td>
<td>Geography of North America</td>
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<td>GERMAN (GRM)</td>
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<td>GRM 202</td>
<td>German Conversation &amp; Composition</td>
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<td>GLOBAL CULTURE (GLC)</td>
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<td>GLC 215</td>
<td>(SPE 215) Intercultural Communications</td>
<td>COMM 223: Cross-Cultural Communications</td>
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<td>GLOBAL STUDIES (GLS)</td>
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<td>ENTIRE PROGRAM: ELECTIVE CREDIT ONLY</td>
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<td>HEALTH INFORMATION MANAGEMENT (HIM)</td>
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<td>HIM 110</td>
<td>Medical Terminology</td>
<td>HSCI 343: Medical Terminology</td>
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<td>HIM 125</td>
<td>Health Care Technologies</td>
<td>HCMG 333: Introduction to Healthcare Information Technology</td>
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<td>HISTORY (HIS)</td>
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<td>HIS 101</td>
<td>U.S. History to 1877</td>
<td>HIUS 213: U.S. History I</td>
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<td>HIS 102</td>
<td>U.S. History Since 1877</td>
<td>HIUS 223: U.S. History II</td>
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<td>HIS 115</td>
<td>U.S. History Since 1945</td>
<td>HIUS 483: Recent American History</td>
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<td>HIS 145</td>
<td>Western Civilization, Ancient &amp; Medieval Heritage</td>
<td>HIST 113: Western Civilization I</td>
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<td>HIS 146</td>
<td>Western Civilization, Modern European Heritage</td>
<td>HIST 123: Western Civilization II</td>
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<td>HIS 160</td>
<td>Native American History</td>
<td>SBS GER: Social &amp; Behavioral Sciences General Education Requirement</td>
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<td>HIS 210</td>
<td>History of Latin America</td>
<td>HIWO 343: History of Latin America</td>
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<td>HIS 230</td>
<td>Film as History</td>
<td>FA/HUM GER: Fine Arts / Humanities General Education Requirement</td>
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<td>HIS 240</td>
<td>Europe Since 1914</td>
<td>HIWO 433: Twentieth-Century Europe</td>
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<td>HIS 270</td>
<td>History of Missouri</td>
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<td>HIS 296</td>
<td>History Internship</td>
<td>HIST 473: Internship in Archival Operations</td>
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</table>
HON 100: Inquiries in Composition and History
ENGL 123: English Composition II OR HIUS 223: US History II

HON 101: Inquiries in English and History
ENGL 123: English Composition II OR SBS GER: Social & Behavioral Sciences General Education Requirement

HON 102: Inquiries in Psychology & Political Science
SBS GER: Social & Behavioral Sciences General Education Requirement

HON 103: Inquiries in Political Science and Communications
COMM 223: Introduction to Mass Communications OR SBS GER: Social & Behavioral Sciences General Education Requirement

HON 104: Inquiries in Literature, Composition and Anthropology
CBIB 111: Old Testament History OR ENGL 123: English Composition II OR FA/HUM GER: Fine Arts / Humanities General Education Requirement

HON 105: Inquiries in Philosophy and Math
HUM GER: Humanities General Education Requirement

HON 106: Biology and Psychopharmacology
Biol 203: Human Biology

HON 107: Inquiries in Composition and Sociology
ENGL 123: English Composition II OR SOCO 113: Introduction to Sociology

HON 108: Inquiries in Literature and Philosophy
FA/HUM GER: Fine Arts / Humanities General Education Requirement

HON 109: Inquiries in Psychology and English
ENGL 123: English Composition II OR PSYC 133: General Psychology

HON 110: Inquiries into Political Science and Sociology
Pols 113: American Government OR SBS GER: Social & Behavioral Sciences General Education Requirement

All other HON classes
ELECT: Elective Credit Only

HUMAN SERVICES (HMS)
HMS 100: Introduction to Human Services
HUSR 213: Introduction to Human Services

HMS 101: Human Services: Theories & Skills
HUSR 233: Human Services: Theories and Practices

HMS 102: Human Services: Policy & Politics
HUSR 223: Human Services: Policy & Politics

