

Music Student Handbook *2018 - 19*



Handbook available online at mobap.edu/fine-arts

MBU 2017-2018 Music Handbook

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The purpose of this handbook

This handbook is designed to provide vital information to MBU music students. It serves three primary purposes: 1) to outline policies and procedures departmental operations; 2) to answer some of the questions that new students may have; 3) to provide a comprehensive listing of all music degree programs.

In accordance with the mission statement of Missouri Baptist University and the academic program, the music discipline offers courses of undergraduate study which provide students with knowledge and skills that will equip them to achieve excellence in music teaching, music ministry, music performance, musical theatre, and music with elective studies in business, and prepare them to assume roles which require heightened aesthetic awareness of music. In addition, the Music Department provides classes, ensembles, and music instruction to enrich the lives of both music majors and students majoring in other fields and offers a variety of cultural experiences for the University and the community.

Faculty & Staff

Dr. Larry Smith, D.M.A. (Fine Arts Chair; Director of MBU Honors)

314-392-2108, Larry.Smith@mobap.edu

DMA in Choral Music, Arizona State University, 1998; MM in Choral Conducting, Texas State-San Marcos, 1986;

BME in K-12 Vocal Music from Baylor University, 1979

Dr. Smith serves as Chair for the Fine Arts Division at MBU and Director of the MBU Honors Program.

He served public schools in Ft. Worth, Texas and Fullerton, California before embarking on his college teaching career in 1990. He also sang professionally with the Oregon Bach Festival Chorus, *Musica Viva* of San Bernardino CA, the Los Angeles Chamber Orchestra Chorus, and the *Phoenix Bach Society* (now the *Phoenix Chorale*). He has been a worship leader for churches in Texas, California, Arizona, Oregon, and currently serves as Director of Traditional Worship at St. Paul's Evangelical Church in St. Louis. Dr. Smith has directed honor choirs in Texas, California, Missouri, Illinois, and Washington and is a frequent clinician and judge for high school festivals. Most recently, he was the choral clinician and Honor Choir Director for the 2013 ACSI Northwest Musicale in Seattle, Washington. In May 2014, Dr. Smith led members of the MBU Chorale and Choral Society on their fifth European tour, performing and ministering in Austria and Czech Republic. Dr. Smith is also the director of MBU Honors.

Cathy Benton, D.M.A. (Professor of Music; Director of MBU Ringers)

314-392-2104, Cathy.Benton@mobap.edu

Cathy Benton serves as Professor of Music and Director of the MBU Ringers. Dr. Benton has a Bachelor of Music Education degree from Murray State University, a Master of Music degree in Piano Performance from Webster University, and the Doctor of Musical Arts degree in piano performance from UMKC. Dr. Benton performs as a soloist and accompanist on the piano, organ and harpsichord and has been an adjudicator and clinician for numerous keyboard festivals and workshops. She is currently organist/pianist at Kirk of the Hills Presbyterian Church in St. Louis. Dr. Benton was honored for her achievements in teaching by being included in several editions of *Who's Who Among America's Teachers*. She was also awarded the Emerson Excellence in Teaching Award. Dr. Benton is a member of SLAMTA, MMTA, MTNA, National Guild of Piano Teachers, the Handbell Association of Greater St. Louis, the Handbell Musicians of America, and NAFME. She is the Immediate Past President of the Missouri Music Teachers Association (MMTA) and is currently serving as Missouri State Chair for the Handbell Musicians of America.

Jordan Cox, M.A. (Assistant Professor of Music; Director of Choral Activities)

314-392-2101, Jordan.Cox@mobap.edu

Jordan Cox is the Director of Choral Activities at Missouri Baptist University. He is currently pursuing a Ph.D. in Music Education with emphasis in Choral Conducting from the University of Missouri and holds a Master of Arts in Religion in Worship Studies from Liberty Baptist Theological Seminary and a Bachelor of Music Education with K-12 vocal certification from MBU. Prior to joining the faculty of MBU, Mr. Cox taught 6-12 vocal music in the Jackson and Cape Girardeau school districts where his choirs earned top ratings at district and state events as well as received the Outstanding Beginning Teacher award and Southeast District Outstanding District Director award from the Missouri Choral Directors Association. Mr. Cox serves as the Exhibit Coordinator for MCDA and is also an active member of MMEA and NAFME. Mr. Cox has also lead worship at numerous churches, conferences, and events throughout Missouri and currently serves as the worship pastor at Fellowship of Wildwood, where he attends with his wife Kasey and two children, Noah and Jobi.

Ladd Faszold, D.M.A. (Professor of Music)**314-392-2102, Ladd.Faszold@mobap.edu**

Dr. Ladd Faszold has degrees in choral music and composition from Southeast Missouri State University (BME), New Orleans Baptist Theological Seminary (MCM), and University of Memphis (DMA). He teaches courses in advanced theory, music history, and composition. He is a composer of choral, chamber, and orchestral works. Twice local orchestras have performed his symphony, *London, 1940*. Dr. Faszold performs with the St. Louis Symphony Orchestra Chorus. With this ensemble he has performed a large body of choral/orchestral works with world-class conductors, such as Leonard Slatkin, Raymond Leopard and Robert Shaw. He is a member of the National Academy of Recording Arts & Sciences and votes annually for the Grammy Awards. For 30 years Dr. Faszold has conducted various church and community choruses.

Jason Mallory, D.M.A. (Assistant Professor of Music; Director of Vocal Studies)**Jason.Mallory@mobap.edu**

DMA in Vocal Pedagogy and Literature, University of Iowa, 2014; MM in Music Performance, University of Louisville, 2006
BM in Vocal Arts Performance, University of Southern California, 2004

Dr. Mallory is excited to join Missouri Baptist University teaching voice, opera, diction, vocal pedagogy, and vocal literature. Since 2013, he has been cantor at Our Lady of the Pillar and section leader at First Presbyterian Church in Kirkwood, where he and his wife, Dr. Leslie Allnatt Mallory, and their children, Teddy and Evie are shortly becoming members. He is a member of the National Association of Teachers of Singing (NATS) and the College Music Society, and he previously taught at the University of Missouri – St. Louis, Lindenwood University, University of Iowa, University of Louisville, and Coe College. As a performer, lyric baritone Dr. Mallory has been seen on stage in opera and oratorio in the United States, Italy, and Poland. Some of his favorite roles are Count Almaviva in *Le Nozze di Figaro*, Don Alfonso in *Così fan tutte*, Dancaïro in *Carmen*, Dr. Dulcamara in *L'Elisir d'amore*, Giorgio Germont in *La Traviata*, Aeneas in *Dido and Aeneas*, Top in *The Tender Land*, and Pooh-Bah in *The Mikado*. His oratorio credits include Bach's *Christmas Oratorio*, Haydn's *Lord Nelson Mass*, Mozart's *Vesperae solennes de Confessore*, Saint-Saëns' *Christmas Oratorio*, Fauré's *Requiem*, and Vaughan Williams' *Five Mystical Songs*.

Shane Williams, M.M. (Associate Professor of Music; Director of Instrumental Ensembles)**314-392-2103, Shane.Williams@mobap.edu**

Wm. Shane Williams celebrates his premier season with Missouri Baptist University where he currently holds the post of Associate Professor of Music and Director of Bands. As a professional musician, he has performed with the St. Louis Symphony Orchestra, the Illinois Symphony, the Nashville Symphony, the Joffrey Ballet, Ice Capades, Moody Blues, the Elvis Show, the Three Irish Tenors, Opryland USA, Burt Bacharach, Roger Williams, Dionne Warwick, Tommy Tune, Jane Lynch and many others. Mr. Williams was a featured guest artist with the Equinox Players for the Women in the Arts Conference featuring the music of contemporary composer, Beth Denisch. He has served on the faculty of the Masterworks Music Festival for 14 years. Mr. Williams holds a Bachelor of Science degree in Music Education from Austin Peay State University, a Master of Music degree in Percussion Performance from the St. Louis Conservatory of Music and a Master of Music degree in Conducting from the University of Missouri-Columbia. He is currently completing his doctoral work in Instructional Leadership.

Part-Time Faculty**Dr. Lisa Blackmore** (Trumpet Instructor) - mlblackmore@centurytel.net**Mr. Mark Blackmore** (Class Brass) - mlblackmore@centurytel.net**Ms. Erin Bode** (Artist-in-Residence)**Mr. Keith Boyer** (Voice Instructor) - Keith.Boyer@mobap.edu**Dr. Elizabeth Ducey Moss** (Commercial Voice; Music Appreciation)**Mr. Walter Gibson** (Director of Gospel Choir) - Walter.Gibson@slps.org**Ms. Dawn Hall** (Music Education Methods) - Dawn.Hall@mobap.edu; dawnehall@yahoo.com**Dr. Thomas Hart** (Music Appreciation) - hart.tom8@gmail.com**Mrs. Paula Kasica** (Flute Instructor) - pkasica@gmail.com**Mrs. Caroline Maichel** (Strings Instructor) - carolinemaichelviolin@gmail.com**Mrs. Tina Sayers** (Voice Instructor) - Tina.Sayers@mobap.edu**Mr. Jose Silva** (Music Theory; Class Woodwinds; Clarinet Instructor) - Jose.Silva@mobap.edu**Mr. Jason Weaver** (Guitar Instructor)

Performing Arts Facilities

The Dale Williams Fine Arts Center and Pillsbury Chapel houses the Fine Arts Division: Music, Communications, Worship Arts and Theatre. It is also host to a number of special events throughout the school year, such as concerts by guest musicians and workshops with outside organizations.

First Floor:

Fine Arts Office Suite (CFA 101). This office suite houses the Communications faculty, several part-time instructors and the Fine Arts Administrative Assistant. Mailboxes for all Fine Arts faculty are located in this office.

Music Classroom (CFA 104). The majority of music classes are taught in this classroom.

Fine Arts Computer Lab (CFA 108). This computer lab includes electronic pianos for Class Piano courses, as well as Macintosh computers with composition software. When not being used for a class, this facility is open to use by all MBU students regardless of major. Supervised evening and weekend hours are also available and are posted outside the door. No food, drinks, or chewing gum are allowed in the Music Lab at any time.

Faculty studios. The offices of all music faculty members are located on the west end of the lower level of the building. Class schedules and office hours are posted outside each door.

Practice Rooms. Across from the faculty offices are eight practice rooms. Seven of the rooms contain pianos, and one contains an organ. These practice rooms are available to all MBU students, but Music students have priority. No food, chewing gum or drinks (with the exception of bottled water) are allowed in the practice rooms.

Second Floor:

Mabee Great Hall. The Mabee Great Hall functions as the lobby of the Fine Arts Center. It is often used for special events, such as dinners, receptions, job fairs, concerts and open houses.

Pillsbury Chapel. This 960-seat auditorium is the location of most of the large Fine Arts events, as well as weekly chapel services. Pillsbury Chapel is often used by outside groups for performances and other large events.

Performance Hall (CFA 211). The smaller of the two main performance venues (155 seats), the Performance Hall is used for weekly student recitals, studio classes, lecture classes and some small-scale theatre and opera performances.

Rehearsal Room (CFA 205). This is the main room where MBU musical ensembles rehearse. This room is also used as a classroom when needed, and can be reserved by percussionists and pianists to practice when not being used otherwise.

Ensembles

MBU Concert Band. The MBU Concert Band is the premiere instrumental ensemble at MBU, dedicated to the quality performance of wind literature. Concert Band rehearses three hours per week. This ensemble is open to all MBU students regardless of major, and meets the large ensemble requirement for music majors and minors. Concert Band students may also contact Mr. Williams about Pep Band.

