



Big Fish

SMALL CAST
EDITION



BOOK BY JOHN AUGUST

MUSIC AND LYRICS BY ANDREW LIPPA

WRITTEN BY JOHN AUGUST

BASED ON THE NOVEL BY DANIEL WALLACE
AND THE COLUMBIA MOTION PICTURE

Missouri Baptist University Theatre presents

Big Fish

SMALL CAST
EDITION

Book by JOHN AUGUST; Music and Lyrics by ANDREW LIPPA
Based on the novel by Daniel Wallace and the
Columbia Motion Picture written by John August.

Presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

February 11-14, 2021

Audience members are asked to wear a face covering at all times and maintain a minimum six-foot distance from any patrons not in their group. Please silence electronic devices that may distract your fellow audience members during the performance. No food, drink or smoking is allowed in the Pillsbury Chapel. The restrooms are located in the Mabee Great Hall just outside the auditorium. Please see one of our ushers if you have any questions or special needs.
Enjoy the performance—we are glad you're here!

SPECIAL THANKS TO

Dr. Keith Ross, Dr. Andy Chambers, Dr. Benjamin Lion, Dr. Jordan Cox,
Steve O'Neal, MBU Communications Department, University Communications

A very special thanks to St. Louis County Department of Public Health for
helping us develop a plan to provide safe and healthy entertainment!



CAST

Edward Bloom.....	NATHANAEL PEZZO
Will Bloom.....	BRADLEY BLIVEN
Sandra Bloom.....	LINDSEY PETERS
Josephine Bloom.....	SABRINA FURMAN
Young Will.....	IV DIEL
The Witch.....	KAYLIN PENNINGER
Karl.....	GREGORY CARR II
Amos Calloway.....	CAMERON TYLER
Girl in the Water.....	ALLE HEAD
Jenny Hill.....	JENNY DUNCAN
Don Price.....	EVAN CLAWSON
Zacky Price.....	WILL LAUNSBY
Dr. Bennett.....	ALEXANDER BROWN
Mayor of Ashton.....	MICHAEL COX
The Alabama Lambs.....	CLAIRE BAUR, MADDIE COOK
Fisherman.....	ALEXANDER BROWN
Will's Son.....	JOBİ COX



Witches

CLAIRE BAUR, HALEY CLEGG, MADDIE COOK,
JENNY DUNCAN, SABRINA FURMAN, SOPHIE KARASE

Circus Performers

MORGAN CANE, EVAN CLAWSON, ALLE HEAD,
SOPHIE KARASE, KAYLIN PENNINGER, CASSIE SAMPLEY

Wedding Guests, Citizens of Ashton

CLAIRE BAUR, ALEXANDER BROWN, MORGAN CANE,
EVAN CLAWSON, HALEY CLEGG, MADDIE COOK,
MICHAEL COX, JENNY DUNCAN, DAVID GREGORY,
ALLE HEAD, SOPHIE KARASE, WILL LAUNSBY,
KAYLIN PENNINGER, CASSIE SAMPLEY, CAMERON TYLER

Understudies

*Edward: CAMERON TYLER; Sandra: JENNY DUNCAN; Will: CALEB GARRETT;
Josephine: MADDIE COOK; The Witch: ANDREA ROBB; Amos: WILL LAUNSBY;
Girl in the Water: CLAIRE WARD; Jenny Hill: MADDIE COOK;
Don and Zacky Price: MICHAEL COX; Alabama Lambs: JENNY DUNCAN;
Witches: CASSIE SAMPLEY, ALLE HEAD; Circus Performers: WILL LAUNSBY,
JENNY DUNCAN, HALEY CLEGG*

SCENES & MUSICAL NUMBERS

ACT I

By the Banks of a River
"Prologue"Orchestra

Outside the Rehearsal Dinner

Will's Bedroom, Many Years Ago
"Be the Hero"Edward & Company

The Swamp
"I Know What You Want"The Witch,
.....Edward & Company

Wedding Reception

Doctor's Office in NYC/Doctor's Office in Alabama
"Just Take Another Look"Josephine and Will
"Stranger"Will