HMS 103: Addictive Disease Concepts
PSHU 403: Chemical Dependency

HMS 104: Treatment: Alcohol & Drug Abuse
PSHU 403: Chemical Dependency

HMS 106: Intro to Youth Services Management
HUSR 463: Community Based Treatment

HMS 201: Human Services Practicum I
HUSR 473A Internship in Human Services I

HMS 202: Human Services Practicum II
HUSR 473B Internship in Human Services II

*Student must complete HMS/CRJ 103: & 104: to receive credit for PSHU 403

All other HMS classes
ELECT: Elective Credit Only

INFORMATIONAL TECHNOLOGY (CPC)
ENTIRE PROGRAM: ELECTIVE CREDIT ONLY

INTENSIVE ENGLISH (INE)
ENTIRE PROGRAM: ELECTIVE CREDIT ONLY

LITERATURE (LIT)
LIT 200: World Mythology
FA/HUM GER: Fine Arts / Humanities General Education Requirement

LIT 201: Mythology in Western Culture
FA/HUM GER: Fine Arts / Humanities General Education Requirement

LIT 205: Introduction to Literature
FA/HUM GER: Fine Arts / Humanities General Education Requirement

LIT 207: Introduction to the Bible as Literature-The Old Testament: Genesis through Malachi
FA/HUM GER: Fine Arts / Humanities General Education Requirement

LIT 210: American Literature from 1620-1865
ENGL 333A American Literature I

LIT 215: Introduction to Poetry
FA/HUM GER: Fine Arts / Humanities General Education Requirement

CORE 42-Humanities & Fine Arts
### LIT 216: Dramatic Literature
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 218: Literature about Place
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 220: American Literature from 1865-Present
ENGL 333B American Literature II
CORE 42-Humanities & Fine Arts

### LIT 221: The American Dream and the 20th Century
ENGL 333C American Literature III
CORE 42-Humanities & Fine Arts

### LIT 222: African American Literature
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 223: American Literature
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 224: Native American Literature
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 225: The American Dream and the 20th Century
ENGL 333C American Literature III
CORE 42-Humanities & Fine Arts

### LIT 226: African American Literature
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 227: American Literature
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 228: Native American Literature
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 44-Humanities & Fine Arts

### LIT 229: African American Literature
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 230: Contemporary Fiction
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 231: Contemporary Literature
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 232: English Literature Before 1800
ENGL 353A British Lit I(Middle Ages-Early 17th Cen.)
CORE 42-Humanities & Fine Arts

### LIT 233: English Literature After 1800
ENGL 353B British Lit II(Since the Restoration)
CORE 42-Humanities & Fine Arts

### LIT 234: Literature and Contemporary Cultures
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 235: World Literature - Ancient World Through Renaissance
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 236: World Literature - Enlightenment to 20th Century
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 237: World Literature - Ancient World Through Renaissance
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 238: World Literature - Enlightenment to 20th Century
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 239: Evolution of the Tragedy: Tragic Heroes and Heroines
FA/HUM GER: Fine Arts / Humanities General Education Requirement
CORE 42-Humanities & Fine Arts