MBU Jazz Band. The MBU Jazz Band is the instrumental ensemble dedicated to all facets of the American Pop genre – jazz, rock 'n' roll, blues, Latin, and R&B, etc. The Jazz Band rehearses two hours per week, and performs, on average, one full-length concert per semester on campus, and minor performances throughout the year. The Jazz Band is open to all MBU students regardless of major who play the following instruments: saxophone, trumpet, trombone, guitar, piano, bass, and drums. Participation by audition.

MBU Pep Band. The Pep Band is a small combo that plays for home athletic events, primarily football and basketball. The band's main focus is contemporary pop and rock music. Pep Band rehearses two to three hours per week. Participation by audition.

MBU Ringers. Ringers is a five-octave handbell choir that is open to all students, regardless of major. This ensemble represents MBU through various tours and performances on and off campus. Participation by audition.

MBU Chorale. The Chorale is the large choral ensemble and is open to all MBU students regardless of major, and meets the large ensemble requirement for music majors and minors. The Chorale specializes in sacred music and presents at least one major work each school year. The Chorale performs on campus and also represents MBU in churches, schools, and special events.

MBU Chamber Singers. The Chamber Singers is a select vocal ensemble. The Chamber Singers perform a wide variety of sacred and secular music. This group performs for schools, churches, and special events throughout the school year, and goes on tour each spring semester. Participation by audition.

MBU Choral Society. The MBU Choral Society is open to all MBU students, faculty, staff and community members who love to sing. The Choral Society combines with Chorale for two concerts each year and Choral Society members are also eligible to participate in extended tours, such as the 2011 Italy tour, 2008 England tour, the 2005 tour of Eastern Europe.

Allusion. Allusion is MBU's award-winning vocal jazz ensemble. The group, comprised of students from diverse majors, performs a varied selection of musical styles, such as jazz, pop, gospel, etc. Allusion represents MBU on and off campus through tours and concerts. Participation by audition.

Opera Theatre. The purpose of Opera Theatre is to introduce students to the process of staging and performing opera. Beginning with a study of basic stage knowledge, the class learns and stages scenes and/or small-scale operas, culminating in a performance at the conclusion of the semester.

Ministry Ensembles. The MBU Ministry Ensembles (*Spirit Wing, Abide & the Gospel Choir*) perform on campus, at retreats and other venues, and lead worship at churches around the Midwest. The groups can lead a few songs or they can combine music, scripture, and testimonies to create a fully-orbed worship service. Participation is by audition.

In Character. This is a ministry group open to any students, regardless of major, for performance of short sketches and monologues. The troupe performs regularly throughout the year on and off campus. Participation by audition.

Theatre Productions. The Fine Arts Division produces a season of musicals and plays throughout the school year. Auditions are open at the discretion of the Director of Theatre. Students may sign up through Records to receive credit for participation in any of the productions. Participation by audition.

Private Lessons

Music majors and minors will participate in at least one type of private lessons (voice, piano, and instrumental).

For voice and piano lessons: At the beginning of each semester students will be assigned to a private teacher. Every effort is made to create the best student-instructor match. A student may request a specific instructor in writing to the Division Chair before the fall semester, but it is not always possible to honor these requests. Once an instructor is assigned, the student will have that instructor for the full school year. If a student wishes to change instructors after the first year, the change must first be discussed with the current instructor. Once this has happened, a request may be submitted to the Division Chair.

For instrumental lessons: Students taking private instrumental lessons are taught by St. Louis-area professional musicians who are under contract to MBU. At the beginning of each semester, students are assigned an instructor by Mr. Williams. Many instrumental instructors do not teach lessons on the MBU campus – students must travel to the instructor's private studio. If transportation is an issue, please let Mr. Williams know.

Practice: Minors and electives enrolled in MUA_ 101 private lessons are expected to practice two and a half hours per week; majors enrolled in MUA_ 111/311 private lessons are expected to practice a minimum of five hours per week; majors enrolled in MUA_ 112/312 private lessons are expected to practice a minimum of ten hours per week.

Juries: During Finals Week of every fall and spring semester, students enrolled in private lessons perform a final exam called a jury. A jury shows the faculty that the student is progressing in their field of study. Students enrolled in private lessons as an elective may or may not be required to take a jury at the discretion of the instructor.

Accompanists

Students who take private voice or instrumental lessons have the services of an accomplished accompanist. A fee is assessed to each student to pay for these services. For voice lessons, an accompanist will play for ten lessons, recital performances, and a jury. For instrumentalist lessons, an accompanist will play for lessons when needed, recital performances and a jury. The relationship between accompanists and performers requires certain courtesies to maintain a professional relationship:

- The student will provide copies of any music to be played by the accompanist as soon as possible.
- The student will notify the accompanist when they are assigned to sing for Recital and let them know what song they will be singing at the earliest time possible.
- The student will notify the accompanist promptly if they know they will miss a lesson or performance (the student must also notify the teacher).

Studio Class

Applied instruction for music majors and minors consists of one-on-one time weekly between student and instructor as well as a Studio Class, made up of all of the instructor's students. This class is required for each semester during which the student is taking private lessons. The classes are intended for group instruction as well as a master class format, during which the students may present works in progress and receive feedback from their instructor and fellow students. Students enrolled in more than one area of applied instruction must enroll in the studio class of their primary applied area(s). Dual Certification Music Education majors must attend studio classes for both concentrations. Each private instructor will provide details about meeting times and location for Studio Class.

Set Load-in & Shop Hours (Musical Theatre majors only)

All Theatre and Musical Theatre majors are required to attend and participate in set load-in and strike for every MBU Theatre production. In addition to this requirement, majors are required to work 15 shop hours each semester. The purpose of shop hours is to help students gain knowledge and experience in the operation and maintenance of theatre resources. Shop hours are assigned and tracked by Mrs. Kasey Cox and a student shop supervisor. Students should coordinate with Mrs. Cox to receive credit for their shop hours. Poor or incomplete work will result in either no or partial points being awarded for a particular task.

MURA 110/310 Recital Attendance

Term: Fall 2016
Section: DMA*
Credit hours: 1
Campus: Main
Room: Performance Hall
Time: W 2:00

Instructor: Dr. Cathy Benton
Office: CFA113
Email: Benton@mobap.edu
Phone: Office - 314-392-2104 Cell - 314-640-7053

Course Description:

All music majors and minors must register for Recital Attendance concurrently with private lessons (except summers). Students are required to attend recitals and concerts as specified in the *Missouri Baptist University Music Handbook*.

Course Policies:

All music majors and minors are required to receive a passing grade for MURA 110-310 Recital Attendance for 8 semesters (majors—7 semesters for music education majors who are student teaching) or 4 semesters (minors). Transfer students should enroll in MURA 110-310 for each semester of attendance at MBU. The grade for this course is CR or NC and requires the student to attend seminars, student recitals, faculty and guest recitals and other events sponsored by the Music Department. In addition, students will be encouraged to attend outside concerts, such as professional symphony concerts, recitals and or concerts at other colleges and universities. **Students must attend 10 events each semester.** A schedule of recitals and seminars will be posted on the Fine Arts bulletin board, Dr. Benton's bulletin board and on **CANVAS**. Student recital hour is Wednesday at 2:00 p.m.

Course objectives:

- The student will gain performance experience through student recital performances.
- The student will gain exposure to various types of music literature by listening to others perform.
- The student will be instructed in proper concert etiquette. Proper recital/concert deportment will be expected at all music events.
- The student will gain an increased awareness of various styles, types and mediums of music by attending professional concerts and/or recitals.
- The student will be exposed to a wide variety of topics pertinent to the field of music in a seminar format with guest speakers, clinicians, or performers.

Types of events:

- Student Recitals: The student is required to perform on student recitals in his or her area of concentration. Students taking private lessons for one-hour credit must perform at least once per semester and students taking for two hours credit must perform at least twice per semester. (Exceptions can be made for 1st semester freshmen at the teacher's discretion.)
- Professional Concerts: Acceptable concerts would be those given by the St. Louis Symphony, graduate or faculty recitals and concerts at other colleges or universities, and degree or faculty recitals at Missouri Baptist University.
- Video Concerts: The student may watch an approved video of a professional concert and submit a one-page paper (typed) detailing the contents of the video. Note: only one video concert may be used per semester.
- Seminars: any music seminar scheduled on campus counts for credit. If there is a seminar that you wish to attend off-campus, please check with Dr. Benton to make sure that it will count for credit.

Attendance will be taken at all MBU events. For off campus events the student should bring a copy of the program and submit it to Dr. Benton.

Wednesday Afternoon Student Recital Requirements

Each semester, there are several Wednesday afternoon Student Recitals. The student is required to perform on student recitals in his or her area of concentration. The primary purpose of these recitals is to give music students multiple opportunities to perform in front of an audience. Students taking private lessons for 45-minutes must perform at least once per semester and students taking private lessons for 60 minutes must perform at least twice per semester. Exceptions can be made for first semester freshmen at the teacher's discretion. Students who are Dual Certification Music Education majors must perform on two recitals, one in each of their applied areas, per semester. Electives and minors taking 30-minute lessons are encouraged to perform in recital, but not required. The Student Recital schedule will be posted on CANVAS in the Recital Attendance Course Documents. Detailed instruction for how to sign up to perform on a Student Recital will also be posted in the Recital Attendance Course Documents.

Sophomore Proficiency

The work in the private lessons of all music students is reviewed each semester. At the end of the fourth semester of private lessons (in which the student has earned a grade of C or better), all music majors are required to take a Sophomore Proficiency in their major area. The Sophomore Proficiency assesses the student's progress in their major field, overall academic record, and potential success in the chosen major. Upon successfully passing the Sophomore Proficiency, the student may enroll in Upper Division private lessons and continue toward the completion of their degree.***

If the student does not successfully complete the Sophomore Proficiency, the student will continue with Lower Division lessons. The student will be allowed one semester for remedial study to prepare for a re-examination. If the student does not successfully complete on the second attempt, the faculty will advise further remedial study or a change of major concentration or major.

Transfer students with Junior level credits in private instruction from another institution may complete the Sophomore Proficiency in one of three ways:

1. Take and pass the Sophomore Proficiency at the beginning of their first semester at MBU and immediately be registered for upper division credit in lessons and ensembles
2. Take and pass the Sophomore Proficiency at the end of their first semester at MBU and receive upper division credit for that semester and all semesters following
3. If the Sophomore Proficiency is not passed in the first semester, the student may take it once more the following semester

Sophomore Proficiency on an Instrument

Required of all sophomores and upper level transfer students with an instrumental concentration. This examination will be administered during the applied music examinations at the end of the fourth semester of study.

The examination will consist of two sections:

1. Technique and repertoire
2. An oral examination covering current repertoire and including composers' biographies and works, music history, and other pertinent information.

Sophomore Proficiency in Piano

Required of all sophomores and all upper level transfer students with a piano concentration. The examination will be administered during the applied music examinations at the end of the fourth semester of study.

The examination consists of three parts:

1. Technique and repertoire
2. An oral examination covering current repertoire and including composers' biographies and works, music history, and other pertinent information.

Sophomore Proficiency in Voice

Required of all sophomores and all upper level transfer students with a voice concentration. The examination will be administered during the applied music examinations at the end of the fourth semester of study.

The examination consists of two parts:

1. Performance of representative literature from at least three languages, which may include German, Italian, English, Spanish or French.
2. An oral examination covering current repertoire and including composers' biographies and works, music history, and translations. It may also include questions about their vocal technique and how they feel they are developing as a singer, the study and questions related to their other music studies as they relate to their vocal work, such as form, performance practices, and comparative styles.

