

Student's Name _____

I.D. # _____

 Date of Initial Enrollment _____
 (if readmitted, indicate semester readmitted)

 Enrollment Status _____
 (Freshman, Transfer, Re-admit)

 Course Completed _____
 Course _____ Semester _____

 Course Completed _____
 Course _____ Semester _____

GENERAL EDUCATION REQUIREMENTS	DEGREE REQUIREMENTS
<p><input type="checkbox"/> Completed COMMUNICATION SKILLS: 3 courses as listed below (at least 9 hours)</p> <p><input type="checkbox"/> ENGL 113 English Composition I _____</p> <p><input type="checkbox"/> ENGL 123 English Composition II _____</p> <p><input type="checkbox"/> COMM 103 Speech Communication* OR _____</p> <p><input type="checkbox"/> COMM 123 Public Speaking and Diction _____</p> <p><i>* Students who use English as a second language should take COMM 123 Public Speaking and Diction instead of COMM 103 Speech Communication.</i></p> <p><input type="checkbox"/> Completed FINE ARTS AND HUMANITIES: 3 courses (at least 9 hours) <i>Fine Arts</i></p> <p><input type="checkbox"/> MUHL 313 Music History I _____</p> <p><input type="checkbox"/> MUHL 323 Music History II _____</p> <p><i>Humanities</i></p> <p><input type="checkbox"/> HUMT 153 Travel Studies _____</p> <p><input type="checkbox"/> CPHI 213 Introduction to Philosophy OR _____</p> <p><input type="checkbox"/> CPHI 203 Introduction to Logic _____</p> <p><input type="checkbox"/> OR equivalent Humanities background _____</p> <p><input type="checkbox"/> Completed NATURAL SCIENCE: 1 course from the biological sciences and 1 course from chemistry or physical science (at least 7-8 hours*)</p> <p><input type="checkbox"/> BIOL 101 + 103 Introduction to Biology OR _____</p> <p><input type="checkbox"/> BIOL 201 + 203 Human Biology _____</p> <p><input type="checkbox"/> CHEM 111 + 113 Introduction to Chemistry OR _____</p> <p><input type="checkbox"/> PHYS 101 + 103 Introduction to Physical Science OR _____</p> <p><input type="checkbox"/> PHYS 122 + 123 Geology and Earth Science _____</p> <p><i>*For the transfer student, at least one of the above must include a laboratory.</i></p> <p><input type="checkbox"/> Completed MATHEMATICS: one course from the following (at least 3 hours)</p> <p><input type="checkbox"/> MATH 123 Contemporary College Mathematics _____</p> <p><input type="checkbox"/> MATH 133 College Algebra _____</p> <p><input type="checkbox"/> MATH 154 Precalculus _____</p> <p><input type="checkbox"/> OR a course with either MATH 133 or 154 as prerequisite _____</p> <p><input type="checkbox"/> Completed SOCIAL AND BEHAVIORAL SCIENCES: 3 courses from at least two of the following disciplines as listed below: Cultural Anthropology, Economics, History, Political Science, Psychology, and Sociology (at least 9 hours)</p> <p><input type="checkbox"/> ECON 103 Survey of Economics for Non-Business Majors _____</p> <p><input type="checkbox"/> ECON 113 Macroeconomics _____</p> <p><input type="checkbox"/> ECON 123 Microeconomics _____</p> <p><input type="checkbox"/> HIST 113 Western Civilization I AND _____</p> <p><input type="checkbox"/> HIST 123 Western Civilization II OR _____</p> <p><input type="checkbox"/> HIST 213 U.S. History I AND _____</p> <p><input type="checkbox"/> HIST 223 U.S. History II _____</p> <p><input type="checkbox"/> POLS 113 Federal Government OR _____</p> <p><input type="checkbox"/> POLS 123 State and Local Government OR _____</p> <p><input type="checkbox"/> HIPO 233 American Foreign Policy _____</p> <p><input type="checkbox"/> PSYC 133 General Psychology _____</p> <p><input type="checkbox"/> SOCO 113 Introduction to Sociology OR _____</p> <p><input type="checkbox"/> SOHI 213 Worldview and Social Issues OR _____</p> <p><input type="checkbox"/> SOCO 353 Cultural Anthropology _____</p>	<p><input type="checkbox"/> Completed HUMANITIES: 2 courses, as listed below (at least 6 hours)</p> <p><input type="checkbox"/> CBIB 113 Old Testament History _____</p> <p><input type="checkbox"/> CBIB 123 New Testament History _____</p> <p><input type="checkbox"/> Completed KINESIOLOGY AND HEALTH SCIENCES: 3 hours</p> <p><input type="checkbox"/> KHSC 333 Health and Wellness _____</p> <p><input type="checkbox"/> Completed COMPUTER LITERACY: 1 course as listed below (at least 3 hours)</p> <p><input type="checkbox"/> BCIS 103 Survey of Computing _____</p> <p><input type="checkbox"/> OR proof of demonstrated competency _____ (determined by a university approved assessment test)</p> <p><input type="checkbox"/> Completed INTERDISCIPLINARY STUDIES: 2 courses as listed below (3-4 hours)</p> <p><input type="checkbox"/> IDST 101 Collegiate Seminar (First time freshman only) OR _____</p> <p><input type="checkbox"/> IDST 200 Transfer Student Orientation _____</p> <p><input type="checkbox"/> IDST 403 World Citizen _____</p> <p>_____ Total Hours of General Education: at least 37-38</p> <p>_____ Total Hours of Degree Requirements: at least 15-16</p> <p>Associate of Arts Degree: <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Received from _____</p> <p style="text-align: right;">Date _____</p> <p>(Degree must meet MO CBHE requirements for general education as established 10/87)</p> <p style="background-color: yellow;">Shaded areas are courses that are required for major courses</p> <p>Please use check marks in the completed course column</p> <p>Please use the standard abbreviations for the semester and year in the semester column (FA-00, SP-01, etc.).</p>

