

Missouri Baptist University
2013 – 2014 Degree Sheets
Bachelor of Music in Performance

Student's Name _____

I.D. # _____

Date of Initial Enrollment _____
(if readmitted, indicate semester readmitted)

Enrollment Status _____
(Freshman, Transfer, Re-admit)

Course Completed Course Semester

Course Completed Course Semester

GENERAL EDUCATION REQUIREMENTS	DEGREE REQUIREMENTS
<p><input type="checkbox"/> Completed COMMUNICATION SKILLS: 3 courses as listed below (at least 9 hours)</p> <p><input type="checkbox"/> ENGL 113 English Composition I _____</p> <p><input type="checkbox"/> ENGL 123 English Composition II _____</p> <p><input type="checkbox"/> COMM 103 Speech Communication* OR _____</p> <p><input type="checkbox"/> COMM 123 Public Speaking and Diction _____</p> <p><i>* Students who use English as a second language should take COMM 123 Public Speaking and Diction instead of COMM 103 Speech Communication.</i></p> <p><input type="checkbox"/> Completed FINE ARTS AND HUMANITIES: 3 courses (at least 9 hours)</p> <p><u>Fine Arts</u></p> <p><input type="checkbox"/> MUHL 313 Music History I _____</p> <p><input type="checkbox"/> MUHL 323 Music History II _____</p> <p><u>Humanities</u></p> <p><input type="checkbox"/> HUMT 153 Travel Studies _____</p> <p><input type="checkbox"/> RPHI 213 Introduction to Philosophy OR _____</p> <p><input type="checkbox"/> RPHI 203 Introduction to Logic _____</p> <p><input type="checkbox"/> OR equivalent Humanities background _____</p> <p><input type="checkbox"/> Completed NATURAL SCIENCE: 1 course from the biological sciences and 1 course from chemistry or physical science (at least 7-8 hours*)</p> <p><input type="checkbox"/> BIOL 101 + 103 Introduction to Biology OR _____</p> <p><input type="checkbox"/> BIOL 201 + 203 Human Biology _____</p> <p><input type="checkbox"/> CHEM 111 + 113 Introduction to Chemistry OR _____</p> <p><input type="checkbox"/> PHYS 101 + 103 Introduction to Physical Science OR _____</p> <p><input type="checkbox"/> PHYS 122 + 123 Geology and Earth Science _____</p> <p><i>*For the transfer student, at least one of the above must include a laboratory.</i></p> <p><input type="checkbox"/> Completed MATHEMATICS: one course from the following (at least 3 hours)</p> <p><input type="checkbox"/> MATH 123 Contemporary College Mathematics _____</p> <p><input type="checkbox"/> MATH 133 College Algebra _____</p> <p><input type="checkbox"/> MATH 154 Pre-Calculus _____</p> <p><input type="checkbox"/> OR a course with either MATH 133 or 154 as prerequisite _____</p> <p><input type="checkbox"/> Completed SOCIAL AND BEHAVIORAL SCIENCES: 3 courses from at least two of the following disciplines as listed below: Cultural Anthropology, Economics, History, Political Science, Psychology, and Sociology (at least 9 hours)</p> <p><input type="checkbox"/> ECON 113 Macroeconomics _____</p> <p><input type="checkbox"/> ECON 123 Microeconomics _____</p> <p><input type="checkbox"/> HIST 113 Western Civilization I AND _____</p> <p><input type="checkbox"/> HIST 123 Western Civilization II OR _____</p> <p><input type="checkbox"/> HIST 213 U.S. History I AND _____</p> <p><input type="checkbox"/> HIST 223 U.S. History II _____</p> <p><input type="checkbox"/> POLS 113 Federal Government OR _____</p> <p><input type="checkbox"/> POLS 123 State and Local Government OR _____</p> <p><input type="checkbox"/> POLS 233 American Foreign Policy _____</p> <p><input type="checkbox"/> PSYC 133 General Psychology _____</p> <p><input type="checkbox"/> SOCO 113 Introduction to Sociology OR _____</p> <p><input type="checkbox"/> SOHI 213 Worldview and Social Issues OR _____</p> <p><input type="checkbox"/> SOCO 353 Cultural Anthropology _____</p>	<p><input type="checkbox"/> Completed HUMANITIES: 2 courses, as listed below (at least 6 hours)</p> <p><input type="checkbox"/> RBIB 113 Old Testament History _____</p> <p><input type="checkbox"/> RBIB 123 New Testament History _____</p> <p><input type="checkbox"/> Completed KINESIOLOGY AND HEALTH SCIENCES: 2-3 hour</p> <p><input type="checkbox"/> 2 hours of activity courses _____</p> <p>OR _____</p> <p><input type="checkbox"/> KHSC 333 Health and Wellness _____</p> <p><input type="checkbox"/> Completed COMPUTER LITERACY: 1 course as listed below (at least 3 hours)</p> <p><input type="checkbox"/> BCIS 103 Survey of Computing _____</p> <p><input type="checkbox"/> OR proof of demonstrated competency _____ (determined by a university approved assessment test)</p> <p><input type="checkbox"/> Completed INTERDISCIPLINARY STUDIES: 1-2 courses as listed below (3-4 hours)</p> <p><input type="checkbox"/> IDST 101 Collegiate Seminar (First time freshman only) OR _____</p> <p><input type="checkbox"/> IDST 200 Transfer Student Orientation _____</p> <p><input type="checkbox"/> IDST 403 World Citizen _____</p> <p>_____ Total Hours of General Education: at least 37-38</p> <p>_____ Total Hours of Degree Requirements: at least 59-60</p> <p>Associate of Arts Degree: <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Received from _____</p> <p>_____ Date _____ (Degree must meet MO_CBHE requirements for general education as established 10/87)</p> <p style="background-color: yellow;">Shaded areas are courses that are required for major courses</p> <p>Please use check marks in the completed course column</p> <p>Please use the standard abbreviations for the semester and year in the semester column (FA-00, SP-01, etc.).</p>

