

Missouri Baptist University
 2011 – 2012 Degree Sheets
Bachelor of Music in Performance

Student's Name _____

I.D. # _____

Date of Initial Enrollment _____
 (if readmitted, indicate semester readmitted)

Enrollment Status _____
 (Freshman, Transfer, Re-admit)

Course Completed Course Semester

Course Completed Course Semester

GENERAL EDUCATION REQUIREMENTS	DEGREE REQUIREMENTS
<p><input type="checkbox"/> Completed COMMUNICATION SKILLS: 3 courses as listed below (at least 9 hours)</p> <p><input type="checkbox"/> ENGL 113 English Composition I _____</p> <p><input type="checkbox"/> ENGL 123 English Composition II _____</p> <p><input type="checkbox"/> COMM 103 Speech Communication* OR _____</p> <p><input type="checkbox"/> COMM 123 Public Speaking and Diction _____</p> <p><i>* Students who are taking or who have taken ENGL 013 should take COMM 123 Public Speaking and Diction instead of COMM 103.</i></p> <p><input type="checkbox"/> Completed FINE ARTS AND HUMANITIES: 3 courses (at least 9 hours) <u>Fine Arts</u></p> <p><input type="checkbox"/> MUHL 313 Music History I _____</p> <p><input type="checkbox"/> MUHL 323 Music History II _____</p> <p><u>Humanities</u></p> <p><input type="checkbox"/> HUMT 153 Travel Studies _____</p> <p><input type="checkbox"/> RPHI 213 Introduction to Philosophy OR _____</p> <p><input type="checkbox"/> RPHI 203 Introduction to Logic _____</p> <p><input type="checkbox"/> OR equivalent Humanities background _____</p> <p><input type="checkbox"/> Completed NATURAL SCIENCE: 1 course from the biological sciences and 1 course from chemistry or physical science (at least 7-8 hours*)</p> <p><input type="checkbox"/> BIOL 101 + 103 Introduction to Biology _____</p> <p><input type="checkbox"/> CHEM 111 + 113 Introduction to Chemistry OR _____</p> <p><input type="checkbox"/> PHYS 101 + 103 Introduction to Physical Science OR _____</p> <p><input type="checkbox"/> PHYS 122 + 123 Geology and Earth Science _____</p> <p><i>*For the transfer student, at least one of the above must include a laboratory.</i></p> <p><input type="checkbox"/> Completed MATHEMATICS: one course from the following (at least 3 hours)</p> <p><input type="checkbox"/> MATH 123 Contemporary College Mathematics _____</p> <p><input type="checkbox"/> MATH 133 College Algebra _____</p> <p><input type="checkbox"/> MATH 154 Pre-Calculus _____</p> <p><input type="checkbox"/> OR a course with either MATH 133 or 154 as prerequisite _____</p> <p><input type="checkbox"/> Completed SOCIAL AND BEHAVIORAL SCIENCES: 3 courses from at least two of the following disciplines as listed below: Cultural Anthropology, Economics, History, Political Science, Psychology, and Sociology (at least 9 hours)</p> <p><input type="checkbox"/> ECON 113 Macroeconomics _____</p> <p><input type="checkbox"/> ECON 123 Microeconomics _____</p> <p><input type="checkbox"/> HIST 113 Western Civilization I AND _____</p> <p><input type="checkbox"/> HIST 123 Western Civilization II OR _____</p> <p><input type="checkbox"/> HIST 213 U.S. History I AND _____</p> <p><input type="checkbox"/> HIST 223 U.S. History II _____</p> <p><input type="checkbox"/> POLS 113 Federal Government OR _____</p> <p><input type="checkbox"/> POLS 123 State and Local Government OR _____</p> <p><input type="checkbox"/> POLS 233 American Foreign Policy _____</p> <p><input type="checkbox"/> PSYC 133 General Psychology _____</p> <p><input type="checkbox"/> SOCO 113 Introduction to Sociology OR _____</p> <p><input type="checkbox"/> SOCO 213 Social Issues and Problems OR _____</p> <p><input type="checkbox"/> SOCO 353 Cultural Anthropology _____</p>	<p><input type="checkbox"/> Completed HUMANITIES: 2 courses, as listed below (at least 6 hours)</p> <p><input type="checkbox"/> RBIB 113 Old Testament History _____</p> <p><input type="checkbox"/> RBIB 123 New Testament History _____</p> <p><input type="checkbox"/> Completed KINESIOLOGY AND HEALTH SCIENCES: 2-3 hour</p> <p><input type="checkbox"/> 2 hours of activity courses _____</p> <p>OR _____</p> <p><input type="checkbox"/> Health and Wellness _____</p> <p><input type="checkbox"/> Completed COMPUTER LITERACY: 1 course as listed below (at least 3 hours)</p> <p><input type="checkbox"/> BCIS 103 Survey of Computing _____</p> <p><input type="checkbox"/> OR proof of demonstrated competency _____ (determined by a university approved assessment test)</p> <p><input type="checkbox"/> Completed INTERDISCIPLINARY STUDIES: 1-2 courses as listed below (3-4 hours)</p> <p><input type="checkbox"/> IDST 101 Collegiate Seminar (First time freshman only) _____</p> <p><input type="checkbox"/> IDST 403 World Citizen _____</p> <p>_____ Total Hours of General Education: at least 37-38</p> <p>_____ Total Hours of Degree Requirements: at least 59-60</p> <p>Associate of Arts Degree: <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Received from _____</p> <p style="text-align: right;">Date _____</p> <p>(Degree must meet MO_CBHE requirements for general education as established 10/87)</p> <p style="background-color: yellow;">Shaded areas are courses that are required for major courses</p> <p>Please use check marks in the completed course column</p> <p>Please use the standard abbreviations for the semester and year in the semester column (FA-00, SP-01, etc.).</p>