****After passing the Sophomore Proficiency, the student is expected to maintain a grade of C or better in their major concentration area. If a student falls below the grade of C after passing the Sophomore Proficiency semester, they will be put on music department probation. The student must raise the grade by the following semester or pursue another major.*

Piano Proficiency Requirements

All students must pass a piano proficiency that includes scales, arpeggi, chords, cadences, 7th chords, modes, transposition, harmonization, score reading and improvisation. The final playing exam for Class Piano and/or the semester jury is where students demonstrate their knowledge of these skills. Students do not have to pass all of the skills in one semester. These skills are covered in the 4 semesters of Class Piano and Private Piano. Specific information is provided in the Class Piano and Private Piano syllabi. If the student has never taken piano lessons before, enroll in MUAP 131 (Class Piano I) and complete the four-semester cycle of Class Piano. If the student has had prior piano instruction, they should check with Dr. Benton before enrolling to see if they should begin in Class Piano II, III or IV or Private Lessons. Students will need to enroll in Class Piano or Private Piano until all proficiency requirements have been met.

Degree Recitals

Senior Recital. All music majors at MBU are required to perform a Senior Recital in their major applied area in order to graduate. The length of that recital depends upon the student's degree program:

Students majoring in Performance will present a **60**-minute Senior Recital.

Students majoring in Music, Music Education, Musical Theatre, or Music with Elective Studies in Business will present a **30**-minute Senior Recital.

Student majoring in Worship Leadership will plan and lead a **25**-minute worship service, based on either a biblical or historical worship model, to demonstrate proficiency in worship planning, worship leadership, and musical competence.

Students minoring in music are not required to perform a recital, but may if they so choose.

Junior Recital. Only students who are pursuing a Bachelor of Music in Performance are required to perform a Junior Recital at the end of their sixth semester of private study. Junior Recitals are a minimum of **30** minutes long.

Procedure

- **Set a date.** The date and time must be coordinated through your instructor and the Director of Special Events. This should be arranged at least two semesters before the recital is to take place.
- **Accompanist.** Confirm the date of the recital with your accompanist. The accompanist fee for degree recitals is \$100 and should be paid the day of the recital. Your accompanist will need copies of the recital music well in advance.

Schedule a Recital Hearing. The instructor will help the student coordinate a time for the hearing. The hearing must take place at least three weeks before the scheduled recital and must include all who are participating in the Recital (Music Education majors must successfully pass the hearing for their Senior Recital before they can be approved for their student teaching semester and must complete the Senior Recital before beginning the student teaching semester). The faculty and an outside assessor will hear the program and evaluate the content and level of preparation to confirm that the program is ready for presentation and meets the expectations and requirements of the degree program being represented. The hearing is for the benefit of the student – to know what needs to be improved before the performance.

Recordings. Recording arrangements will be made through the Special Events office when you set your recital date. Students are required to have an audio recording; video is optional.

Audio Only - \$30.00 for one student (includes two CDs, one of which is for University archives).

Audio Only - \$40.00 for two students (includes three CDs, one of which is for archives).

Audio and Video - \$70.00 for one student (includes one DVD and two CDs, one of which is for archives).

Audio and Video - \$110.00 for two students sharing a recital (includes two DVDs and three CDs, one of which is for archives).

DVDs and the CDs are supplied by the staff. The technicians must be paid before the recordings can be received. Extra copies of DVDs and/or CDs are available for **\$5.00** each.

- **Program.** Copies of the program will be formatted and printed in the Fine Arts Office. Program information, including translations, program notes, etc., must be provided to the Fine Arts Office at least two weeks prior to the **hearing**. The student and the instructor are responsible for proofreading the program.
- **Reception.** Receptions are usually held in the Gallery section of Mabee Great Hall, and should be scheduled at the same time that the recital itself is scheduled. It is up to the student whether or not they would like to have a reception. The Special Events Office will provide guidelines for receptions, but the student is responsible for all the arrangements, costs, and cleanup.

Student Health*

On-Campus Clinic

MBU hosts a clinic, run by Sondra McClanahan, FNP, to address the medical needs of faculty, staff and students. The clinic is available for those who need:

- Treatment of illness or injury
- Chronic disease management (diabetes, high blood pressure, etc.)
- Athletic, Physical and Wellness Exams
- Direct link for referrals when necessary
- Immunizations and travel medicine

Clinic hours: Monday thru Thursday, 1-5 pm

Phone: 314-364-3970

Office location: Spartan Village, Building 503

Appointments and walk-ins are welcome

Protecting Your Hearing Health

Hearing health is essential to your lifelong success as a musician. Your hearing can be permanently damaged by loud sounds, including music. Noise-induced hearing loss is generally preventable. Most experts agree that prolonged exposure to any noise or sound over 85 decibels can cause hearing loss. Consider these sounds, their corresponding decibel levels, and the recommended maximum exposure times established by the National Institute for Occupational Safety and Health (NIOSH):

- A whisper—30 dB.
- Conversational tone—60 dB.
- A piano practice session—70 dB.
- Blenders, food processors, blow-dryers—90 dB. Maximum recommended exposure is 2 hours.
- Music devices at full volume with ear buds—100 dB. Maximum recommended exposure is 15 minutes.
- Rock concerts, sporting events, power tools—110 dB. Maximum recommended exposure is 2 minutes.
- Jet planes, sirens, gun shots, close-range fireworks—120+ dB. Ear protection is recommended at all times.

Mindful Listening

It's important to think about the impact noise can have on your hearing health when you attend concerts, play your instrument, adjust the volume of your car stereo, or listen to your MP3 player.

Here are some simple ways to test if the music is too loud at occurring at dangerous levels:

- You have to raise your voice to be heard.
- You can't hear someone who's three feet away from you.
- The speech around you sounds muffled or dull after you leave the noisy area.
- You experience tinnitus (pain, ringing, buzzing, or roaring in your ears) after you leave the noisy area.

Basic Protection for Musicians

Here are some simple ways to reduce your risk of hearing loss:

- If you're planning to be in a noisy environment for any significant amount of time, try to maintain a reasonable distance from the source of the sound or noise.
- When attending loud concerts, try to avoid sitting or standing too close to the stage, and use earplugs.
- Keep the volume of your music and your listening devices at a safe level.
- Remember to take breaks during a rehearsal.
- Use earplugs in noisy environments and when using noisy equipment.

Hearing Health Resources—Information and Research

- National Association of Schools of Music (NASM)
- Acoustical Society of America
- House Research Institute—Hearing Health
- Occupational Safety and Health Administration (OSHA)
- The National Institute for Occupational Safety and Health (NIOSH)
- National Institute on Deafness and Other Communication Disorders—Noise-induced Hearing Loss
- Performing Arts Medicine Association (PAMA)
- American National Standards Institute (ANSI)
- American Academy of Audiology
- National Hearing Conservation Association

*All health information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA health documents, located on the NASM web site.

Protecting Your Neuromusculoskeletal Health

The neuromusculoskeletal system refers to the complex system of muscles, bones, tendons, ligaments, and associated nerves and tissues that support our body's physical structure and enable movement, including speaking and singing. Neuromusculoskeletal health (which includes vocal health) is essential to your lifelong success as a musician. Because practicing and performing music is physically demanding, musicians are susceptible to numerous neuromusculoskeletal disorders. Some musculoskeletal disorders are related to behavior; others are genetic; still others are the result of trauma or injury. Some genetic conditions can increase a person's risk of developing certain behavior-related neuromusculoskeletal disorders. Many neuromusculoskeletal disorders and conditions are preventable and/or treatable:

- Sufficient physical and musical warm-up time is important.
- Good posture and correct physical technique are essential.
- Regular breaks during practice and rehearsal are vital in order to prevent undue physical stress and strain.
- It is important to set a reasonable limit on the amount of time that you will practice in a day.
- Avoid sudden increases in practice times.
- Use external support mechanisms, such as shoulder rests, neck straps, and flute crutches, when necessary.
- Know your body and its limits, and avoid "overdoing it."
- Get adequate sleep, good nutrition, and regular exercise.
- Do your best to limit and control stressors. Plan ahead and give yourself time to relax.
- Maintain healthy habits. Safeguard your physical and mental health.

If you are concerned about your personal neuromusculoskeletal health, talk with a medical professional.

To schedule an appointment with the Washington University Medical Program for the Performing Arts, please call:
314-747-ARTS (2787)

For after-hours care, please visit the Washington University and Barnes-Jewish Orthopedic Injury Clinic in Chesterfield.

14532 S. Outer Forty Drive, Chesterfield, MO 63017

Monday-Thursday: 4 pm-8 pm Friday: noon-8 pm Saturday: 8am-noon
ortho.wustl.edu/injuryclinic

Vocal Protection

Vocal health is important for all musicians and essential to lifelong success for singers. Understanding basic care of the voice is essential for musicians who speak, sing, and rehearse or teach others. Because of the physical demands that are placed on the voice, musicians are susceptible to numerous vocal disorders. Fortunately, vocal disorders and conditions are preventable and/or treatable. Here is some additional basic vocal care advice for musicians:

- Take time to sufficiently warm up your instrument. Begin warming up mid-range, and then slowly work outward to vocal pitch extremes.
- Proper alignment, adequate breath support, and correct physical technique are essential.
- Drink plenty of water. Limit your consumption of caffeine and alcohol. Avoid smoking.
- Be aware that some medications, such as allergy pills, may dry out your vocal tissues. Be aware of side effects and talk to your doctor if you have questions.
- Avoid dry air environments. Consider using a humidifier.
- Avoid shouting, screaming, or other strenuous vocal use. Avoid throat clearing and loud coughing.
- Opt to use vocal amplification systems when appropriate.
- Rest your voice, especially if you are sick. Your voice and body need time to recover.
- If you are concerned about your vocal health in relationship to your program of study, consult your private instructor.

MBU vocal students complete three forms at the start and conclusion of each semester. These three items are included in the Appendix as Voice Handicap Index (Appendix 5), Singing Voice Handicap Index (Appendix 6) and Reflux Symptom Index (Appendix 7). These forms are submitted to the medical office of Dr. James Hartman, a laryngologist who specializes in working with performing artists and their vocal needs. Dr. Hartman and his staff at Sound Health Services review all the forms submitted and make recommendations regarding students who may need to have a diagnostic exam and treatment. Students who have health care coverage will need to get permission to visit Sound Health Services for diagnosis, but the Doctor has also been able to see some students free of charge when needed. Dr. Hartman and his staff have been very helpful to MBU students and are always eager to work with students who are experiencing vocal issues. You can refer to the forms in the Appendix any time you are experiencing vocal problems for reference and you can contact the Fine Arts Chair if you feel that you need to see Dr. Hartman for diagnosis and treatment.

Music Department Goals & Objectives

The Music Department provides study and performance experiences in order to prepare students in all music majors for professional careers and advanced study. The Music Department also serves the needs of all MBU students as they participate in courses, ensembles, and productions that allow all MBU students to grow in understanding, appreciation, and enjoyment of the arts, and to become participants in creative and aesthetic activities.

Students completing a music degree at Missouri Baptist University will have the technical, artistic, and analytical skill necessary to prepare and present informed and accomplished performances of a varied repertoire in both solo and ensemble settings. While each degree program has unique and defined objectives, the following objectives are common to all music degrees.

As part of the Fine Arts Division, the Music Department seeks to provide experiences in the arts for all students through a Christian perspective.

- Students will read, interpret, and perform written music with accuracy and understanding.
- Students will understand and correctly identify different musical styles and genres.
- Students will present solo and ensemble performances that are stylistic and technically accomplished in their major performance areas.
- Students will research and publish papers displaying knowledge of appropriate musical research resources and standard compositional practice.
- Students will rehearse and perform ensemble literature representing both historically important literature and a diversity of musical styles reflecting a diverse global music community.

DEGREE INFORMATION

Bachelor of Music Education

Mission Statement: In accordance with the mission statement of Missouri Baptist University, the academic program, and the music discipline, this degree program focuses on preparing students for careers in Music Education leading to certification by the Missouri Department of Elementary and Secondary Education (K-12).