### LIT 240: Writing about Literature
ENGL 363: Critical Theories
ELECT: Elective Credit Only

### LOGISTICS (LGM)
ENTIRE PROGRAM: ELECTIVE CREDIT ONLY

### MANUFACTURING (MFG)
ENTIRE PROGRAM: ELECTIVE CREDIT ONLY

### MATHEMATICS (MAT)

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<th>Course Title</th>
<th>Notes</th>
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<tbody>
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<td>MAT 000-099</td>
<td>Developmental</td>
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<tr>
<td>MAT 121</td>
<td>Intermediate Algebra</td>
<td>MATH 113: Intermediate Algebra</td>
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<tr>
<td>MAT 147</td>
<td>Statistics - Allied Health</td>
<td>Syllabus Required for Review</td>
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<tr>
<td>MAT 150</td>
<td>Trigonometry</td>
<td>MATH 143: Trigonometry</td>
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<td>MAT 155</td>
<td>Contemporary College Math</td>
<td>MATH 123: Contemporary College Mathematics</td>
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<tr>
<td>MAT 156</td>
<td>College Algebra-Educators</td>
<td>MATH 133: College Algebra</td>
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<tr>
<td>MAT 157</td>
<td>College Statistics-General Education</td>
<td>MATH 243: Probability &amp; Statistics</td>
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<td>MAT 158</td>
<td>College Algebra-General Education</td>
<td>MATH 133: College Algebra</td>
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<td>MAT 162</td>
<td>College Algebra-STEM</td>
<td>MATH 133: College Algebra</td>
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<tr>
<td>MAT 171</td>
<td>Pre-Calculus Mathematics</td>
<td>MATH 155: Precalculus</td>
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<td>MAT 175</td>
<td>Introductory Statistics</td>
<td>MATH 243: Probability &amp; Statistics</td>
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<td>MAT 180</td>
<td>Calculus &amp; Analytic Geometry I</td>
<td>MATH 164: Calculus I</td>
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<td>MAT 201</td>
<td>Structure of Math Systems I</td>
<td>MATH GER: Mathematics General Education Requirement</td>
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<tr>
<td>MAT 202</td>
<td>Structure of Math Systems II</td>
<td>MATH GER: Mathematics General Education Requirement</td>
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<td>MAT 210</td>
<td>Survey Calculus</td>
<td>MATH 163: Business Calculus</td>
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<td>Calculus &amp; Analytic Geometry II</td>
<td>MATH 254: Calculus II</td>
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<td>Calculus &amp; Analytic Geometry III</td>
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<td>MAT 242</td>
<td>Introductory Linear Algebra</td>
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<td>MAT 250</td>
<td>Differential Equations</td>
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### MEDICAL ASSISTING (MDA)

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<thead>
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<th>MUSIC (MUS) (MVB) (MVK) (MVP) (MVS) (MVV) (MVW)</th>
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<tr>
<td>MUS 021: Recital and Concert Attendance</td>
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<tr>
<td>MUS 101: Foundations of Music</td>
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<tr>
<td>MUS 102: Accompanying</td>
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<tr>
<td>MUS 105: SCC Singers I</td>
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<td>MUS 106: SCC Singers II</td>
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<td>MUS 107: SCC Singers III</td>
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<td>MUS 108: SCC Singers IV</td>
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<td>MUS 109: American Popular Music</td>
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<td>MUS 110: American Music Appreciation</td>
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<td>MUS 111: Music Appreciation</td>
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<td>MUS 112: Jazz Appreciation</td>
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<td>MUS 113: Musical Theater Appreciation I</td>
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<td>MUS 114: Musical Theater Appreciation II</td>
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<td>MUS 115: Chamber Choir I</td>
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<td>MUS 116: Chamber Choir II</td>
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<td>MUS 117: Chamber Choir III</td>
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<td>MUS 118: Chamber Choir IV</td>
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<td>MUS 119: Piano Proficiency I</td>
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<td>MUS 120: Piano Proficiency II</td>
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<td>MUS 121: Piano Class I</td>
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<td>MUS 122: Piano Class II</td>
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<td>MUS 123: Voice Class I</td>
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<td>MUS 125: Guitar Class I</td>
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<td>MUS 127: Guitar Class III</td>
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<td>MUS 128: Guitar Class IV</td>
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<td>MUS 129: Percussion Class I</td>
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<td>MUS 131: Music Theory I</td>
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<td>MUS 132: Music Theory II</td>
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<td>MUS 133: Ear Training &amp; Sight singing I</td>
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<tr>
<td>MUS 134: Ear Training &amp; Sight singing II</td>
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<td>MUS 135: Women's Chorale I</td>
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<td>MUS 139: Percussion Class III</td>
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<td>MUS 141: Show Choir I</td>
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<td>MUS 142: Show Choir II</td>
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<td>MUS 143: Show Choir III</td>
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<td>MUS 144: Show Choir IV</td>
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<td>MUS 145: Jazz Band I</td>
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<td>MUS 146: Jazz Band II</td>
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### ENTIRE PROGRAM: ELECTIVE CREDIT ONLY