The Backyard
"Magic in the Man"Sandra & Will

Ashton Town Square
"Jenny Hill"Jenny Hill

A Cave
"Out There on the Road"Edward, Karl & Company

The Bloom House

The Calloway Circus
"Little Lamb From Alabama"Alabama Lambs
"Time Stops"Edward & Sandra

"Closer To Her"Amos, Edward &
.....Circus Performers

Auburn University
"Daffodils"Edward & Sandra

*** 15-MINUTE INTERMISSION ***

ACT II

The Bloom House

Will's Childhood Bedroom
"Fight the Dragons"Edward & Young Will
"Stranger (Reprise)"Will
"This River Between Us"Will & Edward
"I Don't Need a Roof"Sandra

Jenny Hill's House

Ashton Town Square
"Start Over"Don Price, Edward,
.....Amos, Karl & Company

An Alabama Hospital
"What's Next"Will & Company
"How It Ends"Edward

By the Banks of a River

The Same River, Several Years Later
"Be the Hero (Reprise)"Will & Company

PRODUCTION TEAM & CREW

Music Director MICHAEL FRAZIER	Director/Producer KASEY COX	Tech Director JASON STAHR
Choreographer CLAIRE WARD	Assistant Director SARAH DICKEY	Set Designer EMILY K. RICE
Dance Captain CAMERON TYLER	Stage Manager ISABELLE SCHEIBE	Sound Designer JON ZIELKE
Costume Designer ANDREA ROBB	Assistant Stage Managers CAILEY GEORGE VICTORIA ZILKE	Sound Apprentice BEKAH WILLIAMS
Costume Apprentices SUSANNA ENNENBACH HANNAH MISSELHORN	Fine Arts Events Manager OLIVIA LEEK	Lighting Designer SARAH DICKEY
Props Manager ASHLEY HARRIS	Box Office Assistant KAROLINE ORTIZ	Shop Manager ISABELLE SCHEIBE

ORCHESTRA

Piano MICHAEL FRAZIER	Violin MANUELA KAYMAKANOVA	Cello MARCIA ERWIN
Guitar JASON WEAVER	Bass ANDY HAINZ	Percussion ADAM KOPFF

Music & Theatre Scholarship Auditions

Auditions are for freshman and transfer students who want to pursue any of the following majors:

Theatre
Musical Theatre
Speech/Theatre Secondary Education
Music
Music Education
Commercial Voice
Vocal Performance
Piano Performance
Music with elective studies in Business
Worship Leadership

We also offer scholarships for select performance ensembles—these scholarships are available to majors and non-majors.

Please contact the Fine Arts office at 314-744-5364 to receive more information or to schedule an audition.

THE MBU THEATRE MISSION

MBU Theatre is a Christ-centered program that challenges our students to view their work through a Biblical vantage point. We believe that all truth is God's truth, and therefore all great and truthful works of theatre carry within them glimmers of God's redemptive plan.

Because of this foundation, we believe that storytelling through theatre is a calling worthy of intensive training. Graduates from our theatre program will have knowledge of theatre history; acting methods of Stanislavsky, Chekhov, Meisner, Strasburg, and many others; directing technique; and a variety of design areas. We purposefully want education to be broad, but deep - giving students the opportunity to thrive in a transient job market that requires theatre students to work in a variety of positions.

Additionally, we give students ample opportunity to practice these skills. We produce six shows every year, allowing our students to choose design, tech, or performance in each production, allowing them to tailor their education to their needs.

CAST AND CREW BIOS

Claire Baur (Ensemble) is excited to be performing in her second season as a student at MBU. She is thankful every day for all the joys theatre brings her and others and cannot wait to see what God has planned for her in the future. Claire appeared at MBU last semester as Molly Aster in *Peter and the Starcatcher*. Other favorite past credits include Chava (*Fiddler on the Roof*), Crystal (*Little Shop of Horrors*), and Peter Pan (*Peter Pan*).