Goals and Objectives:

The music education major is designed to ensure that all students both theoretical and practical training to be successful music educators. The core music courses provide students with the fundamental elements of musicianship, while advanced upper-division courses in music and music education provide them with the specific techniques and repertoire knowledge required for successful instruction of classroom music courses and ensembles at the elementary and secondary levels. The coursework offered through the Education Division provides students with a conceptual framework of fundamental and state-mandated educational philosophies, strategies, and methods required of all teachers to work successfully with diverse student bodies in public and private schools. Practical experience is gained through Field Experience – 2 semesters of classroom observation and instructional assistance – and finally the student teaching semester.

In addition to the Music Department Objectives the following objectives will be realized:

- Students will have the technical, analytical, and artistic skills to be good role models for their own students.
- Students will understand the developmental realities of their students and choose appropriate music and methods to engage and educate them effectively.
- Students will know the literature appropriate to their field of study and be able to choose repertoire appropriate for student learning and development.
- Student will have the conducting skills and experience to prepare ensembles for successful and meaningful performances.
- Students will employ technological skills to assist and enhance student learning and communication.
- Students will implement teaching strategies based on National and Show-Me Standards for music education.
- Students will identify and utilize appropriate resource materials for lesson planning and assessment of teaching experiences.

Course Requirements

Bachelor of Music Education—Vocal, Instrumental Concentrations

GENERAL EDUCATION REQUIREMENTS

ENGL 113 English Composition I	One biological science, one physical science:	PSYC 133 General Psychology
ENGL 123 English Composition II	BIOL 101+103 Intro to Biology OR	EDPS 383 Psychology of Teaching and Learning
COMM 103 Speech Communication OR	BIOL 201 + 203 Human Biology	Choose 1 elective from the following:
COMM 123 Public Speaking and Diction	CHEM 111 + 113 Intro to Chemistry OR	ECON 113 Macroeconomics
*Students who are taking or who have taken ENGL	PHYS 111 + 103 Intro to Physical Science OR	ECON 123 Microeconomics
013 should take COMM 123.	PHYS 122 + 123 Geology and Earth Science	HIST 113 Western Civilization I AND
MUHL 313 Music History I	*For the transfer student, at least one of the above	HIST 123 Western Civilization II OR
MUHL 323 Music History II	must include a laboratory.	HIST 213 U.S. History I AND
MUHL 332 Music History III	MATH 123 Contemporary College Math OR	HIST 223 U.S. History II
MUTH 101 Intro to Music Technology	MATH 133 College Algebra OR	POLS 113 Federal Government OR
	MATH 154 Pre-Calculus OR	POLS 123 State and Local Government OR
	A course with MATH 133 or 154 as prereq.	POLS 233 American Foreign Policy
		PSYC 133 General Psychology
		SOCO 113 Introduction to Sociology OR
		SOHI 213 Worldview and Social Issues OR
		SOCO 353 Cultural Anthropology

DEGREE REQUIREMENTS

CBIB 113 Old Testament History	IDST 101 Collegiate Seminar (freshmen only) OR
CBIB 123 New Testament History	IDST 200 Transfer Student Orientation
	IDST 403 World Citizen

MAJOR REQUIREMENTS (choose 1 concentration)

EDUC 301 Professional Growth and Portfolio Development I
 EDUC 203 Teaching in a Diverse Society: Seminar and Field Experience
 EDPS 453/553 Exceptional Child
 EDRD 423/523 Integration of Literacy Inst. in the Content Areas
 EDUC 401 Professional Growth and Portfolio Development II
 ETOP 423/523 Classroom and Behavior Management
 EDUC 373 Technology and Instructional Media
 EDCL 211 Teaching Field Experience I
 EDUC 210 Field Experience I Seminar
 EDCL 411 Teaching Field Experience II
 EDCL 410 Field Experience II Seminar
 ELCL/ESCL 4709/4703 Student Teaching: Elementary/Secondary OR
 ELCL/ESCL 4703/4709 Student Teaching: Elementary/Secondary
 EDMU 470 Student Teaching Seminar
 MUED 313 Elementary School Music Methods, K-6
 MUED 323 Middle/Secondary School Music Methods, 5-12
 MUED 352 Advanced Conducting

(MUTH 103 Fundamentals of Music)
 MUTH 101 Introduction to Music Technology
 MUTH 111 Sight Singing/Ear Training I
 MUTH 113 Theory I
 MUTH 121 Sight Singing /Ear Training II
 MUTH 123 Theory II
 MUTH 211 Sight Singing/Ear Training III
 MUTH 213 Theory III
 MUTH 221 Sight Singing/Ear Training IV
 MUTH 223 Theory IV
 MUHL 313 Music History I
 MUHL 323 Music History II
 MUHL 332 Music History III
 MUED 202 Basic Conducting
 MURA 110-310 Recital Attendance

Vocal/Choral Certification (Vocal Concentration)

MUAV 111 Voice Lesson - Lower Division	4 semesters
MUAV 311 Voice Lesson - Upper Division	3 semesters
MUAS 110/310 Studio Class	
MURP 480 Senior Recital (Voice)*	
MUAP Piano	4 semesters
MUAV 362 Vocal Diction	
MUHL 442 Vocal Pedagogy	
MUED 342 Choral Techniques	
MUHL 452 Choral Literature	
MUTH 302 Choral Arranging	
MUTH 412 Orchestration	
MUCL 111/311 or 131/331 Large Vocal Ensemble	7 semesters
MU_S Small Ensemble	2 semesters

Instrumental Certification (Instrumental Concentration)

MUAI 111 Instrument Lesson - Lower Division	4 semesters
MUAI 311 Instrument Lesson - Upper Division	3 semesters
MUAS 110/310 Studio Class	
MURP 480 Senior Recital (Instrument)*	
MUAP Piano	4 semesters
MUAI 131 Class Brass	
MUAI 141 Class Percussion	
MUAI 151 Class Strings	
MUAI 161 Class Woodwinds	
MUED 332 Instrumental Methods	
MUHL 422 Instrumental Literature	
MUTH 412 Orchestration	
MUCL 111 Large Vocal Ensemble	2 semesters
MUIL 151/351 Large Instrumental Ensemble	7 semesters
MU_S Small Ensemble	2 semesters

Vocal/Choral and Instrumental Certification

MUAV 111 Voice Lesson - Lower Division	4 semesters
MUAV 311 Voice Lesson - Upper Division	3 semesters
MUAS 110/310 Studio Class	
MURP 480 Senior Recital (Voice)*	
MUAI 101 Instrument Lesson	4 semesters
OR	
MUAI 111 Instrument Lesson - Lower Division	4 semesters
MUAI 311 Instrument Lesson - Upper Division	3 semesters
MUAS 110-310 Studio Class	
MURP 480 Senior Recital (Instrument)*	
MUAV Voice	4 semesters
MUAP Piano	4 semesters
MUAV 362 Vocal Diction	
MUAI 131 Class Brass	
MUAI 141 Class Percussion	
MUAI 151 Class Strings	
MUAI 161 Class Woodwinds	
MUED 332 Instrumental Methods	
MUHL 422 Instrumental Literature	
MUED 342 Choral Techniques	
MUHL 442 Vocal Pedagogy	
MUHL 452 Choral Literature	
MUTH 302 Choral Arranging	
MUTH 412 Orchestration	
MUCL 111/311 or 131/331 Large Vocal Ensemble	7 semesters
MUIL 151/351 Large Instrumental Ensemble	7 semesters
MU_S Small Ensemble	2 semesters

*Music Education majors must successfully pass the hearing for their Senior Recital before they can be approved for their student teaching semester and must complete the Senior Recital before beginning the student teaching semester

Course Requirements

Bachelor of Music Education—Piano Concentration

GENERAL EDUCATION REQUIREMENTS

ENGL 113 English Composition I
 ENGL 123 English Composition II
 COMM 103 Speech Communication OR
 COMM 123 Public Speaking and Diction
 *Students who are taking or who have taken ENGL 013 should take COMM 123.

MUHL 313 Music History I
 MUHL 323 Music History II
 MUHL 332 Music History III
 MUTH 101 Intro to Music Technology

One biological science, one physical science:
 BIOL 101+103 Intro to Biology OR
 BIOL 201 + 203 Human Biology
 CHEM 111 + 113 Intro to Chemistry OR
 PHYS 111 + 103 Intro to Physical Science OR
 PHYS 122 + 123 Geology and Earth Science
 *For the transfer student, at least one of the above must include a laboratory.

MATH 123 Contemporary College Math OR
 MATH 133 College Algebra OR
 MATH 154 Pre-Calculus OR
 A course with MATH 133 or 154 as prereq.

PSYC 133 General Psychology
 EDPS 383 Psychology of Teaching and Learning
 Choose 1 elective from the following:
 ECON 113 Macroeconomics
 ECON 123 Microeconomics
 HIST 113 Western Civilization I AND
 HIST 123 Western Civilization II OR
 HIST 213 U.S. History I AND
 HIST 223 U.S. History II
 POLS 113 Federal Government OR
 POLS 123 State and Local Government OR
 POLS 233 American Foreign Policy
 PSYC 133 General Psychology
 SOCO 113 Introduction to Sociology OR
 SOHI 213 Worldview and Social Issues OR
 SOCO 353 Cultural Anthropology

DEGREE REQUIREMENTS

CBIB 113 Old Testament History
 CBIB 123 New Testament History

IDST 101 Collegiate Seminar (freshmen only) OR
 IDST 200 Transfer Student Orientation
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MAJOR REQUIREMENTS (choose 1 concentration)

EDUC 301 Professional Growth and Portfolio Development I
 EDUC 203 Teaching in a Diverse Society: Seminar and Field Experience
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 EDUC 373 Technology and Instructional Media
 EDCL 211 Teaching Field Experience I
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 MUED 352 Advanced Conducting

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 MUTH 111 Sight Singing/Ear Training I
 MUTH 113 Theory I
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 MUTH 123 Theory II
 MUTH 211 Sight Singing/Ear Training III
 MUTH 213 Theory III
 MUTH 221 Sight Singing/Ear Training IV
 MUTH 223 Theory IV
 MUHL 313 Music History I
 MUHL 323 Music History II
 MUHL 332 Music History III
 MUED 202 Basic Conducting
 MURA 110-310 Recital Attendance

Vocal/Choral Certification (Piano Concentration)

MUAP 111 Piano Lesson - Lower Division	4 semesters
MUAP 311 Piano Lesson - Upper Division	3 semesters
MUAS 110/310 Studio Class	
MURP 480 Senior Recital (Piano)*	
MUAV Voice	6 semesters
MUAV 362 Vocal Diction	
MUHL 442 Vocal Pedagogy	
MUHL 452 Choral Literature	
MUTH 302 Choral Arranging	
MUTH 412 Orchestration	
MUED 342 Choral Techniques	
MUCL 111/311 Large Vocal Ensemble	7 semesters
MU_S Small Ensemble	2 semesters

Instrumental Certification (Piano Concentration)

MUAP 111 Piano Lesson - Lower Division	4 semesters
MUAP 311 Piano Lesson - Upper Division	3 semesters
MUAS 110/310 Studio Class	
MURP 480 Senior Recital (Piano)*	
MUAI 101 Instrument Lesson (Elective/Secondary)	4 semesters
MUAI 131 Class Brass	
MUAI 141 Class Percussion	
MUAI 151 Class Strings	
MUAI 161 Class Woodwinds	
MUED 332 Instrumental Methods	
MUHL 422 Instrumental Literature	
MUTH 412 Orchestration	
MUCL 111 or 131 Large Vocal Ensemble	2 semesters
MUIL 151/351 Large Instrumental Ensemble	7 semesters
MU_S Small Ensemble	2 semesters

Vocal/Choral and Instrumental Certification (Piano Concentration)