Grade	Course	Semester	Grade	Course	Semester
MAJOR :Performance					
<input type="checkbox"/> Completed					
Music Major Core (27 hours):			* Upper division music electives may not include private lessons or ensembles.		
_____	MUTH 103 Fundamentals of Music	_____	_____	** Voice credit may be Class Voice, Private Voice, or a combination of both.	
Students who pass the theory placement test are not required to take this course.			***Advanced piano students may take proficiency exam for up to four semesters credit. Piano credit may be Class Piano, Private Piano, or a combination of both.		
_____	MUTH 101 Introduction to Music Technology	_____	_____	**** The student may take courses listed as Small Ensemble to complete this requirement.	
_____	MUTH 111 Sight Singing/Ear Training I	_____	_____		
_____	MUTH 113 Theory I	_____	_____		
_____	MUTH 121 Sight Singing /Ear Training II	_____	_____		
_____	MUTH 123 Theory II	_____	_____		
_____	MUTH 211 Sight Singing/Ear Training III	_____	_____	At least six hours of major and three hours of minor must be earned at Missouri Baptist College.	
_____	MUTH 213 Theory III	_____	_____		
_____	MUTH 221 Sight Singing/Ear Training IV	_____	_____	A grade of D is not acceptable in courses taken to fulfill the requirements for a major or minor.	
_____	MUTH 223 Theory IV	_____	_____		
_____	MUHL 313 Music History I	_____	_____	If a substitution has been made, attach a copy of the signed approval and indicate the course number and title following the catalog requirement. Please include the date of the substitution.	
_____	MUHL 323 Music History II	_____	_____		
_____	MUHL 332 Music History III	_____	_____		
_____	MUED 202 Basic Conducting	_____	_____		
_____	MURA 110/310 Recital Attendance	_____	_____		
_____	_____ / _____, _____ / _____, _____ / _____, _____ / _____, _____ / _____, _____ / _____	_____	_____		
_____	_____ / _____, _____ / _____ 7 or 8 Semesters credit	_____	_____		
Concentrations - The student must select a performance concentration. Plus, the student must complete two semesters of the same foreign language, totaling at least 6 hours.					
<input type="checkbox"/> Completed Piano Concentration(57-59 hours):			<input type="checkbox"/> Yes At least 24 of the last 32 hours taken at Missouri Baptist College		
_____	MUAP 112 Private Piano - Lower Division 8	_____ / _____, _____ / _____	_____	<input type="checkbox"/> Yes Cumulative GPA of at least 2.00 on a 4.00 scale (those seeking certification must achieve a GPA of 2.5)	
_____	MUAP 312 Private Piano - Upper Division 4	_____ / _____, _____ / _____	_____	_____ Total Hours Of Upper Division (At least 45, 57 for a dual degree)	
_____	MUAS 110/310 Studio Class (Piano) 0	_____ / _____, _____ / _____	_____	_____ Total Credit Hours (at least 128 to graduate, 152 for a dual degree)	
_____	MURP 382 Junior Recital (Piano) 2	_____ / _____, _____ / _____	_____		
_____	MURP 482 Senior Recital (Piano) 2	_____ / _____, _____ / _____	_____		
_____	MUAI 111 Private Instrument OR	_____ / _____, _____ / _____	_____		
_____	MUAV 111/311 Private Voice** 4	_____ / _____, _____ / _____, _____ / _____, _____ / _____	_____	Completed:	
_____	MUAV 271 Accompanying I	_____ / _____, _____ / _____	_____	<input type="checkbox"/> Yes Mid-Level Assessment:	
_____	MUAV 371 Accompanying II	_____ / _____, _____ / _____	_____	C-BASE	
_____	MUED 352 Advanced Conducting	_____ / _____, _____ / _____	_____	Date Completed _____	
_____	MUHL 403 Piano Literature	_____ / _____, _____ / _____	_____		
_____	MUHL 413 Piano Pedagogy	_____ / _____, _____ / _____	_____	<input type="checkbox"/> Yes Major Field/ Exit Exam/Assessment:	
_____	MUCL 111/311 Large Vocal Ensemble (minimum) 8	_____ / _____, _____ / _____, _____ / _____, _____ / _____	_____	Praxis II: 10113 Music: Content Knowledge	
_____	MU_S Small Ensemble**** 2	_____ / _____, _____ / _____, _____ / _____, _____ / _____	_____	Date Completed _____	
_____	Upper Division Theory Elective (MUTH) 4	_____ / _____, _____ / _____, _____ / _____, _____ / _____	_____		
_____	Upper Division Music Electives* 7	_____ / _____, _____ / _____, _____ / _____, _____ / _____, _____ / _____, _____ / _____, _____ / _____	_____		
Two courses in the same foreign language (6 hours minimum)					
<input type="checkbox"/>	_____	_____			
<input type="checkbox"/>	_____	_____			
<input type="checkbox"/> Completed Voice Concentration (57-59 hours):			Students need to make an appointment with the Director of Records the first semester of their J-*/or Year a graduation check.		
_____	MUAV 112 Private Voice - Lower Division 8	_____ / _____, _____ / _____	_____		
_____	MUAV 312 Private Voice - Upper Division 4	_____ / _____, _____ / _____	_____		
_____	MUAS 110/310 Studio Class (Voice) 0	_____ / _____, _____ / _____	_____		
_____	MURP 382 Junior Recital (Voice) 2	_____ / _____, _____ / _____	_____		
_____	MURP 482 Senior Recital (Voice) 2	_____ / _____, _____ / _____	_____		
_____	MUAP 111 Piano***4	_____ / _____, _____ / _____, _____ / _____, _____ / _____	_____		
_____	MUED 352 Advanced Conducting	_____ / _____, _____ / _____	_____		
_____	MUHL 151 Vocal Diction I	_____ / _____, _____ / _____	_____		
_____	MUHL 361 Vocal Diction II	_____ / _____, _____ / _____	_____		
_____	MUHL 422 Vocal Literature	_____ / _____, _____ / _____	_____		
_____	MUHL 442 Vocal Pedagogy	_____ / _____, _____ / _____	_____		
_____	MUCS 151/351 Opera Workshop 2	_____ / _____, _____ / _____	_____		
_____	MUCL 111/311 Large Vocal Ensemble 8	_____ / _____, _____ / _____, _____ / _____, _____ / _____	_____		
_____	MU_S Small Ensemble**** 2	_____ / _____, _____ / _____, _____ / _____, _____ / _____	_____		
_____	MUTH _____ Upper Division Theory Electives 4	_____ / _____, _____ / _____, _____ / _____, _____ / _____	_____		
_____	MUTH Upper Division Music Electives* 7	_____ / _____, _____ / _____, _____ / _____, _____ / _____, _____ / _____, _____ / _____, _____ / _____	_____		
Two courses in the same foreign language (6 hours minimum)					
<input type="checkbox"/>	_____	_____			
<input type="checkbox"/>	_____	_____			

Student's Signature _____ Date _____

Advisor's Signature _____ Date _____

Director of Records' Signature _____ Date _____