

Student's Name _____

I.D. # _____

 Date of Initial Enrollment _____
 (if readmitted, indicate semester readmitted)

 Enrollment Status _____
 (Freshman, Transfer, Re-admit)

Course Completed Course Semester

Course Completed Course Semester

GENERAL EDUCATION REQUIREMENTS		
<input type="checkbox"/> Completed COMMUNICATION SKILLS: 3 courses, as listed below (at least 9 hours)		
<input type="checkbox"/>	ENGL 113 English Composition I [MOTR ENGL 100]	_____
<input type="checkbox"/>	ENGL 123 English Composition II [MOTR ENGL 200]	_____
<input type="checkbox"/>	COMM 103 Speech Communications [MOTR COMM 110]	_____
<input type="checkbox"/>	COMM 123 Public Speaking and Diction	_____
<i>*International students whose primary language is not English should take COMM 123 Public Speaking and Diction instead of COMM 103.</i>		
<input type="checkbox"/> Completed FINE ARTS AND HUMANITIES: 3 courses (at least 9 hours) from the courses listed below, with at least one course from a different discipline.		
<u>Fine Arts</u>		
<input type="checkbox"/>	MUHL 313 Music History I [MOTR MUSC 103]	_____
<input type="checkbox"/>	MUHL 323 Music History II [MOTR MUSC 104]	_____
<u>Course from another discipline</u>		
<input type="checkbox"/>	ARTS 153 Art Appreciation [MOTR ARTS 100]	_____
<input type="checkbox"/>	COMM 153 Appreciation of Film [MOTR FILM 100]	_____
<input type="checkbox"/>	COMM 223 Intro to Mass Media [MOTR SBSC 100]	_____
<input type="checkbox"/>	COMM 233 Intro to Cross-Cultural Communication [MOTR SBSC 101]	_____
<input type="checkbox"/>	ENGL 203 World Literary Types [MOTR LITR 200]	_____
<input type="checkbox"/>	THEA 103 Appreciation of Theatre [MOTR THEA 100A]	_____
<input type="checkbox"/>	THEA 313 History of Theatre I [MOTR THEA 104]	_____
<input type="checkbox"/>	THEA 323 History of Theatre II [MOTR THEA 105]	_____
<input type="checkbox"/>	THMU 353 Musical Theatre History [MOTR THEA 100C]	_____
<input type="checkbox"/>	HUMT 153 Travel Studies	_____
<input type="checkbox"/>	CPHI 213 Introduction to Philosophy [MOTR PHIL 100]	_____
<input type="checkbox"/>	CPHI 203 Introduction to Logic [MOTR PHIL 101]	_____
<input type="checkbox"/>	OR equivalent Humanities background	_____
<input type="checkbox"/> Completed NATURAL SCIENCE: 1 course from the biological sciences and 1 course from chemistry or physical science (at least 7-9 hours; at least 1 course must have a lab).		
<u>Biological Sciences</u>		
<input type="checkbox"/>	BIOL 103 + 101 Intro to Biology with lab [MOTR BIOL 100L]	_____
<input type="checkbox"/>	BIOL 113 + 111 General Biology I with lab [MOTR BIOL 150L]	_____
<input type="checkbox"/>	BIOL 133 Survey of Biology [MOTR BIOL 100]	_____
<input type="checkbox"/>	BIOL 203 + 201 Human Biology with lab [MOTR LIFS 100L]	_____
<input type="checkbox"/>	BIOL 233 Plants and People	_____
<u>Chemistry or Physical Science</u>		
<input type="checkbox"/>	CHEM 113 + 111 Intro to Chemistry with lab [MOTR CHEM 100L]	_____
<input type="checkbox"/>	CHEM 130 + 133 + 132 General Chemistry I with lab [MOTR CHEM 150L]	_____
<input type="checkbox"/>	PHYS 103 + 101 Intro to Physical Science with lab [MOTR PHYS 110]	_____
<input type="checkbox"/>	PHYS 123 + 122 Geology & Earth Science with lab [MOTR GEOL 100L]	_____
<input type="checkbox"/>	PHYS 133 + 131 College Physics I with lab [MOTR PHYS 150L]	_____
<input type="checkbox"/>	PHYS 153 Survey of Physical Science [MOTR PHYS 110]	_____
<input type="checkbox"/>	PHYS 213 + 211 General Physics I with lab [MOTR PHYS 200L]	_____
<input type="checkbox"/> Completed MATHEMATICS: one course from the following (at least 3 hours)		
<input type="checkbox"/>	MATH 123 Contemporary College Mathematics [MOTR MATH 120]	_____
<input type="checkbox"/>	MATH 133 College Algebra [MOTR MATH 130]	_____
<input type="checkbox"/>	MATH 155 Precalculus [MOTR MATH 150]	_____
<input type="checkbox"/>	OR a course with either MATH 133 or 155 as prerequisite	_____