MUAP 111 Piano Lesson - Lower Division	4 semesters
MUAP 311 Piano Lesson - Upper Division	3 semesters
MUAS 110/310 Studio Class	
MURP 480 Senior Recital (Piano)*	
MUAI 101 Instrument Lesson (Elective/Secondary)	4 semesters
MUAV Voice	4 semesters
MUAV 362 Vocal Diction	
MUAI 131 Class Brass	
MUAI 141 Class Percussion	
MUAI 151 Class Strings	
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MUED 332 Instrumental Methods	
MUHL 422 Instrumental Literature	
MUED 342 Choral Techniques	
MUHL 442 Vocal Pedagogy	
MUHL 452 Choral Literature	
MUTH 302 Choral Arranging	
MUTH 412 Orchestration	
MUCL 111/311 or 131/331 Large Vocal Ensemble	7 semesters
MUIL 151/351 Large Instrumental Ensemble	7 semesters
MU_S Small Ensemble	2 semesters

**Music Education majors must successfully pass the hearing for their Senior Recital before they can be approved for their student teaching semester and must complete the Senior Recital before beginning the student teaching semester*

Sample Four-Year Academic Plan*

Bachelor of Music Education—Vocal/Choral Certification (Voice or Piano Concentration)

<table border="0"> <thead> <tr> <th>Freshman Year—First Semester</th> <th>Hrs.</th> </tr> </thead> <tbody> <tr><td>ENGL 113 College Comp I</td><td>3</td></tr> <tr><td>IDST 101 Collegiate Seminar</td><td>1</td></tr> <tr><td>MU__ 101 Secondary Piano or Voice Lesson</td><td>1</td></tr> <tr><td>MUA_ 111/311 Private Lesson</td><td>1</td></tr> <tr><td>MUAS 110/310 Studio Class</td><td>0</td></tr> <tr><td>MUCL 111/311 131/331 Large Vocal Ensemble</td><td>1</td></tr> <tr><td>MURA 110/310 Recital Attendance</td><td>0</td></tr> <tr><td>MUTH 101 Intro to Music Technology</td><td>1</td></tr> <tr><td>MUTH 103 Fundamentals of Music</td><td>3</td></tr> <tr><td>General Education</td><td>4</td></tr> <tr><td>Total Hours</td><td>14</td></tr> </tbody> </table>	Freshman Year—First Semester	Hrs.	ENGL 113 College Comp I	3	IDST 101 Collegiate Seminar	1	MU__ 101 Secondary Piano or Voice Lesson	1	MUA_ 111/311 Private Lesson	1	MUAS 110/310 Studio Class	0	MUCL 111/311 131/331 Large Vocal Ensemble	1	MURA 110/310 Recital Attendance	0	MUTH 101 Intro to Music Technology	1	MUTH 103 Fundamentals of Music	3	General Education	4	Total Hours	14	<table border="0"> <thead> <tr> <th>Freshman Year—Second Semester</th> <th>Hrs.</th> </tr> </thead> <tbody> <tr><td>ENGL 123 College Comp II</td><td>3</td></tr> <tr><td>MU__ 101 Secondary Piano or Voice Lesson</td><td>1</td></tr> <tr><td>MUA_ 111/311 Private Lesson</td><td>1</td></tr> <tr><td>MUAS 110/310 Studio Class</td><td>0</td></tr> <tr><td>MUCL 111/311 131/331 Large Vocal Ensemble</td><td>1</td></tr> <tr><td>MURA 110/310 Recital Attendance</td><td>0</td></tr> <tr><td>MUTH 111 Sight Singing/Ear Training I</td><td>1</td></tr> <tr><td>MUTH 113 Theory I</td><td>3</td></tr> <tr><td>General Education</td><td>6</td></tr> <tr><td>Total Hours</td><td>16</td></tr> </tbody> </table>	Freshman Year—Second Semester	Hrs.	ENGL 123 College Comp II	3	MU__ 101 Secondary Piano or Voice Lesson	1	MUA_ 111/311 Private Lesson	1	MUAS 110/310 Studio Class	0	MUCL 111/311 131/331 Large Vocal Ensemble	1	MURA 110/310 Recital Attendance	0	MUTH 111 Sight Singing/Ear Training I	1	MUTH 113 Theory I	3	General Education	6	Total Hours	16										
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Sample Four-Year Academic Plan*

Bachelor of Music Education—Instrumental Certification (Instrumental or Piano Concentration)

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Senior Year—Second Semester	Hrs.																																																								
EDPS 453 Exceptional Child	3																																																								
EDRD 423 Integration of Literacy	3																																																								
EDUC 373 Technology and Instructional Media	3																																																								
MU_S Small Ensemble	1																																																								
MUCL 1_1 Large Vocal Ensemble	1																																																								
MUHL 323 Music History II	3																																																								
MUIL 151/351 Large Instrumental Ensemble	1																																																								
MURA 110/310 Recital Attendance	0																																																								
Total Hours	15																																																								
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Course Requirements Bachelor of Arts in Music

Mission Statement: In accordance with the mission statement of Missouri Baptist University, the academic program, and the music discipline, this major provides for those interested in the music field as part of a liberal arts program.

Goals and Objectives:

The goal of the Bachelor of Arts in Music degree is to provide an undergraduate degree program for students who desire to pursue music as their major course of study while in college, but who either are uncertain about which aspect of music they wish to pursue vocationally, or want a music emphasis within a liberal arts program. This degree will provide a degree program comprehensive enough in scope to equip graduates to succeed in various graduate music degree programs and flexible enough to allow students either to take elective courses in other disciplines, or to pursue a minor in another discipline.
Also see Music Department Objectives.

GENERAL EDUCATION REQUIREMENTS

ENGL 113 English Composition I
ENGL 123 English Composition II
COMM 103 Speech Communication OR
COMM 123 Public Speaking and Diction
*Students who are taking or who have taken ENGL 013 should take COMM 123.

MUHL 313 Music History I
MUHL 323 Music History II
One of the following:
ARTS 153 Art Appreciation
THEA 103 Appreciation of Theatre
COMM 153 Appreciation of Film
COMM 223 Introduction to Mass Media
COMM 233 Intro to Cross-Cultural Comm.
OR Equiv. Fine Arts Background other than Music

One biological science, one physical science:
BIOL 101 + 103 Intro to Biology OR
BIOL 201 + 203 Human Biology
CHEM 111 + 113 Intro to Chemistry OR
PHYS 111 + 103 Intro to Physical Science OR
PHYS 122 + 123 Geology and Earth Science
*For the transfer student, at least one of the above must include a laboratory.
MATH 123 Contemporary College Math OR
MATH 133 College Algebra OR
MATH 154 Pre-Calculus OR
A course with MATH 133 or 154 as prereq.

3 of the following from at least 2 disciplines:
ECON 113 Macroeconomics
ECON 123 Microeconomics
HIST 113 Western Civilization I AND
HIST 123 Western Civilization II OR
HIST 213 U.S. History I AND
HIST 223 U.S. History II
POLS 113 Federal Government OR
POLS 123 State and Local Government OR
POLS 233 American Foreign Policy
PSYC 133 General Psychology
SOCO 113 Introduction to Sociology OR
SOHI 213 Worldview and Social Issues OR
SOCO 353 Cultural Anthropology

DEGREE REQUIREMENTS

CBIB 113 Old Testament History
CBIB 123 New Testament History
ENGL 203 World Literary Types
Two courses in the same foreign language

KHSC 333 Health and Wellness
1 hr. Activity credit
BCIS 103 Survey of Computing OR
Proof of demonstrated competency

IDST 101 Collegiate Seminar (freshmen only) OR
IDST 200 Transfer Student Orientation
IDST 403 World Citizen

MAJOR REQUIREMENTS

(MUTH 103 Fundamentals of Music)
MUTH 101 Introduction to Music Technology
MUTH 111 Sight Singing/Ear Training I
MUTH 113 Theory I
MUTH 121 Sight Singing /Ear Training II
MUTH 123 Theory II
MUTH 211 Sight Singing/Ear Training III
MUTH 213 Theory III
MUTH 221 Sight Singing/Ear Training IV
MUTH 223 Theory IV
MUHL 313 Music History I
MUHL 323 Music History II
MUHL 332 Music History III
MUED 202 Basic Conducting
MURA 110/310 Recital Attendance

Instrumental Concentration

MUAI 111 Private Instrument - Lower Division 4 semesters
MUAI 311 Private Instrument - Upper Division 3 semesters
MUAS 110/310 Studio Class
MURP 480 Senior Recital (Instrument)
MUAV 101 Private Voice OR
MUAP ___ Piano 4 semesters
MUIL 151/351 OR
MUIL 131/331 Large Instrumental Ensemble 8 semesters
MU_S Small Ensemble 2 semesters
MUTH _____ Upper Division Theory Elective 2 credits

Piano Concentration

MUAP 111 Private Piano - Lower Division 4 semesters
MUAP 311 Private Piano - Upper Division 3 semesters
MUAS 110/310 Studio Class
MURP 480 Senior Recital (Piano)
MUAV 101 Private Voice OR
MUAI 101 Private Instrument 4 semesters
MUCL 111/311 Large Vocal Ensemble 8 semesters
MU_S Small Ensemble 2 semesters
MUTH _____ Upper Division Theory Elective 2 credits

Voice Concentration

MUAV 111 Private Voice - Lower Division 4 semesters
MUAV 311 Private Voice - Upper Division 3 semesters
MUAS 110/310 Studio Class
MURP 480 Senior Recital (Voice)
MUAP 101 Piano** 4 semesters
MUCL 111/311 Large Vocal Ensemble 8 semesters
MU_S Small Ensemble 2 semesters
MUTH _____ Upper Division Theory Elective 2 credits

An additional 22 upper division hours are needed to complete the 128 total hour requirement and the 45 upper division hour requirement.

Sample Four-Year Academic Plan*
Bachelor of Arts in Music—Vocal, Piano or Instrumental

<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Freshman Year—First Semester</th> <th style="text-align: right;">Hrs.</th> </tr> </thead> <tbody> <tr><td>ENGL 113 English Comp I</td><td style="text-align: right;">3</td></tr> <tr><td>IDST 101 Collegiate Seminar</td><td style="text-align: right;">1</td></tr> <tr><td>MU_L 1__ Large Ensemble</td><td style="text-align: right;">1</td></tr> <tr><td>MUA_ 111 Private Lesson, Primary, Lower Div.</td><td style="text-align: right;">1</td></tr> <tr><td>MUAS 110 Studio Class</td><td style="text-align: right;">0</td></tr> <tr><td>MURA 110 Recital Attendance</td><td style="text-align: right;">0</td></tr> <tr><td>MUTH 103 Fundamentals of Music</td><td style="text-align: right;">3</td></tr> <tr><td>General Education</td><td style="text-align: right;">6</td></tr> <tr><td>Total Hours</td><td style="text-align: right;">15</td></tr> </tbody> </table>	Freshman Year—First Semester	Hrs.	ENGL 113 English Comp I	3	IDST 101 Collegiate Seminar	1	MU_L 1__ Large Ensemble	1	MUA_ 111 Private Lesson, Primary, Lower Div.	1	MUAS 110 Studio Class	0	MURA 110 Recital Attendance	0	MUTH 103 Fundamentals of Music	3	General Education	6	Total Hours	15	<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Freshman Year—Second Semester</th> <th style="text-align: right;">Hrs.</th> </tr> </thead> <tbody> <tr><td>ENGL 123 English Comp II</td><td style="text-align: right;">3</td></tr> <tr><td>MU_L 1__ Large Ensemble</td><td style="text-align: right;">1</td></tr> <tr><td>MUA_ 111 Private Lesson, Primary, Lower Div.</td><td style="text-align: right;">1</td></tr> <tr><td>MUAS 110 Studio Class</td><td style="text-align: right;">0</td></tr> <tr><td>MURA 110 Recital Attendance</td><td style="text-align: right;">0</td></tr> <tr><td>MUTH 101 Intro to Music Technology</td><td style="text-align: right;">1</td></tr> <tr><td>MUTH 111 Sight Singing/Ear Training I</td><td style="text-align: right;">1</td></tr> <tr><td>MUTH 113 Theory I</td><td style="text-align: right;">3</td></tr> <tr><td>General Education</td><td style="text-align: right;">6</td></tr> <tr><td>Total Hours</td><td style="text-align: right;">16</td></tr> </tbody> </table>	Freshman Year—Second Semester	Hrs.	ENGL 123 English Comp II	3	MU_L 1__ Large Ensemble	1	MUA_ 111 Private Lesson, Primary, Lower Div.	1	MUAS 110 Studio Class	0	MURA 110 Recital Attendance	0	MUTH 101 Intro to Music Technology	1	MUTH 111 Sight Singing/Ear Training I	1	MUTH 113 Theory I	3	General Education	6	Total Hours	16				
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*Classes are laid out for students starting in an odd-numbered year. This plan will change slightly for those starting in an even-numbered year, due to course periodicity and prerequisites.