Bradley Bliven (Will Bloom) is a junior majoring in Theatre. Last semester, he appeared in the title role in *Peter and the Starcatcher*. Some of his favorite roles include Aladdin (*Aladdin*), Doody (*Grease*), Tranio (*The Taming of the Shrew*), Creon (*Antigone*), Prince Eric (*The Little Mermaid*), and The Baker (*Into the Woods*). Bradley would like to thank all his friends who have helped him along in his acting journey. Isaiah 28-31.

Alexander Brown (Fisherman/Dr. Bennett) is a freshman at MBU and is so excited to be participating in his first college show! He has been acting for the last three years and his favorite role was the Lion in the Wizard of Oz. He just wants to tell you, you look absolutely fantastic today and he hopes you enjoy the show!

Morgan Cane (Ensemble) is a freshman Theater major. Some of her favorite roles include Agnes Tate (*Murder Inn*) and Ensemble (*Chicago*). She would also like to thank Andrea Robb for leading her in the direction of this amazing department.

Greg Carr II (Karl the Giant) is a sophomore at Theatre major. He last appeared as the Nils Krogstad in *A Doll's House* and is looking forward to doing more productions in the future. Some of his favorite roles include Kinesias/The Herald (*The Birds*), Featured Dancer (*The Music Man*), Mysterious Man (*Into The Woods*), and Black Stache (*Peter and the Starcatcher*). He would like to give a special thanks to this amazing cast and crew. Enjoy the show!

Evan Clawson (Don Price) is a sophomore theatre major at Missouri Baptist University. His previous roles at MBU include The Porter in *A Doll's House* and Lord Aster in *Peter and the Starcatcher*. He would like to thank the amazing cast and crew for all their hard work.

Haley Clegg (Ensemble) is ever so grateful to partake in this performance of *Big Fish!* Her favorite past roles include: Rusty in *Footloose*, Audrey in *Little Shop of Horrors*, Lina Lamont in *Singin' in the Rain*, and Captain Slank in *Peter and the Starcatcher*. She hopes you'll love the large cast of quirky characters, the amazing songs, and the larger-than-life story!

Maddie Cook (Ensemble) is a freshman, majoring in Musical Theatre. This is her first time onstage at MBU. She served as a lighting apprentice for *Peter and the Starcatcher*. She is thankful to her classmates, friends and family for their love and support.

Kasey Cox (Director) is the Director of Theatre & Dance at MBU. She is a 2010 graduate of MBU with a degree in musical theatre and a 2014 graduate of Fontbonne University with a master of arts in theatre. Kasey's directing credits include *Peter Pan* (MBU), *Romeo and Juliet* (Acting Out!), *The Odd Couple: Female Version* (Act Two Theatre Company) and *Steel Magnolias* (Kirkwood Theatre Guild). Some of her favorite roles include Sally (*You're a Good Man, Charlie Brown*), Rosie (*Bye Bye Birdie*) and Jo (*Little Women: The Musical*). She would like to thank her husband Jordan and kids, Noah, Jobi and Katy, for keeping her house full of joy.

Michael Cox (Mayor of Ashton) is a sophomore Theatre major. He was last seen onstage as Dr. Rank in *A Doll's House*. He has previously performed in *The Music Man* as Charlie Cowell, *Mame*, *Chicago*, *A Midsummer Night's Dream* as Nick Bottom, *Check Please* as Manny and *Into the Woods* as The Wolf. He wants to thank the cast and production for a great experience. He hopes that you will all love this show as much as he does!