GENERAL EDUCATION REQUIREMENTS		
<input type="checkbox"/> Completed SOCIAL AND BEHAVIORAL SCIENCES:		
<input type="checkbox"/>	POLS 103 U.S. & MO Gov't & Constitution (required) [MOTR POSC 101]	_____
<input type="checkbox"/>	ECON 103 Survey of Economics for Non-Business Majors [MOTR ECON 100]	_____
<input type="checkbox"/>	ECON 113 Macroeconomics [MOTR ECON 101]	_____
<input type="checkbox"/>	ECON 123 Microeconomics [MOTR ECON 102]	_____
<input type="checkbox"/>	EDGE 203 Intro to World Geography [MOTR GEOG 101]	_____
<input type="checkbox"/>	HIWO 113 World History I [MOTR HIST 201]	_____
<input type="checkbox"/>	HIWO 123 World History II [MOTR HIST 202]	_____
<input type="checkbox"/>	HIUS 213 United States History I [MOTR HIST 101]	_____
<input type="checkbox"/>	HIUS 223 United States History II [MOTR HIST 102]	_____
<input type="checkbox"/>	HONR 123 Honors Seminar II (for Honors students only)	_____
<input type="checkbox"/>	POLS 123 State and Local Government	_____
<input type="checkbox"/>	PSYC 133 General Psychology [MOTR PSYC 100]	_____
<input type="checkbox"/>	PSYC 313 Human Growth and Development [MOTR PSYC 200]	_____
<input type="checkbox"/>	SOCO 113 Introduction to Sociology [MOTR SOCI 101]	_____
<input type="checkbox"/>	SOCO 323 Marriage and the Family	_____
<input type="checkbox"/>	SOCO 353 Cultural Anthropology [MOTR ANTH 201]	_____
<input type="checkbox"/>	SOCO 413 Race and Ethnic Relations [MOTR SOCI 202]	_____
<input type="checkbox"/>	SOHI 213 Worldview and Social Issues [MOTR SOCI 201]	_____

DEGREE REQUIREMENTS

<input type="checkbox"/> Completed HUMANITIES: 4 courses, as listed below (12-14 hours)	
<input type="checkbox"/>	CBIB 113 Old Testament History OR
<input type="checkbox"/>	CBIB 213 Old Testament Theology
<input type="checkbox"/>	CBIB 123 New Testament History OR
<input type="checkbox"/>	CBIB 223 New Testament Theology
<input type="checkbox"/> Completed HEALTH AND SPORT SCIENCES: 3 hours	
<input type="checkbox"/>	KHSC 333 Health and Wellness
<input type="checkbox"/> Completed TECHNOLOGY AND INFORMATION LITERACY: 2 hours	
<input type="checkbox"/>	MUTC 112 Music Computer Technology
<input type="checkbox"/> Completed INTERDISCIPLINARY STUDIES: 2 courses (3-4 hours)	
<input type="checkbox"/>	IDST 101 Collegiate Seminar* OR IDST 111 Honors Seminar I**
<input type="checkbox"/>	OR
<input type="checkbox"/>	IDST 200 Transfer Student Orientation AND
<input type="checkbox"/>	IDST 403 World Citizen OR IDST 413 Honors Senior Seminar**

*Required for students entering MBU as freshmen
 **For Honors Students Only

_____ Total Hours of General Education: at least 42
 _____ Total Hours of Degree Requirements: 21-24

Associate of Arts Degree: Yes No
 Received from _____
 _____ Date _____
 (Degree must meet MO CBHE requirements for general education as established 10/87)

Shaded areas are courses that are required for major courses
 Please use check marks in the completed course column
 Please use the standard abbreviations for the semester and year in the semester column (FA-00, SP-01, etc.).