Grade	Course	Semester	Grade	Course	Semester
MAJOR: Performance					
<input type="checkbox"/> Completed			<input type="checkbox"/> Completed Commercial Voice Concentration (58-60 hours):		
<i>Music Major Core (27 hours):</i>			MUAV 112 Voice Lesson (Major/Primary) - Lower Division 8		
(MUTH 103 Fundamentals of Music) _____			____/____, ____/____, ____/____, ____/____		
<i>Students who pass the theory placement test are not required to take this course.</i>			MUAV 312 Voice Lesson (Major/Primary) - Upper Division 8		
____ MUTH 101 Introduction to Music Technology _____			____/____, ____/____, ____/____, ____/____		
____ MUTH 111 Sight Singing/Ear Training I _____			MUAS 110/310 Studio Class (Voice) 0 _____/____		
____ MUTH 113 Theory I _____			MURP 380 Junior Recital (Voice) 0 _____/____		
____ MUTH 121 Sight Singing /Ear Training II _____			MURP 480 Senior Recital (Voice) 0 _____/____		
____ MUTH 123 Theory II _____			____ MUAV 371 Commercial Jazz Styles 1 _____		
____ MUTH 211 Sight Singing/Ear Training III _____			____ MUAV 341 Commercial Country Styles 1 _____		
____ MUTH 213 Theory III _____			____ MUAV 351 Commercial Pop/Rock Styles 1 _____		
____ MUTH 221 Sight Singing/Ear Training IV _____			____ MUAV 361 Commercial Gospel, Rhythm, & Blues Styles 1 _____		
____ MUTH 223 Theory IV _____			MUAP Piano**4 _____/____, ____/____, ____/____, ____/____		
____ MUHL 313 Music History I _____			MUED 352 Advanced Conducting _____/____		
____ MUHL 323 Music History II _____			MUED 362 Vocal Diction _____/____		
____ MUHL 332 Music History III _____			MUHL 442 Vocal Pedagogy _____/____		
____ MUED 202 Basic Conducting _____			MUHL 463 Vocal Literature _____/____		
____ MURA 110/310 Recital Attendance _____			MUMI 342 Music Industry _____		
____/____, ____/____, ____/____, ____/____, ____/____, ____/____			____ MURC 421A Studio Techniques I 1 _____		
____/____, ____/____ 8 Semesters credit			____ MURC 421B Studio Techniques II 1 _____		
<i>Concentrations – The student must select a performance concentration. Plus, the student must complete two semesters of the same foreign language, totaling at least 6 hours.</i>			____ MURC 421C Studio Techniques III 1 _____		
			____ MUTH 342 Jazz Theory 2 _____		
			THMU 323 Singing Actor _____		
<input type="checkbox"/> Completed Piano Concentration(57-59 hours):			MUCL 111/311 OR 131/331 Large Vocal Ensemble 8		
MUAP 112 Piano Lesson (Major/Primary) - Lower Division 8			____/____, ____/____, ____/____, ____/____		
____/____, ____/____, ____/____, ____/____			____/____, ____/____, ____/____, ____/____		
MUAP 312 Piano Lesson (Major/Primary) - Upper Division 8			MU_S Small Ensemble*** 2 _____/____, ____/____		
____/____, ____/____, ____/____, ____/____					
____/____, ____/____, ____/____, ____/____					
MUAS 110/310 Studio Class (Piano) 0 _____/____			Two courses in the same foreign language (6 hours minimum)		
MURP 380 Junior Recital (Piano) 0 _____/____			<input type="checkbox"/> _____		
MURP 480 Senior Recital (Piano) 0 _____/____			<input type="checkbox"/> _____		
MUAI Private Instrument OR					
MUAV 101 Voice** 4 _____/____, ____/____, ____/____, ____/____					
MUAP 271 Accompanying I _____/____					
MUAP 371 Accompanying II _____/____					
MUED 352 Advanced Conducting _____/____					
MUHL 403 Piano Literature _____/____					
MUHL 413 Piano Pedagogy _____/____					
MUMI 342 Music Industry _____					
MUCL 111/311 Large Vocal Ensemble (minimum) 8 _____/____					
____/____, ____/____, ____/____, ____/____, ____/____, ____/____					
MU_S Small Ensemble**** 2 _____/____, ____/____					
Upper Division Theory Elective (MUTH) 4 _____/____, ____/____					
Upper Division Music Electives* 5 _____/____, ____/____, ____/____, ____/____					
Two courses in the same foreign language (6 hours minimum)					
<input type="checkbox"/> _____					
<input type="checkbox"/> _____					
			* Upper division music electives may not include private lessons or ensembles.		
			**Advanced piano students may take proficiency exam for up to four semesters credit. Piano credit may be Class Piano, Private Piano, or a combination of both.		
			*** The student may take courses listed as Small Ensemble to complete this requirement.		
			At least six hours of major and three hours of minor must be earned at Missouri Baptist University.		
			A grade of D is not acceptable in courses taken to fulfill the requirements for a major or minor.		
			If a substitution has been made, attach a copy of the signed approval and indicate the course number and title following the catalog requirement. Please include the date of the substitution.		
			<input type="checkbox"/> Yes At least 24 of the last 32 hours taken at Missouri Baptist University		
			<input type="checkbox"/> Yes Cumulative GPA of at least 2.00 on a 4.00 scale (those seeking certification must achieve a GPA of 2.75)		
			____ Total Hours of Upper Division (At least 45, 57 for a dual degree)		
			____ Total Credit Hours (at least 128 to graduate, 152 for a dual degree)		