Sarah Dickey (Asst. Director/Lighting Designer) has worked with MBU Theatre in many capacities for the past 20 years: as director, assistant director, stage manager, charge artist, lighting designer, costume designer and set designer. Favorite MBU shows include *The 39 Steps*, *The Diary of Anne Frank*, *The Importance of Being Earnest* and *A Midsummer Night's Dream*. Sarah has worked on shows throughout Missouri and Illinois, including *Chicago* (Spotlight Productions), *The Wiz* (St. Louis Summer Players), *Big River* (Missouri Valley College) and *Singin' in the Rain* (Broadway on the Drive-way). A big thanks to this wonderful cast, production team and crew who has worked so hard to bring this show to MBU.

Jenny Duncan (Jenny Hill) is a freshman Theatre major and Dance minor. She debuted on this stage last semester in *Songs For a New World*. Some of her previous roles include Sophie (*Mamma Mia*), Emma (*Emma*), and Rizzo (*Grease*). Jenny would like to thank her classmates for accepting her into the family with open arms and loving hearts. She would also like to thank her parents and Kasey Cox for being a guiding light in her life and for making all her dreams come true.

Susanna Ennenbach (Costume Apprentice) is a freshman Theatre major. Previous shows include *Peter Pan*, *Mary Poppins*, *Beauty and the Beast*, *Seussical* and *A Midsummer Night's Dream* with Dayspring and *Red Herring* with SHARE Productions. She thanks the cast and crew for a great experience with this production.

Michael Frazier (Music Director) has been working as a musician in the St. Louis area for the past 25 years. As pianist, conductor, and music director he has worked on over 50 musicals including *Les Miserables*, *The Drowsy Chaperone*, *The Spitfire Grill* (AFL winner for Best Music Direction), *Bye Bye Birdie* and many more. Michael also accompanies for the St. Louis Children's Choirs, Lindenwood University, and the Ladue School District.

Sabrina Furman (Josephine) is a Freshman majoring in Speech and Theatre Education. Among her favorite roles have been Rebecca Gibbs (*Our Town*), Annie (*Mary Poppins*), Bird Girl (*Seussical*), Lina Lamont (*Singin' in the Rain*), Stage Manager/Newsie (*Newsies*), Urleen (*Footloose*), and Ursula (*The Little Mermaid*). This is her second show at MBU. She would like to thank her family for their love and support. Philippians 4:13

Cailey George (Assistant Stage Manager) is a sophomore, double majoring in Theatre and English and minoring in Dance. She last appeared as the Cat & Bird in *Peter and the Starcatcher*, Iris/Nightingale in *The Birds*, and Lucinda in *Into the Woods*. She has participated for many years with Take 3 Christmas Theater, appearing in *Narnia the Musical* (Susan), *Esther* (Zeresh), *Joseph... Dreamcoat* (Ensemble) and *The Jungle Book* (Ensemble). Cailey is currently also a member of MBU Chorale and drama troupe In Character. She thanks her family for their support of her goals and this wonderful cast and production team for their hard work.

David Gregory (Ensemble) is a junior Worship Leadership major at MBU. He is passionate about all aspects of music, including musical theater. At MBU, David enjoys performing with Chorale and Gospel Choir. *Big Fish* is his first production with MBU Theatre, and he really hopes you enjoy it! God bless!

Ashley Harris (Sound Apprentice) is a freshman majoring in Speech and Theatre Education. She is so excited to be part of the MBU Theatre family. One of her favorite roles she has ever played was Mrs. Hubbard in *Murder On The Orient Express* during her senior year of high school. She would like to thank her mother for being her rock and always telling her to push for her dreams no matter how big they may be.

Alle Head (Girl in the Water) is a senior at Missouri Baptist University majoring in Theatre with a double minor in Marketing and Dance. She has previously appeared on the MBU stage as The Witch in *Into The Woods*, as Sally in *You're A Good Man Charlie Brown* (Irene Ryan Scholarship Nominee), Erma in *Anything Goes* and Imogene in *The Best Christmas Pageant Ever*. She is grateful to be a part of such a wonderful cast and crew, and most importantly she is grateful to her Lord Jesus for his faithfulness.

