

JURY SHEET – INSTRUMENTAL

Date: ____ / ____ / ____

Name: _____

Instructor: _____

Major: _____

Instrument: _____

Semester of applied music (circle one):

Sophomore Proficiency Exam passed?

1st 2nd 3rd 4th 5th 6th 7th 8th

no yes (Date passed: _____)

A										
B										
C										
Accuracy	1-27	28-30	31-33	34-36	37-39	40	A	B	C	
performs pitches, rhythms, and articulations accurately at the appropriate tempo(s)	insufficient preparation; below minimum expectations	demonstrates potential for musical growth	frequent errors; inconsistent	minor errors	errors are rare	no discernable errors				
Technique	1-6	7-8	9-10	11-12	13-14	15				
performs with proper and fluid technique	below minimum expectations	demonstrates potential for musical growth	frequent errors; inconsistent	minor errors	well advanced	no discernable errors				
Style										
performs with stylistic accuracy	below minimum expectations	demonstrates potential for musical growth	frequent errors; inconsistent	minor errors	errors are rare	no discernable errors				
Expression										
varies and adjusts timbre, motion, articulation, dynamics, and phrasing as needed or as specified by the composer or arranger to construct an expressive performance	below minimum expectations	demonstrates potential for musical growth	performance is occasionally expressive; inconsistent	moments of true artistic expression are frequent	performance is expressive throughout	performance is captivating throughout				
Overall Artistry and Command of Instrument	1-2	3-4	5-6	7-8	9	10				
	below minimum expectations	demonstrates potential for musical growth	emergent; inconsistent	fluent; inconsistent	fluent; consistent	challenges the listeners' perspective of the ideal				
Professionalism	0	1	2	3	4	5				
	consider attire, attitude, confidence, preparation, presence, and punctuality									
Comments							Total	Total	Total	
							Averaged Total			

Adjudicator _____