MAJOR : PERFORMANCE

Completed
Music Major Core (28 hours):
 _____ (MUTH 103 Fundamentals of Music) [MOTR MUSC 101] _____
Students who pass the theory placement test are not required to take this course.
 _____ MUTC 112 Music Computer Technology _____
 _____ MUTH 111 Sight Singing/Ear Training I _____
 _____ MUTH 113 Theory I _____
 _____ MUTH 121 Sight Singing /Ear Training II _____
 _____ MUTH 123 Theory II _____
 _____ MUTH 211 Sight Singing/Ear Training III _____
 _____ MUTH 213 Theory III _____
 _____ MUTH 221 Sight Singing/Ear Training IV _____
 _____ MUTH 223 Theory IV _____
 _____ MUHL 313 Music History I [MOTR MUSC 103] _____
 _____ MUHL 323 Music History II [MOTR MUSC 104] _____
 _____ MUHL 332 Music History III [MOTR MUSC 102] _____
 _____ MUED 202 Basic Conducting _____
 _____ MURA 110/310 Recital Attendance _____
 _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____
 _____/_____, _____/_____ 8 Semesters credit

Concentrations – The student must select a performance concentration. Plus, the student must complete two semesters of the same foreign language, totaling at least 6 hours.

Completed Piano Concentration(57-59 hours):
 MUAP 112 Piano Lesson (Major/Primary) - Lower Division 8
 _____/_____, _____/_____, _____/_____, _____/_____
 _____/_____, _____/_____, _____/_____, _____/_____
 MUAP 312 Piano Lesson (Major/Primary) - Upper Division 8
 _____/_____, _____/_____, _____/_____, _____/_____
 _____/_____, _____/_____, _____/_____, _____/_____
 MUAS 110/310 Studio Class (Piano) 0 _____/_____
 MURP 380 Junior Recital (Piano) 0 _____/_____
 MURP 480 Senior Recital (Piano) 0 _____/_____
 MUAI Private Instrument **OR**
 MUAV 101 Voice** 4 _____/_____, _____/_____, _____/_____, _____/_____
 MUAP 271 Accompanying I _____/_____
 MUAP 371 Accompanying II _____/_____
 MUED 352 Advanced Conducting _____/_____
 MUHL 403 Piano Literature _____/_____
 MUHL 413 Piano Pedagogy _____/_____
 MUMI 342 Music Industry _____/_____
 MUCL 111/311 Large Vocal Ensemble (minimum) 8 _____/_____, _____/_____, _____/_____, _____/_____
 _____/_____, _____/_____, _____/_____, _____/_____
 MU_S Small Ensemble**** 2 _____/_____, _____/_____
 Upper Division Theory Elective (MUTH) 4 _____/_____, _____/_____
 _____/_____, _____/_____, _____/_____, _____/_____
 Upper Division Music Electives* 5 _____/_____, _____/_____, _____/_____, _____/_____
 _____/_____, _____/_____, _____/_____, _____/_____
 Two courses in the same foreign language (6 hours minimum)
 _____/_____, _____/_____
 _____/_____, _____/_____