Sophie Karase (Ensemble) is thrilled to be in her second season with MBU Theatre. Sophie is a sophomore and majoring in Musical Theatre, and her previous roles include Prentiss in *Peter and the Starcatcher*, a Pick-A-Little Lady in *The Music Man*, Bird/Priest/Messenger in *The Birds*, and Florinda in *Into the Woods*. She would like to thank friends and family for always supporting her. She thanks God for the gifts he has given her and the ability to share them with others through theatre.

William Launsby (Zacky Price) is a double major in Theatre and Business Administration here at Missouri Baptist University. His production credits include *Into the Woods* (Cinderella's Father), *The Birds* (Trochilus & Commissar), as well as Master Electrician in *The Music Man*. William is blessed and excited to work with this amazing cast, crew, and team. He would like to thank God for the gifts he has been given and thank Professor Cox and the rest of the team for this amazing opportunity!

Hannah Misselhorn (Costume Apprentice) is a freshman Speech/Theatre Education major. She is so happy to be part of this family. Last semester, she appeared as Ted in *Peter and the Starcatcher*, and served as a followspot operator for *Songs For a New World*. Hannah would like to thank Kasey Cox for her leadership and the audience for coming to see the show!

Kaylin Penninger (The Witch) is in her second semester at MBU and is majoring in Musical Theatre with a minor in dance. Some of her favorite roles so far are: Jo March in *Little Women*, Heather Chandler in *Heathers*, Ariel in *The Little Mermaid*, and Purity in *Anything Goes*. Kaylin is incredibly excited to be in one of her favorite musicals with so many wonderful people she gets to call her friends!!

Lindsey Peters (Sandra) is so blessed and honored to be a part of *Big Fish*. She is a current senior Theatre major with a minor in dance. Some of her favorite roles have been Audrey in *Little Shop of Horrors* (MBU), Wendy Jo in *Footloose the Musical* (Paul Bunyan Playhouse), and Marian Paroo in *The Music Man* (MBU.) She would love to first thank God for the vast growth and calling she has experienced in the arts. She would like to thank her family and friends for their constant love and support. Lastly, she would like to thank the director, Kasey Cox, for the last four years of encouragement and teaching and helping her in preparation to go into the mission field as a Christian, artist, and person.

Nathanael Pezzo (Edward Bloom) is a senior Musical Theatre major at MBU. His favorite roles include Moonface Martin in *Anything Goes*, Gangster #1 in *The Drowsy Chaperone*, Riff in *West Side Story*, the title character in *Sweeney Todd*, and Seymour in *Little Shop of Horrors*. He's incredibly thankful to God for blessing him with the ability to do what he loves in a way that praises and glorifies Jesus, and to MBU for giving him this opportunity.

Emily K. Rice (Set Designer) is an MBU Theatre graduate. She works as a designer and commissioned artist around the St. Louis area. Since graduation, she has been able to work with many groups, including Shakespeare Festival of St. Louis and Mustard Seed Theatre. Scenic designs at MBU include *The Music Man*, *Peter and the Starcatcher* and *A Raisin in the Sun*. Emily thanks all her amazing friends at MBU and her family for their support.

Andrea Robb (Costume Designer) is an alumna of Missouri Baptist University with a B.A. in Psychology and a B.A. in Theatre, and of Fontbonne University where she graduated with her M.A. in Theatre. Melding her two educational backgrounds, Robb specializes in Performance Psychology and is currently pursuing her PhD in this subject at Grand Canyon University. Typically, Andrea works behind the scenes as a costumer at MBU and as a freelance artist in the Greater St. Louis Area. With extensive background in costume construction and design, she has earned high praise from local outlets like Ladue News, STL Today, and the Riverfront Times. Thank you to the cast and crew for bringing this show to life!