Completed Voice Concentration (58-60 hours):

MUAV 112 Voice Lesson (Major/Primary) - Lower Division 8

____/____, ____/____, ____/____, ____/____
 ____/____, ____/____, ____/____, ____/____

MUAV 312 Voice Lesson (Major/Primary) - Upper Division 8

____/____, ____/____, ____/____, ____/____
 ____/____, ____/____, ____/____, ____/____

MUAS 110/310 Studio Class (Voice) 0

MURP 380 Junior Recital (Voice) 0

MURP 480 Senior Recital (Voice) 0

MUAP Piano**4

MUED 352 Advanced Conducting

MUED 362 Vocal Diction

MUHL 442 Vocal Pedagogy

MUHL 463 Vocal Literature

MUMI 342 Music Industry

THMU 323 Singing Actor

MUCS 151A/351A Opera Theatre I

MUCS 151B/351B Opera Theatre II

MUCL 111/311 **OR** 131/331 Large Vocal Ensemble 8

____/____, ____/____, ____/____, ____/____,
 ____/____, ____/____, ____/____, ____/____

MU_S Small Ensemble**** 2

MUTH _____ Upper Division Theory Electives 2

MUTH Upper Division Music Electives* 4

Two courses in the same foreign language (6 hours minimum)

Completed:

Yes Mid-Level Assessment:

Date Completed _____

Students need to make an appointment with the Director of Records the first semester of their Junior Year a graduation check.

Student's Signature _____ Date _____

Advisor's Signature _____ Date _____

Director of Records' Signature _____ Date _____