| MURA 110: Recital Attendance                   |
| MUTH 103: Fundamentals of Music               |
| MUAP 271: Accompanying I                      |
| MUCS 111: Chorale                            |
| MUCS 111: Chorale                            |
| MUCS 111: Chorale                            |
| MUCS 111: Chorale                            |
| MUCL 111: Chorale                            |
| MUCL 111: Chorale                            |
| MUCL 111: Chorale                            |
| FA GER: Fine Arts General Education Requirement |
| MUHL 153: Appreciation of Music               |
| FA GER: Fine Arts General Education Requirement |
| FA GER: Fine Arts General Education Requirement |
| MUCS 171: Chamber Singers                    |
| MUCS 171: Chamber Singers                    |
| MUCS 171: Chamber Singers                    |
| MUAP 131: Class Piano I                       |
| MUAP 141: Class Piano II                      |
| MUAV 151: Class Voice I                       |
| MUAV 161: Class Voice II                      |
| MUAI 171: Beginning Guitar                    |
| MUAI 181: Advanced Guitar                     |
| MUAI 181: Advanced Guitar                     |
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MVB 114: French Horn Lessons IV
MVB 121: Trombone Lessons I
MVB 122: Trombone Lessons II
MVB 123: Trombone Lessons III
MVB 124: Trombone Lessons IV
MVB 131: Euphonium Lessons I
MVB 132: Euphonium Lessons II
MVB 133: Euphonium Lessons III
MVB 134: Euphonium Lessons IV
MVB 141: Tuba Lessons I
MVB 142: Tuba Lessons II
MVB 143: Tuba Lessons III
MVB 144: Tuba Lessons IV
MVG 101: Guitar-Classical Lessons I
MVG 102: Guitar-Classical Lessons II
MVG 103: Guitar-Classical Lessons III
MVG 104: Guitar-Classical Lessons IV
MVG 111: Guitar-Jazz Lessons I
MVG 112: Guitar-Jazz Lessons II
MVG 113: Guitar-Jazz Lessons III
MVG 114: Guitar-Jazz Lessons IV
MVG 121: Guitar-Bass Lessons I
MVG 122: Guitar-Bass Lessons II
MVG 123: Guitar-Bass Lessons III
MVG 124: Guitar-Bass Lessons IV
MVG 221: Guitar-Bass Lessons V
MVP 101: Percussion Lessons I
MVP 102: Percussion Lessons II
MVP 103: Percussion Lessons III
MVP 104: Percussion Lessons IV
MVP 201: Percussion Lessons V
MVP 202: Percussion Lessons VI
MVP 203: Percussion Lessons VII
MVP 204: Percussion Lessons VIII
MVK 101: Keyboard Lessons I
MVK 102: Keyboard Lessons II
MVK 103: Keyboard Lessons III
MVK 104: Keyboard Lessons IV
MVK 111: Organ Lessons I
MVK 112: Organ Lessons II
MVK 113: Organ Lessons III
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MVK 202: Keyboard Lessons VI
MVK 203: Keyboard Lessons VII
MVK 204: Keyboard Lessons VIII
MVS 131: Violin Lessons I
MVS 132: Violin Lessons II
MVS 133: Violin Lessons III
MVS 134: Violin Lessons IV
MVS 141: Viola Lessons I
MVS 142: Viola Lessons II
MVS 143: Viola Lessons III
MVS 144: Viola Lessons IV
MVS 151: Cello Lessons I
MVS 152: Cello Lessons II
MVS 153: Cello Lessons III
MVS 154: Cello Lessons IV
MVS 161: Bass Lessons I
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MVS 164: Bass Lessons IV
MVS 231: Violin Lessons V
MVS 232: Violin Lessons VI
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MV 103: Voice Lessons III
MV 104: Voice Lessons IV
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MV 202: Voice Lessons VI
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MV 102: Flute/Piccolo Lessons II
MV 103: Flute/Piccolo Lessons III
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MV 111: Oboe Lessons I
MV 112: Oboe Lessons II
MV 113: Oboe Lessons III
MV 114: Oboe Lessons IV
MV 121: Clarinet Lessons I
MV 122: Clarinet Lessons II
MV 123: Clarinet Lessons III
MV 124: Clarinet Lessons IV
MV 131: Bassoon Lessons I
MV 132: Bassoon Lessons II
MV 133: Bassoon Lessons III
MV 134: Bassoon Lessons IV
MV 141: Saxophone Lessons I
MV 142: Saxophone Lessons II
MV 143: Saxophone Lessons III
MV 144: Saxophone Lessons IV
MUS/THE 229: & 230: to receive credit for THMU 353
MUS 162: & 163: to receive credit for MUED 362
MUS 162: & 163: to receive credit for MUED 362