Cassie Sampley (Ensemble) is a sophomore Theatre major at MBU. Her previous roles include: Mrs. Paroo (*The Music Man*), Rizzo (*Grease*), Daniela (*In The Heights*), Jean Maitland (*Stage Door*), and Clara Eynsford-Hill (*Pygmalion*). She would like to thank the cast and crew for their time and dedication put into this great show! She would also like to thank her family for their constant love and support. Enjoy the show! Prov. 3:5-6

Isabelle Scheibe (Stage Manager) is a graduate of Stephens College with a B.F.A. in Technical Theatre with an emphasis in Stage Management. Her first Theatre experience was "Honk!". She was five years old and has continued to love Theater ever since. After being a performer, Isabelle later found a new love for backstage work, which led her to Stephens College. There she was given many opportunities to stage manage, light design, sound design, & even direct. She also was given the opportunity to work over the summer with Stephens College Summer Stock Theatre in Okoboji Iowa, where the company puts on nine shows in ten weeks, with four of those shows being musicals. During Isabelle's last year at Stephens College she served on the executive board as the Production Stage Manager for the student run Warehouse Theatre. Isabelle is excited to make an impact on the world of theatre and to start this journey at Missouri Baptist University.

Jason Stahr (Tech Director) has been working in professional theater for over thirty five years. He has worked with such local companies as St. Louis Shakespeare, Mid-America Theater, and Hot City Theatre. He is the Director of Stage Services for the Touhill Performing Arts Center at UMSL, and an adjunct instructor in Theatre at MBU. Jason is most proud of being a father of two sons, Zack and Gabe.

Cameron Tyler (Amos Calloway/Dance Captain) is very excited to be part of this production! He is in his senior year at MBU, majoring in Musical Theatre with a minor in dance. Favorite past productions include *Billy Elliot* (Muny in St. Louis), *Shrek* (Larry D Clark Summer Repertory Theatre), and *Into the Woods* (Missouri Baptist University). He would like to thank his friends, family, and teachers for helping him achieve his dreams.

Claire Ward (Choreographer) holds a BFA in Ballet Performance from the University of Oklahoma School of Dance, and an MS in Fitness Management from MBU. In 2008, she toured nationally in the Radio City Christmas Spectacular Arena Tour, then danced professionally with companies including Oklahoma Festival Ballet, the Louisville Ballet, Missouri Ballet Theatre, and Common Thread Contemporary Ballet. She is a dance professor and coach at MBU, and a dance/performing arts teacher at Dayspring School for the Arts. Claire's choreographic works include *Mary Poppins*, *Anything Goes*, *The Music Man*, *Napoli*, *The Nutcracker* and *Sounds of Christmas*. She thanks every member of the cast and crew for their hard work and dedication throughout this process, and feels blessed every day to work with such talented artists!

Bekah Williams (Sound Apprentice) is a senior at MBU. Most recently she was the Costume Apprentice for *Peter and the Starcatcher*, Costume Designer for MBU's *The 39 Steps* and Granny/Snow White in *Into the Woods*. She has previously worked with Shatterglass Productions where she participated in over 20 shows in multiple roles including assistant director, choreographer and actress. She is excited to be on this new leg of her journey with such incredible people. She wants to thank her husband, Alex, for his unending support, her family and friends for their encouragement, and her God for His unfailing love. 2 Timothy 1:7 (NKJV)

Jon Zielke (Sound Designer) is a graduate of Washington University, and originally from the Twin Cities, Minnesota. He has designed sound for a variety of productions around St. Louis, and he is thrilled to return to Missouri Baptist to work on this great show!

Victoria Zilke (Assistant Stage Manager) is a junior Behavioral Science major with a Theatre minor. She has previously appeared on the MBU stage as the Prophet and chorus in *The Birds*, Captain Scott in *Peter and the Starcatcher*, and Helen in *A Doll's House*. Victoria has worked backstage on several MBU shows and was stage manager for *Songs For a New World*. She would like to thank everyone involved in this production for all their effort and dedication.



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