Course Requirements

Bachelor of Music in Musical Theatre

Mission Statement: In accordance with the mission statement of Missouri Baptist University, the academic program, and the music discipline, this major focuses on preparing students for careers in musical theatre and related fields.

Goals and Objectives:

The goal of the Bachelor of Music in Musical Theatre degree is to provide students a variety of performance styles experiences, to prepare students with a working knowledge of all aspects of the theatrical process, and to prepare students for careers in musical theatre as performers, directors, and technicians.

In addition to the Music Department Objectives the following objectives will be realized:

- Students will have an awareness of their personal character development process encompassing singing, acting and dancing.
- Students will have a working knowledge of all aspects of the theatrical process, including make-up, stagecraft, and directing.

GENERAL EDUCATION REQUIREMENTS

ENGL 113 English Composition I
 ENGL 123 English Composition II
 COMM 103 Speech Communication OR
 COMM 123 Public Speaking and Diction
 *Students who are taking or who have taken ENGL 013 should take COMM 123.

MUHL 313 Music History I
 MUHL 323 Music History II
 One of the following:
 HUMT 153 Travel Studies
 CPHI 213 Introduction to Philosophy OR
 CPHI 203 Introduction to Logic
 OR equivalent Humanities background

One biological science, one physical science:
 BIOL 101+103 Intro to Biology OR
 BIOL 201 + 203 Human Biology
 CHEM 111 + 113 Intro to Chemistry OR
 PHYS 111 + 103 Intro to Physical Science OR
 PHYS 122 + 123 Geology and Earth Science
 *For the transfer student, at least one of the above must include a laboratory.

MATH 123 Contemporary College Math OR
 MATH 133 College Algebra OR
 MATH 154 Pre-Calculus OR
 A course with MATH 133 or 154 as prereq.

3 of the following from at least 2 disciplines:
 ECON 113 Macroeconomics
 ECON 123 Microeconomics
 HIST 113 Western Civilization I AND
 HIST 123 Western Civilization II OR
 HIST 213 U.S. History I AND
 HIST 223 U.S. History II
 POLS 113 Federal Government OR
 POLS 123 State and Local Government OR
 POLS 233 American Foreign Policy
 PSYC 133 General Psychology
 SOCO 113 Introduction to Sociology OR
 SOHI 213 Worldview and Social Issues OR
 SOCO 353 Cultural Anthropology

DEGREE REQUIREMENTS

CBIB 113 Old Testament History
 CBIB 123 New Testament History

KHSC 333 Health and Wellness OR
 2 hrs. Activity credit
 BCIS 103 Survey of Computing OR
 Proof of demonstrated competency

IDST 101 Collegiate Seminar (freshmen only) OR
 IDST 200 Transfer Student Orientation
 IDST 403 World Citizen

MAJOR REQUIREMENTS

(MUTH 103 Fundamentals of Music)
 MUTH 101 Introduction to Music Technology
 MUTH 111 Sight Singing/Ear Training I
 MUTH 113 Theory I
 MUTH 121 Sight Singing /Ear Training II
 MUTH 123 Theory II
 MUTH 211 Sight Singing/Ear Training III
 MUTH 213 Theory III
 MUTH 221 Sight Singing/Ear Training IV
 MUTH 223 Theory IV
 MUHL 313 Music History I
 MUHL 323 Music History II
 MUHL 332 Music History III
 MUED 202 Basic Conducting
 MURA 110/310 Recital Attendance

8 semesters

THMU 353 History of Musical Theatre
 THEA 323 Singing Actor
 THEA 333 Directing
 THEA 473 Theatre Internship

MUAV 111 Private Voice - Lower Division	4 semesters
MUAV 311 Private Voice - Upper Division	4 semesters
MUAS 110/310 Studio Class	
MURP 480 Senior Recital (Voice)	
MUAV 342 Voice Styles	
MUAP ___ Piano	4 semesters
MUMI 343 Music Industry	
MUED 352 Advanced Conducting	
MUTH 412 Orchestration	
MUCL 111/311 Large Vocal Ensemble	8 semesters
MU_S Small Ensemble	2 semesters
MUST Musical Theatre Production (Upper Division)	1 semester

THEA 113 Acting I
 THEA 213 Stage Make-up
 THEA 223 Acting II
 THEA 233 Stagecraft
 THEA 131 Ballet I
 THEA 331 Ballet II
 THEA 141 Jazz I
 THEA 341 Jazz II
 THEA 351 Tap
 THEA 361 Musical Theatre Styled Dance

Sample Four-Year Academic Plan*
Bachelor of Music in Musical Theatre

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*Classes are laid out for students starting in an odd-numbered year. This plan will change slightly for those starting in an even-numbered year, due to course periodicity and prerequisites.

Course Requirements

Bachelor of Music in Worship Leadership

Mission Statement: In accordance with the mission statement of Missouri Baptist University, the academic program, and the music and worship arts disciplines, this major exists to train musicians for service in the local church and to prepare them for potential graduate study in worship arts or a related field.

Goals and Objectives:

It is the goal of the Bachelor of Music in Worship Leadership to prepare ministers for worship leadership who are pastorally minded-scholars, excellent musicians, and able to teach. Our students receive training in music, theology, and the arts that enables them to lead a worship arts ministry that is biblically based, Christ-centered, and ministry-focused so that they can serve effectively in any church setting to the glory of God.

In addition to the Music Department Objectives, a Worship Leadership graduate has:

- A fundamental understanding of the Gospel and how it defines the life of the believer, the ministry of the church, and transformation of the created order.
- Developed a well-thought, biblical theology of worship and understands how music can be used effectively in worship.
- A comprehensive knowledge of congregational song, including its history, forms, and features.
- An understanding of how to administer a comprehensive worship ministry that is biblically based, Christ-centered, and pastorally-sensitive.
- A working knowledge of the Arts and how to incorporate them into biblical worship.
- A working knowledge of various kinds of media technologies used in the field and is competent to train and lead volunteers in media ministry.

GENERAL EDUCATION REQUIREMENTS

ENGL 113 English Composition I

ENGL 123 English Composition II

COMM 103 Speech Communication OR

COMM 123 Public Speaking and Diction

*Students who are taking or who have taken ENGL 013 should take COMM 123.

MUHL 313 Music History I

MUHL 323 Music History II

One of the following:

HUMT 153 Travel Studies

CPHI 213 Introduction to Philosophy OR

CPHI 203 Introduction to Logic

OR equivalent Humanities background

One biological science, one physical science:

BIOL 101+103 Intro to Biology OR

BIOL 201 + 203 Human Biology

CHEM 111 + 113 Intro to Chemistry OR

PHYS 111 + 103 Intro to Physical Science OR

PHYS 122 + 123 Geology and Earth Science

*For the transfer student, at least one of the above must include a laboratory.

MATH 123 Contemporary College Math OR

MATH 133 College Algebra OR

MATH 154 Pre-Calculus OR

A course with MATH 133 or 154 as prereq.

3 of the following from at least 2 disciplines:

ECON 113 Macroeconomics

ECON 123 Microeconomics

HIST 113 Western Civilization I AND

HIST 123 Western Civilization II OR

HIST 213 U.S. History I AND

HIST 223 U.S. History II

POLS 113 Federal Government OR

POLS 123 State and Local Government OR

POLS 233 American Foreign Policy

PSYC 133 General Psychology

SOCO 113 Introduction to Sociology OR

SOHI 213 Worldview and Social Issues OR

SOCO 353 Cultural Anthropology

DEGREE REQUIREMENTS

CBIB 113 Old Testament History

CBIB 123 New Testament History

KHSC 333 Health and Wellness OR

2 hrs. Activity credit

BCIS 103 Survey of Computing OR

Proof of demonstrated competency

IDST 101 Collegiate Seminar (freshmen only) OR

IDST 200 Transfer Student Orientation

IDST 403 World Citizen

MAJOR REQUIREMENTS (choose 1 concentration)

(MUTH 103 Fundamentals of Music)

MUTH 101 Introduction to Music Technology

MUTH 111 Sight Singing/Ear Training I

MUTH 113 Theory I

MUTH 121 Sight Singing /Ear Training II

MUTH 123 Theory II

MUTH 211 Sight Singing/Ear Training III

MUTH 213 Theory III

MUTH 221 Sight Singing/Ear Training IV

MUTH 223 Theory IV

MUHL 313 Music History I

MUHL 323 Music History II

MUHL 332 Music History III

MUED 202 Basic Conducting

MUED 352 Advanced Conducting

MURA 110/310 Recital Attendance

8 semesters

MUWA 353 Biblical & Theological Foundations of Worship

MUWA 443/543 History of Congregational Song

MUWA 453/553 Historical Foundations of Worship

MUWA 463/563 Leadership of Corporate Worship

COMU 323 Principles of Sound

REMU 473 Christian Ministry Internship

COMM 263 Intro to Audio and Video Communications

THEA 353 Drama in Ministry

RRED 273 Foundations for Christian Ministry

Music Theory Elective (2-3 hours)

MUTH 302 Choral Arranging

MUTH 412 Orchestration

MUTH 423 Composition

One elective from the following:

CSCE 343 Discipleship and Evangelism

CSCM 313 Foundations of Christian Theology

RPHI 413 Christian Ethics

Instrumental Concentration

MUAI 111 Instrument Lesson - Lower Division

4 semesters

MUAI 311 Instrument Lesson - Upper Division

4 semesters

MUAS 110/310 Studio Class

MURP 480 Senior Recital (Instrument)

MUIL 151/351 Large Instrumental Ensemble

8 semesters

MU_S Small Ensemble

2 semesters

MUAP ___ Piano

4 semesters

Piano Concentration

MUAP 111 Piano Lesson - Lower Division

4 semesters

MUAP 311 Piano Lesson - Upper Division

4 semesters

MUAS 110/310 Studio Class

MURP 480 Senior Recital (Piano)

MUAV 101 Private Voice

4 semesters

MUCL 111/311 Large Vocal Ensemble

8 semesters

MU_S Small Ensemble

2 semesters

Voice Concentration

MUAV 111 Voice Lesson - Lower Division

4 semesters

MUAV 311 Voice Lesson - Upper Division

4 semesters

MUAS 110/310 Studio Class 0

MURP 480 Senior Recital (Voice)

MUAP ___ Piano

4 semesters

MUCL 111/311 Large Vocal Ensemble

8 semesters

MU_S Small Ensemble

2 semesters

Sample Four-Year Academic Plan*
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*Classes are laid out for students starting in an odd-numbered year. This plan will change slightly for those starting in an even-numbered year, due to course periodicity and prerequisites.

Sample Four-Year Academic Plan*
Bachelor of Music in Worship Leadership—Vocal Concentration

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Sample Four-Year Academic Plan*
Bachelor of Music in Worship Leadership—Piano Concentration

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Course Requirements

Bachelor of Music with Elective Studies in Business

Mission Statement: In accordance with the mission statement of Missouri Baptist University, the academic program, and the music discipline, this major focuses on preparing students for careers in music business and related fields.