Grade	Course	Semester	Grade	Course	Semester
MAJOR :Performance					
<input type="checkbox"/> Completed					
Music Major Core (27 hours):			Two courses in the same foreign language (6 hours minimum)		
____ (MUTH 103 Fundamentals of Music) _____			<input type="checkbox"/> _____		
Students who pass the theory placement test are not required to take this course.			<input type="checkbox"/> _____		
____ MUTH 101 Introduction to Music Technology _____					
____ MUTH 111 Sight Singing/Ear Training I _____					
____ MUTH 113 Theory I _____					
____ MUTH 121 Sight Singing /Ear Training II _____					
____ MUTH 123 Theory II _____					
____ MUTH 211 Sight Singing/Ear Training III _____					
____ MUTH 213 Theory III _____					
____ MUTH 221 Sight Singing/Ear Training IV _____					
____ MUTH 223 Theory IV _____					
____ MUHL 313 Music History I _____					
____ MUHL 323 Music History II _____					
____ MUHL 332 Music History III _____					
____ MUED 202 Basic Conducting _____					
____ MURA 110/310 Recital Attendance _____					
____/____, ____/____, ____/____, ____/____, ____/____, ____/____					
____/____, ____/____ 7 or 8 Semesters credit					
Concentrations - The student must select a performance concentration. Plus, the student must complete two semesters of the same foreign language, totaling at least 6 hours.					
<input type="checkbox"/> Completed Piano Concentration(57-59 hours):					
MUAP 112 Private Piano - Lower Division 8 _____					
MUAP 312 Private Piano - Upper Division 8 _____					
MUAS 110/310 Studio Class (Piano) 0 _____					
MURP 380 Junior Recital (Piano) 0 _____					
MURP 480 Senior Recital (Piano) 0 _____					
MUAI 111 Private Instrument OR _____					
MUAV 111/311 Private Voice** 4 _____					
MUAP 271 Accompanying I _____					
MUAP 371 Accompanying II _____					
MUED 352 Advanced Conducting _____					
MUHL 403 Piano Literature _____					
MUHL 413 Piano Pedagogy _____					
MUMI 342 Music Industry _____					
MUCL 111/311 Large Vocal Ensemble (minimum) 8 _____					
____/____, ____/____, ____/____, ____/____, ____/____, ____/____					
MU_S Small Ensemble**** 2 _____					
Upper Division Theory Elective (MUTH) 4 _____					
Upper Division Music Electives* 5 _____					
Two courses in the same foreign language (6 hours minimum)					
<input type="checkbox"/> _____					
<input type="checkbox"/> _____					
<input type="checkbox"/> Completed Voice Concentration (57-59 hours):					
MUAV 112 Private Voice - Lower Division 8 _____					
MUAV 312 Private Voice - Upper Division 8 _____					
MUAS 110/310 Studio Class (Voice) 0 _____					
MURP 380 Junior Recital (Voice) 0 _____					
MURP 480 Senior Recital (Voice) 0 _____					
MUAP 111 Piano***4 _____					
MUED 352 Advanced Conducting _____					
MUHL 151 Vocal Diction I _____					
MUHL 361 Vocal Diction II _____					
MUHL 463 Vocal Literature _____					
MUHL 442 Vocal Pedagogy _____					
MUMI 342 Music Industry _____					
THMU 323 Singing Actor _____					
MUCS 151/351 Opera Workshop 2 _____					
MUCL 111/311 Large Vocal Ensemble 8 _____					
____/____, ____/____, ____/____, ____/____, ____/____, ____/____					
MU_S Small Ensemble**** 2 _____					
MUTH _____ Upper Division Theory Electives 2 _____					
MUTH Upper Division Music Electives* 4 _____					
____/____, ____/____, ____/____, ____/____, ____/____, ____/____					
			* Upper division music electives may not include private lessons or ensembles.		
			** Voice credit may be Class Voice, Private Voice, or a combination of both.		
			*** Advanced piano students may take proficiency exam for up to four semesters credit. Piano credit may be Class Piano, Private Piano, or a combination of both.		
			**** The student may take courses listed as Small Ensemble to complete this requirement.		
			At least six hours of major and three hours of minor must be earned at Missouri Baptist College.		
			A grade of D is not acceptable in courses taken to fulfill the requirements for a major or minor.		
			If a substitution has been made, attach a copy of the signed approval and indicate the course number and title following the catalog requirement. Please include the date of the substitution.		
			<input type="checkbox"/> Yes At least 24 of the last 32 hours taken at Missouri Baptist College		
			<input type="checkbox"/> Yes Cumulative GPA of at least 2.00 on a 4.00 scale (those seeking certification must achieve a GPA of 2.5)		
			_____ Total Hours Of Upper Division (At least 45, 57 for a dual degree)		
			_____ Total Credit Hours (at least 128 to graduate, 152 for a dual degree)		
			Completed:		
			<input type="checkbox"/> Yes Mid-Level Assessment:		
			C-BASE		
			Date Completed _____		
			<input type="checkbox"/> Yes Major Field/ Exit Exam/Assessment:		
			Praxis II: 10113 Music: Content Knowledge		
			Date Completed _____		
			Students need to make an appointment with the Director of Records the first semester of their J-*/or Year a graduation check.		

Student's Signature _____ Date _____

Advisor's Signature _____ Date _____

Director of Records' Signature _____ Date _____