NURSING (NUR) ENTIRE PROGRAM: ELECTIVE

OCCUPATIONAL THERAPY (OTA) ENTIRE PROGRAM: ELECTIVE

PHILOSOPHY (PHL) CORE 42-Humanities & Fine Arts
PHL 101: Intro to Philosophy CPHI 213: Introduction to Philosophy
PHL 102: Intro to Logic CPHI 203: Introduction to Logic
PHL 160: Ethics HUM GER: Humanities General Education Requirement
PHL 201: World Religions CPHI 433: World Religions
PHL 260: Reason & Religion HUM GER: Humanities General Education Requirement
<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Requirement</th>
<th>Notes</th>
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<td>Topics in Philosophy</td>
<td>HUM GER: Humanities General Education Requirement</td>
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<td>PHE 105</td>
<td>First Aid/Safety</td>
<td>PHED 133: First Aid and Emergency Care*</td>
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<td>PHE 106</td>
<td>Personal Wellness</td>
<td>KHS 333: Health &amp; Wellness</td>
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<td>PHE 140</td>
<td>Introduction to Dance</td>
<td>FA GER: Fine Arts General Education Requirement</td>
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<td>PHE 143</td>
<td>Tap Dance 1</td>
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<td>PHE 145</td>
<td>Jazz Dance I</td>
<td>THEA 141: Jazz I</td>
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<td>PHE 147</td>
<td>Jazz Dance II</td>
<td>THEA 341: Jazz II</td>
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<td>Foundations of Sport Management</td>
<td>SMGT 113: Introduction to Sport Management</td>
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<td>Concepts: Health</td>
<td>KHS 333: Health &amp; Wellness</td>
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<td>History and Philosophy of Physical Education and Sport</td>
<td>EKSC 283: History and Philosophy of Sport</td>
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<td>PHE 252</td>
<td>Nutrition for Sports Performance</td>
<td>BIOL 303: Nutrition Science</td>
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<td>Sociological Aspects of Physical Education and Sport</td>
<td>SMGT 333: Sport Sociology</td>
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<td>PHE 275</td>
<td>Psychological Aspects of Physical Education and Sport</td>
<td>SMGT 433: Sport Psychology</td>
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<td>PHYS 363: Astronomy</td>
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<td>Drugs and Behavior</td>
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<td>SPN 230</td>
<td>Spanish Language &amp; Culture III</td>
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<tr>
<td>SPN 230</td>
<td>Spanish Conversation &amp; Composition</td>
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*Must have PSY 225: and SOC 251: to earn credit for PSSC 423.
THEATER (THE)

THE 115: Voice & Diction
FA/HUM GER: Fine Arts / Humanities General Education Requirement

THE 122: Intro to the Theater
THEA 103: Intro to Theatre

THE 123: Intro to Cinema
COMM 153: Appreciation of Film

THE 124: History of Film
FA/HUM GER: Fine Arts / Humanities General Education Requirement

THE 126: Major Themes in Film
FA GER: Fine Arts General Education Requirement

THE 128: Acting I
THEA 113: Acting I

THE 140: Stagecraft
THEA 233: Stagecraft

THE 143: Tap Dance I
THEA 351: Tap

THE 145: Jazz Dance I
THEA 141: Jazz I

THE 210: Oral Interpretation
COST 403: Oral Interpretation of Literature

THE 220: Stage Makeup
FA/HUM GER: Fine Arts / Humanities General Education Requirement

THE 229: History of American Musical Theater I
THMU 353: Musical Theatre History†

THE 230: History of American Musical Theater II
THMU 353: Musical Theatre History†

THE 240: Intro to Theater Design
FA/HUM GER: Fine Arts / Humanities General Education Requirement

THE 259: Music Theater Workshop I
THMU 323: The Singing Actor*

THE 260: Music Theater Workshop II
THMU 323: The Singing Actor*

THE 270: Acting Practicum
THEP 111/311: Theatre Production

THE 271: Stagecraft Practicum I
THEP 111/311: Theatre Production

* Must have both THE/MUS 259: and 260: to receive credit for THMU 323
† Must have both THE/MUS 229: and 230: to receive credit for THMU 353

All other THE classes ELECT: Elective Credit Only

WELDING (WLD)

ENTIRE PROGRAM: ELECTIVE CREDIT ONLY