Goals and Objectives:

The goal of the Bachelor of Music with Elective Studies in Business degree is to provide a course of study for students who wish to combine their interests of music and business and who are seeking careers in that merge music and business, including business/financial managers, supervisors, or entrepreneurs in various fields of the music industry.

In addition to the Music Department Objectives the following objectives will be realized:

- Student will have an understanding of how to perform and communicate with those who perform within their future careers that combine music and business.
- Students will have the business acumen needed to manage and operate a business within the music industry.
- Students will oversee the business aspects of a performance organization.

GENERAL EDUCATION REQUIREMENTS

ENGL 113 English Composition I

ENGL 123 English Composition II

COMM 103 Speech Communication OR

COMM 123 Public Speaking and Diction

*Students who are taking or who have taken ENGL 013 should take COMM 123.

MUHL 313 Music History I

MUHL 323 Music History II

One of the following:

HUMT 153 Travel Studies

CPHI 213 Introduction to Philosophy OR

CPHI 203 Introduction to Logic

OR equivalent Humanities background

One biological science, one physical science:

BIOL 101+103 Intro to Biology OR

BIOL 201 + 203 Human Biology

CHEM 111 + 113 Intro to Chemistry OR

PHYS 111 + 103 Intro to Physical Science OR

PHYS 122 + 123 Geology and Earth Science

*For the transfer student, at least one of the above must include a laboratory.

MATH 123 Contemporary College Math OR

MATH 133 College Algebra OR

MATH 154 Pre-Calculus OR

A course with MATH 133 or 154 as prereq.

ECON 113 Macroeconomics

ECON 123 Microeconomics

One of the following:

HIST 113 Western Civilization I AND

HIST 123 Western Civilization II OR

HIST 213 U.S. History I AND

HIST 223 U.S. History II

POLS 113 Federal Government OR

POLS 123 State and Local Government OR

POLS 233 American Foreign Policy

PSYC 133 General Psychology

SOCO 113 Introduction to Sociology OR

SOHI 213 Worldview and Social Issues OR

SOCO 353 Cultural Anthropology

DEGREE REQUIREMENTS

CBIB 113 Old Testament History

CBIB 123 New Testament History

KHSC 333 Health and Wellness OR

2 hrs. Activity credit

BCIS 103 Survey of Computing OR

Proof of demonstrated competency

IDST 101 Collegiate Seminar (freshmen only) OR

IDST 200 Transfer Student Orientation

IDST 403 World Citizen

MAJOR REQUIREMENTS

(MUTH 103 Fundamentals of Music)

MUTH 101 Introduction to Music Technology

MUTH 111 Sight Singing/Ear Training I

MUTH 113 Theory I

MUTH 121 Sight Singing /Ear Training II

MUTH 123 Theory II

MUTH 211 Sight Singing/Ear Training III

MUTH 213 Theory III

MUTH 221 Sight Singing/Ear Training IV

MUTH 223 Theory IV

MUHL 313 Music History I

MUHL 323 Music History II

MUHL 332 Music History III

MUED 202 Basic Conducting

MURA 110/310 Recital Attendance

8 semesters

MUTH _____ Upper Division Theory Elective

2 credits

Upper Division Music Elective

2 credits

ECON 113 Macroeconomics

ECON 123 Microeconomics

ACCT 213 Principles of Financial Accounting

ACCT 223 Principles of Managerial Accounting

BUSN 111 Students in Free Enterprise

BUSN 303 Business Ethics

BUSN 481 Interviewing Techniques

BUMU 473 Internship in Music Business

Choose three courses from the following:

BUSN 413 Business Law I

BUSN 463 Strategic Management

MGMT 303 Management Concepts and Practices

MGMT 323 Small Business Management

MRKT 313 Introduction to Marketing

Instrumental Concentration

MUAI 111 Private Instrument - Lower Division

4 semesters

MUAI 311 Private Instrument - Upper Division

4 semesters

MUAS 110/310 Studio Class

MURP 480 Senior Recital (Instrument)

MUAP ____ Piano

4 semesters

MUED 352 Advanced Conducting

MUMI 343 Music Industry

MUIL 151/351 Large Instrumental Ensemble

8 semesters

MU_S Small Ensemble

2 semesters

Piano Concentration

MUAP 111 Private Piano - Lower Division

4 semesters

MUAP 311 Private Piano - Upper Division

4 semesters

MUAS 110/310 Studio Class

MURP 480 Senior Recital (Piano)

MUAV 101 Private Voice

4 semesters

MUED 352 Advanced Conducting

MUMI 343 Music Industry

MUIL 151/351 Large Instrumental Ensemble

8 semesters

MU_S Small Ensemble

2 semesters

Voice Concentration

MUAV 111 Private Voice - Lower Division

4 semesters

MUAV 311 Private Voice - Upper Division

4 semesters

MUAS 110/310 Studio Class

MURP 480 Senior Recital (Voice)

MUAP ____ Piano

4 semesters

MUED 352 Advanced Conducting

MUMI 343 Music Industry

MU_L 151/351 Large Instrumental Ensemble

8 semesters

MU_S Small Ensemble

2 semesters

Sample Four-Year Academic Plan*
Bachelor of Music with Elective Studies in Business

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*Classes are laid out for students starting in an odd-numbered year. This plan will change slightly for those starting in an even-numbered year, due to course periodicity and prerequisites.

Course Requirements

Bachelor of Music in Performance

Mission Statement: In accordance with the mission statement of Missouri Baptist University, the academic program, and the music discipline, this major focuses on preparing students for careers in performance and as private music teachers.

Goals and Objectives:

The goal of the Bachelor of Music in Performance degree is to prepare students who wish to have a career in the performing arts or to teach privately in their applied area, and to prepare them to continue to the graduate level. A variety of performance experiences are provided through a variety of venues, including recitals, concerts, auditions, and competitions. Opportunities for students to attend professional and non-professional performances are provided both on- and off-campus broaden the understanding of musical performance.

In addition to the Music Department Objectives the following objectives will be realized:

- Students will have correct vocal/instrumental technique to perform as needed for their professional career goals.
- Students will be able to prepare and perform various musical styles, relevant to their career goals.
- Students will understand varied repertoire in styles and periods as needed for succeeding in their career goals or for acceptance into higher levels of education.
- Students will understand varied performance venues, such as solo performance, collaborative performance, recital, theater, oratorio, opera, and major works, to gain experience in preparation for future performance opportunities.
- Students will be able to explore various career options related to their area of performance.

GENERAL EDUCATION REQUIREMENTS

ENGL 113 English Composition I

ENGL 123 English Composition II

COMM 103 Speech Communication OR

COMM 123 Public Speaking and Diction

*Students who are taking or who have taken ENGL 013 should take COMM 123.

MUHL 313 Music History I

MUHL 323 Music History II

One of the following:

HUMT 153 Travel Studies

CPHI 213 Introduction to Philosophy OR

CPHI 203 Introduction to Logic

OR equivalent Humanities background

One biological science, one physical science:

BIOL 101+103 Intro to Biology OR

BIOL 201 + 203 Human Biology

CHEM 111 + 113 Intro to Chemistry OR

PHYS 111 + 103 Intro to Physical Science OR

PHYS 122 + 123 Geology and Earth Science

*For the transfer student, at least one of the above must include a laboratory.

MATH 123 Contemporary College Math OR

MATH 133 College Algebra OR

MATH 154 Pre-Calculus OR

A course with MATH 133 or 154 as prereq.

3 of the following from at least 2 disciplines:

ECON 113 Macroeconomics

ECON 123 Microeconomics

HIST 113 Western Civilization I AND

HIST 123 Western Civilization II OR

HIST 213 U.S. History I AND

HIST 223 U.S. History II

POLS 113 Federal Government OR

POLS 123 State and Local Government OR

POLS 233 American Foreign Policy

PSYC 133 General Psychology

SOCO 113 Introduction to Sociology OR

SOHI 213 Worldview and Social Issues OR

SOCO 353 Cultural Anthropology

DEGREE REQUIREMENTS

CBIB 113 Old Testament History

CBIB 123 New Testament History

KHSC 333 Health and Wellness OR

2 hrs. Activity credit

BCIS 103 Survey of Computing OR

Proof of demonstrated competency

IDST 101 Collegiate Seminar (freshmen only) OR

IDST 200 Transfer Student Orientation

IDST 403 World Citizen

MAJOR REQUIREMENTS

(MUTH 103 Fundamentals of Music)

MUTH 101 Introduction to Music Technology

MUTH 111 Sight Singing/Ear Training I

MUTH 113 Theory I

MUTH 121 Sight Singing /Ear Training II

MUTH 123 Theory II

MUTH 211 Sight Singing/Ear Training III

MUTH 213 Theory III

MUTH 221 Sight Singing/Ear Training IV

MUTH 223 Theory IV

MUHL 313 Music History I

MUHL 323 Music History II

MUHL 332 Music History III

MUED 202 Basic Conducting

MUED 352 Advanced Conducting

MUMI 352 Music Industry

MURA 110/310 Recital Attendance

8 semesters

MURP 380 Junior Recital

MURP 480 Senior Recital

MUCL 111/311 Large Vocal Ensemble

8 semesters

MU_S Small Ensemble

2 semesters

Two courses in the same foreign language

6 hours min.

Piano Concentration

MUAP 112 Private Piano - Lower Division

4 semesters

MUAP 312 Private Piano - Upper Division

4 semesters

MUAS 110/310 Studio Class (Piano)

MUAI 101 Private Instrument OR MUAV 101 Private Voice

4 semesters

MUAP 271 Accompanying I

MUAP 371 Accompanying II

MUHL 403 Piano Literature

MUHL 413 Piano Pedagogy

Upper Division Theory Elective (MUTH)

4 credits

Upper Division Music Electives

5 credits

Voice Concentration

MUAV 112 Private Voice - Lower Division

4 semesters

MUAV 312 Private Voice - Upper Division

4 semesters

MUAS 110/310 Studio Class (Voice)

MUAP 101 Piano

4 semesters

MUHL 362 Vocal Diction

MUHL 423 Vocal Literature

MUHL 442 Vocal Pedagogy

THMU 323 Singing Actor

MUCS 151/351 A/B Opera Theatre I/II

2 semesters

MUTH ____ Upper Division Theory Electives

2 credits

MUTH Upper Division Music Electives

4 credits

Commercial Voice Concentration

MUAV 112 Voice Lesson—Lower Division

4 semesters

MUAV 312 Voice Lesson—Upper Division

4 semesters

MUAS 110/310 Studio Class (Voice)

MUAP Piano

4 semesters

MUAV 341 Commercial Country Styles

MUAV 351 Commercial Pop/Rock Styles

MUAV 361 Commercial Gospel, Rhythm & Blues Styles

MUAV 371 Commercial Jazz Styles

MUHL 362 Vocal Diction

MUHL 442 Vocal Pedagogy

MUHL 463 Vocal Literature

MURC 421A Studio Techniques I

MURC 421B Studio Techniques II

MURC 421C Studio Techniques III

MUTH 342 Jazz Theory

THMU 323 Singing Actor

Sample Four-Year Academic Plan*
Bachelor of Music in Performance (Piano)

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*Classes are laid out for students starting in an odd-numbered year. This plan will change slightly for those starting in an even-numbered year, due to course periodicity and prerequisites.

Sample Four-Year Academic Plan*
Bachelor of Music in Performance (Vocal)

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*Classes are laid out for students starting in an odd-numbered year. This plan will change slightly for those starting in an even-numbered year, due to course periodicity and prerequisites.