Completed Commercial Voice Concentration (58-60 hours):
 MUAV 112 Voice Lesson (Major/Primary) - Lower Division 8
 _____/_____, _____/_____, _____/_____, _____/_____
 _____/_____, _____/_____, _____/_____, _____/_____
 MUAV 312 Voice Lesson (Major/Primary) - Upper Division 8
 _____/_____, _____/_____, _____/_____, _____/_____
 _____/_____, _____/_____, _____/_____, _____/_____
 MUAS 110/310 Studio Class (Voice) 0 _____/_____
 MURP 380 Junior Recital (Voice) 0 _____/_____
 MURP 480 Senior Recital (Voice) 0 _____/_____
 _____ MUAV 371 Commercial Jazz Styles 1 _____/_____
 _____ MUAV 341 Commercial Country Styles 1 _____/_____
 _____ MUAV 351 Commercial Pop/Rock Styles 1 _____/_____
 _____ MUAV 361 Commercial Gospel, Rhythm, & Blues Styles 1 _____/_____
 MUAP Piano**4 _____/_____, _____/_____, _____/_____, _____/_____
 MUED 352 Advanced Conducting _____/_____
 MUED 362 Vocal Diction _____/_____
 MUHL 442 Vocal Pedagogy _____/_____
 MUHL 463 Vocal Literature _____/_____
 _____ MUMI 342 Music Industry _____/_____
 _____ MURC 421A Studio Techniques I 1 _____/_____
 _____ MURC 421B Studio Techniques II 1 _____/_____
 _____ MURC 421C Studio Techniques III 1 _____/_____
 _____ MUTH 342 Jazz Theory 2 _____/_____
 MUCL 111/311 **OR** 131/331 Large Vocal Ensemble 8
 _____/_____, _____/_____, _____/_____, _____/_____
 _____/_____, _____/_____, _____/_____, _____/_____
 MU_S Small Ensemble*** 2 _____/_____, _____/_____

Two courses in the same foreign language (6 hours minimum)
 _____/_____, _____/_____
 _____/_____, _____/_____

* Upper division music electives may not include private lessons or ensembles.
 ** Advanced piano students may take proficiency exam for up to four semesters credit. Piano credit may be Class Piano, Private Piano, or a combination of both.
 *** The student may take courses listed as Small Ensemble to complete this requirement.

At least six hours of major and three hours of minor must be earned at Missouri Baptist University.

A grade of D is not acceptable in courses taken to fulfill the requirements for a major or minor.

If a substitution has been made, attach a copy of the signed approval and indicate the course number and title following the catalog requirement. Please include the date of the substitution.

Yes At least 24 of the last 32 hours taken at Missouri Baptist University

Yes Cumulative GPA of at least 2.00 on a 4.00 scale (those seeking certification must achieve a GPA of 2.75)

_____ Total Hours of Upper Division (At least 42, 54 for a dual degree)

_____ Total Credit Hours (at least 120 to graduate, 144 for a dual degree)

<p><input type="checkbox"/> Completed Voice Concentration (58-60 hours):</p> <p>MUAV 112 Voice Lesson (Major/Primary) - Lower Division 8 _____/_____/_____/_____/_____/_____/_____/_____</p> <p>MUAV 312 Voice Lesson (Major/Primary) - Upper Division 8 _____/_____/_____/_____/_____/_____/_____/_____</p> <p>MUAS 110/310 Studio Class (Voice) 0 _____/_____</p> <p>MURP 380 Junior Recital (Voice) 0 _____/_____</p> <p>MURP 480 Senior Recital (Voice) 0 _____/_____</p> <p>MUAP Piano**4 _____/_____/_____/_____/_____/_____/_____</p> <p>MUED 352 Advanced Conducting _____/_____</p> <p>MUED 362 Vocal Diction _____/_____</p> <p>MUHL 442 Vocal Pedagogy _____/_____</p> <p>MUHL 463 Vocal Literature _____/_____</p> <p>MUMI 342 Music Industry _____/_____</p> <p>MUCS 151A/351A Opera Theatre I _____/_____</p> <p>MUCS 151B/351B Opera Theatre II _____/_____</p> <p>MUCL 111/311 OR 131/331 Large Vocal Ensemble 8 _____/_____/_____/_____/_____/_____/_____/_____</p> <p>MU_S Small Ensemble**** 2 _____/_____/_____</p> <p>MUTH _____ Upper Division Theory Electives 2 _____/_____/_____</p> <p>MUTH Upper Division Music Electives* 4 _____/_____/_____</p> <p>Two courses in the same foreign language (6 hours minimum)</p> <p><input type="checkbox"/> _____/_____/_____</p> <p><input type="checkbox"/> _____/_____/_____</p>	<p>Completed:</p> <p><input type="checkbox"/> Yes Mid-Level Assessment:</p> <p>Date Completed _____</p> <p>Students need to make an appointment with the Director of Records the first semester of their Junior Year a graduation check.</p>
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Student's Signature _____ Date _____

Advisor's Signature _____ Date _____

Director of Records' Signature _____ Date _____