Sample Four-Year Academic Plan*
Bachelor of Music in Performance (Commercial Voice)

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*Classes are laid out for students starting in an odd-numbered year. This plan will change slightly for those starting in an even-numbered year, due to course periodicity and prerequisites.

APPENDIX OF FORMS

1. Jury Sheet—Vocal
2. Jury Sheet—Piano
3. Jury Sheet—Instrumental
4. Piano Proficiency
5. Scale and Sight-Reading Score Guide—Instrumental Majors
6. Voice Handicap Index (VHI-10)
7. The Singing Voice Handicap Index 10
8. Reflux Symptom Index (RSI)

JURY SHEET - VOCAL

Date: ____ / ____ / ____

Name: _____

Instructor: _____

Major: _____

Concentration (circle): Instrument Piano Voice

Semester of applied music (circle one):

Sophomore Proficiency Exam passed?

1st 2nd 3rd 4th 5th 6th 7th 8th

no yes (Date passed: _____)

Hours of practice per week: _____

Grade you feel you have earned: _____

Lesson length: 30 min. 45 min. 60 min.

Repertoire studied during this semester:

Title	Composer	Memorized	Done in Rec. Hr.
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>

Faculty Comments:

Jury Grade

Faculty/adjudicator signature

JURY SHEET - PIANO

Date: ____ / ____ / ____

Name: _____

Instructor: _____

Major: _____

Concentration (circle one): Instrumental Piano Voice

Semester of applied music (circle one):

Sophomore Proficiency Exam passed?

1st 2nd 3rd 4th 5th 6th 7th 8th

no yes (Date passed: _____)

Performances this semester:

Technique/Proficiency Skills studied the semester:

Repertoire Studied During This Semester:

Title

Composer

Title	Composer
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Faculty Comments:

Piano Proficiency Skills Presented: Pass Fail

Jury Grade

Faculty/adjudicator signature

JURY SHEET – INSTRUMENTAL

Date: ____ / ____ / ____

Name: _____

Instructor: _____

Major: _____

Instrument: _____

Semester of applied music (circle one):

1st 2nd 3rd 4th 5th 6th 7th 8th

Sophomore Proficiency Exam passed?

no yes (Date passed: _____)

A												
B												
C												
Accuracy performs pitches, rhythms, and articulations accurately at the appropriate tempo(s)	1-27	28-30	31-33	34-36	37-39	40	A	B	C			
	insufficient preparation; below minimum expectations	demonstrates potential for musical growth	frequent errors; inconsistent	minor errors	errors are rare	no discernable errors						
Technique performs with proper and fluid technique	1-6	7-8	9-10	11-12	13-14	15						
	below minimum expectations	demonstrates potential for musical growth	frequent errors; inconsistent	minor errors	well advanced	no discernable errors						
Style performs with stylistic accuracy	below minimum expectations	demonstrates potential for musical growth	frequent errors; inconsistent	minor errors	errors are rare	no discernable errors						
Expression varies and adjusts timbre, motion, articulation, dynamics, and phrasing as needed or as specified by the composer or arranger to construct an expressive performance	below minimum expectations	demonstrates potential for musical growth	performance is occasionally expressive; inconsistent	moments of true artistic expression are frequent	performance is expressive throughout	performance is captivating throughout						
Overall Artistry and Command of Instrument	1-2	3-4	5-6	7-8	9	10						
	below minimum expectations	demonstrates potential for musical growth	emergent; inconsistent	fluent; inconsistent	fluent; consistent	challenges the listeners' perspective of the ideal						
Professionalism	0	1	2	3	4	5						
	consider attire, attitude, confidence, preparation, presence, and punctuality											
Comments							Total	Total	Total			
							Averaged Total					

Adjudicator _____

Missouri Baptist University

PIANO PROFICIENCY

All students must pass a piano proficiency that includes scales, chords, cadences, 7th chords, modes, transposition, harmonization, score reading and improvisation. The final playing exam for Class Piano and/or the semester jury is where students demonstrate their knowledge of these skills. Students do not have to pass all of the skills in one semester. These skills are covered in the 4 semesters of Class Piano and in Private Piano. More specific information is provided in the Class Piano and Private Piano syllabi.

Students with limited background may need more than the four semesters of Class Piano to complete the proficiency skills.

Students will need to enroll in piano until all proficiency requirements have been met.

This form is a summary of the student's progress and completion of these proficiency skills:

- | | | | |
|---|---------------------------|--------------|-------|
| 1. 5-note scale warm-ups | | | _____ |
| 2. Chromatic scale (starting from any pitch): | r.h. l.h. | | _____ |
| 3. Two octave scales, cadences, arpeggio (all majors) | | | _____ |
| 4. Two octave scales and arpeggi (all minors) | | | _____ |
| 5. Seventh chord drill: | CP II _____ | CP IV | _____ |
| 6. Modes | CP II _____ | CP IV | _____ |
| 7. Harmonizations (progresses from simple cadence chords through chord symbols with 7th chords, secondary dominants, modulation, Neapolitan and augmented 6th chords) | I II III IV | | _____ |
| 8. Score reading | Class Piano III IV | | _____ |
| 9. Transposition | I II III IV | | _____ |
| 10. Improvisation | I II III IV | | _____ |

Student Name: _____

Date of Completion: _____

Faculty Signature: _____

SCALE AND SIGHT-READING SCORE GUIDE: ALL MAJORS: INSTRUMENTAL

NAME _____

DATE _____

BENCHMARK _____

	Scale	10.0	9.0	8.0	7.0	6.0	5.0	4.0	3.0	2.0	1.0	0.0	SCORE
Pitch and/or Rhythmic Accuracy													
Pitch and/or Rhythmic Accuracy													
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Pitch and/or Rhythmic Accuracy													
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Pitch and/or Rhythmic Accuracy													
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Pitch and/or Rhythmic Accuracy													
Pitch and/or Rhythmic Accuracy													
Pitch and/or Rhythmic Accuracy													
Comments													Average

SIGHT-READING	1-2	3-4	5-6	7-8	9-10	SCORE
	superficial attempt to perform music as notated inappropriate tempo(s)	demonstrates potential for musical growth inconsistent tempo (s)	minor errors close proximity to specified tempo(s)	minor errors at specified tempo(s)	errors are rare or nonexistent at specified tempo(s)	
Comments						

Total Score

A score of 16.0 or higher (averaged scale score + sight-reading score) must be earned to pass.

Signature of Adjudicator _____ c PASS c FAIL





Voice Handicap Index (VHI-10)

Name: _____

Date: _____

Instructions: These are statements that many people have used to describe their voices and effects of their voices on their lives. Circle the response that indicates how frequently you have the same experience.

0 = never 1 = almost never 2 = sometimes 3 = almost always 4 = always

- | | | | | | |
|---|---|---|---|---|---|
| 1. My voice makes it difficult for people to hear me. | 0 | 1 | 2 | 3 | 4 |
| 2. I run out of air when I talk. | 0 | 1 | 2 | 3 | 4 |
| 3. People have difficulty understanding me in a noisy room. | 0 | 1 | 2 | 3 | 4 |
| 4. The sound of my voice varies throughout the day. | 0 | 1 | 2 | 3 | 4 |
| 5. My family has difficulty hearing me when I call them throughout the house. | 0 | 1 | 2 | 3 | 4 |
| 6. I use the phone less often than I would like to. | 0 | 1 | 2 | 3 | 4 |
| 7. I'm tense when talking to others because of my voice. | 0 | 1 | 2 | 3 | 4 |
| 8. I tend to avoid groups of people because of my voice. | 0 | 1 | 2 | 3 | 4 |
| 9. People seem irritated with my voice. | 0 | 1 | 2 | 3 | 4 |
| 10. People ask, "What's wrong with your voice?" | 0 | 1 | 2 | 3 | 4 |



The Singing Voice Handicap Index 10

Name: _____

Date: _____

Instructions: These are statements that many people have used to describe their singing and the effects of their singing on their lives. Circle the response that indicates how frequently you have the same experience in the last 4 weeks.

0 = never 1 = almost never 2 = sometimes 3 = almost always 4 = always

- | | | | | | |
|--|---|---|---|---|---|
| 1. It takes a lot of effort to sing. | 0 | 1 | 2 | 3 | 4 |
| 2. I am unsure of what will come out when I sing. | 0 | 1 | 2 | 3 | 4 |
| 3. My voice “gives out” on me while I am singing. | 0 | 1 | 2 | 3 | 4 |
| 4. My singing voice upsets me. | 0 | 1 | 2 | 3 | 4 |
| 5. I have no confidence in my singing voice. | 0 | 1 | 2 | 3 | 4 |
| 6. I have trouble making my voice do what I want it to. | 0 | 1 | 2 | 3 | 4 |
| 7. I have to “push it” to produce my voice when singing. | 0 | 1 | 2 | 3 | 4 |
| 8. My singing voice tires easily. | 0 | 1 | 2 | 3 | 4 |
| 9. I feel something is missing in my life because of my inability to sing. | 0 | 1 | 2 | 3 | 4 |
| 10. I am unable to use my “high voice.” | 0 | 1 | 2 | 3 | 4 |



Reflux Symptom Index (RSI)

Name: _____

Date: _____

Instructions: Within the last MONTH, how did the following problems affect you? Circle the response that best describes your symptoms with **0 = No Problem** and **5 = Severe Problem**.

- | | | | | | | |
|--|---|---|---|---|---|---|
| 1. Hoarseness or a problem with your voice. | 0 | 1 | 2 | 3 | 4 | 5 |
| 2. Clearing your throat. | 0 | 1 | 2 | 3 | 4 | 5 |
| 3. Excess throat mucous or postnasal drip. | 0 | 1 | 2 | 3 | 4 | 5 |
| 4. Difficulty swallowing food, liquid, and/or pills. | 0 | 1 | 2 | 3 | 4 | 5 |
| 5. Coughing after you ate or after lying down. | 0 | 1 | 2 | 3 | 4 | 5 |
| 6. Breathing difficulties or choking episodes. | 0 | 1 | 2 | 3 | 4 | 5 |
| 7. Troublesome or annoying cough. | 0 | 1 | 2 | 3 | 4 | 5 |
| 8. Sensations of something sticking in your throat or a lump in your throat. | 0 | 1 | 2 | 3 | 4 | 5 |
| 9. Heartburn, chest pain, indigestion, or stomach acid coming up. | 0 | 1 | 2 | 3 | 4 | 5 |

MUSIC DEPARTMENT SCHOLARSHIP CONTRACT

Missouri Baptist University

I have been awarded a Music Department scholarship at Missouri Baptist University. To maintain this scholarship and renew it for the coming semesters, I must live up to the following expectations:

- 1) I am a full-time student (12 credits per semester minimum) majoring in Music at Missouri Baptist University and making acceptable progress toward my degree (that is, taking the courses required and expected of a Music major).
- 2) I am enrolled, attending, and participating in all rehearsals and performances of the appropriate large ensemble for my major (Concert Band, String Ensemble, or Chorale). I am also fulfilling all requirements for other classes, ensembles, and productions in which I am enrolled.
- 3) I am maintaining an overall GPA of 2.5 at MBU (one semester of probation is allowed to improve the GPA if it falls below 2.5).
- 4) I am consistently attending private lessons with appropriate preparation of repertoire and skills according to the expectations of the instructor.
- 5) I am behaving in a professional and supportive manner to all MBU faculty, staff, and students.

(Scholarships related to individual ensembles are subject to the requirements of that ensemble and it's director. Those are separate from these Departmental scholarship requirements.)

I understand that as long as I am living up to these expectations of behavior and progress, my Departmental scholarship will continue from year to year. Failure to uphold these requirements may result in loss or reduction of the Departmental scholarship.

I accept the MBU Music Department scholarship and agree to abide by these terms and expectations in order to remain eligible for the scholarship each year.

Name (Printed) _____

Signature _____

Date _____

Fine Arts Division Chair _____