

Student's Name \_\_\_\_\_

I.D. # \_\_\_\_\_

 Date of Initial Enrollment \_\_\_\_\_  
 (if readmitted, indicate semester readmitted)

 Enrollment Status \_\_\_\_\_  
 (Freshman, Transfer, Re-admit)

Course Completed Course Semester

Course Completed Course Semester

**GENERAL EDUCATION REQUIREMENTS**

**Completed**  
**COMMUNICATION SKILLS: 3 courses as listed below (at least 9 hours)**

ENGL 113 English Composition I \_\_\_\_\_

ENGL 123 English Composition II \_\_\_\_\_

COMM 103 Speech Communication\* OR \_\_\_\_\_

COMM 123 Public Speaking and Diction \_\_\_\_\_

\* Students who use English as a second language should take **COMM 123 Public Speaking and Diction** instead of **COMM 103 Speech Communication**.

**Completed**  
**FINE ARTS AND HUMANITIES: 3 courses (at least 9 hours) from the courses listed below, with at least one from each division (one Fine Arts, one Humanities, and one from either), unless the major requires all courses in the same division.**

- Fine Arts**
- MUHL 313 Music History I \_\_\_\_\_
- MUHL 323 Music History II \_\_\_\_\_
- Humanities**
- HUMT 153 Travel Studies \_\_\_\_\_
- CPHI 213 Introduction to Philosophy OR \_\_\_\_\_
- CPHI 203 Introduction to Logic \_\_\_\_\_
- OR equivalent Humanities background \_\_\_\_\_

**Completed**  
**NATURAL SCIENCE: 1 course from the biological sciences and 1 course from chemistry or physical science (at least 7-9 hours; at least 1 course must have a lab).**

- Biological Sciences**
- BIOL 103 + 101 Introduction to Biology with lab \_\_\_\_\_
- BIOL 113 + 111 General Biology I with lab \_\_\_\_\_
- BIOL 133 Survey of Biology \_\_\_\_\_
- BIOL 203 + 201 Human Biology with lab \_\_\_\_\_
- BIOL 233 Plants and People \_\_\_\_\_
- Chemistry or Physical Science**
- CHEM 113 + 111 Introduction to Chemistry with lab \_\_\_\_\_
- CHEM 130 + 133 + 132 General Chemistry I with lab \_\_\_\_\_
- PHYS 103 + 101 Introduction to Physical Science with lab \_\_\_\_\_
- PHYS 123 + 122 Geology and Earth Science with lab \_\_\_\_\_
- PHYS 133 + 131 College Physics I with lab \_\_\_\_\_
- PHYS 153 Survey of Physical Science \_\_\_\_\_
- PHYS 213 + 211 General Physics I with lab \_\_\_\_\_

**Completed**  
**MATHEMATICS: one course from the following (at least 3 hours)**

- MATH 123 Contemporary College Mathematics \_\_\_\_\_
- MATH 133 College Algebra \_\_\_\_\_
- MATH 154 Precalculus \_\_\_\_\_
- OR a course with either MATH 133 or 154 as prerequisite \_\_\_\_\_

**Completed**  
**TECHNOLOGY AND INFORMATION LITERACY: One course from the following (at least 3 hours). \*Course may still be required as a pre-requisite if student has an Associate of Arts degree or MO Core 42.**

- BCIS 103 Survey of Computing **OR** \_\_\_\_\_
- EDUC 373 Technology and Instructional Media **OR** \_\_\_\_\_
- proof of demonstrated competency by exam testing out \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS**

**Completed**  
**SOCIAL AND BEHAVIORAL SCIENCES: 3 courses from at least two of the following disciplines as listed below, including U.S. & MO Constitution course: (at least 9 hours)**

- POLS 103 U.S. and MO Gov't and Constitution (required)** \_\_\_\_\_
- ECON 103 Survey of Economics for Non-Business Majors \_\_\_\_\_
- ECON 113 Macroeconomics \_\_\_\_\_
- ECON 123 Microeconomics \_\_\_\_\_
- EDGE 203 Introduction to World Geography \_\_\_\_\_
- HIWO 113 World History I \_\_\_\_\_
- HIWO 123 World History II \_\_\_\_\_
- HIUS 213 United States History I \_\_\_\_\_
- HIUS 223 United States History II \_\_\_\_\_
- HONR 123 Honors Seminar II (for Honors students only) \_\_\_\_\_
- POLS 123 State and Local Government \_\_\_\_\_
- HIPO 233 American Foreign Policy \_\_\_\_\_
- PSYC 133 General Psychology \_\_\_\_\_
- SOCO 113 Introduction to Sociology \_\_\_\_\_
- SOCO 323 Marriage and the Family \_\_\_\_\_
- SOCO 353 Cultural Anthropology \_\_\_\_\_
- SOCO 413 Race and Ethnic Relations \_\_\_\_\_
- SOHI 213 Worldview and Social Issues \_\_\_\_\_

**DEGREE REQUIREMENTS**

**Completed**  
**HUMANITIES: 2 courses, as listed below (at least 6 hours)**

- CBIB 113 Old Testament History **OR** \_\_\_\_\_
- CBIB 213 Old Testament Theology \_\_\_\_\_
- CBIB 123 New Testament History **OR** \_\_\_\_\_
- CBIB 223 New Testament Theology \_\_\_\_\_

**Completed**  
**HEALTH AND SPORT SCIENCES: 3 hours**

- KHSC 333 Health and Wellness \_\_\_\_\_

**Completed**  
**INTERDISCIPLINARY STUDIES: 2 courses (4 hours)**

- IDST 101 Collegiate Seminar (required for students entering MBU as freshmen) **OR** \_\_\_\_\_
- IDST 200 Transfer Student Orientation **AND** \_\_\_\_\_
- IDST 403 World Citizen \_\_\_\_\_

\_\_\_\_\_ Total Hours of General Education: at least 40

\_\_\_\_\_ Total Hours of Degree Requirements: at least 12

Associate of Arts Degree:  Yes  No

Received from \_\_\_\_\_

\_\_\_\_\_ Date \_\_\_\_\_

(Degree must meet MO CBHE requirements for general education as established 10/87)

Shaded areas are courses that are required for major courses

Please use check marks in the completed course column

Please use the standard abbreviations for the semester and year in the semester column (FA-00, SP-01, etc.).

Grade	Course	Semester	Grade	Course	Semester
<b>MAJOR: Performance</b>					
<input type="checkbox"/> <b>Completed</b>			<input type="checkbox"/> <b>Completed Commercial Voice Concentration (58-60 hours):</b>		
<b>Music Major Core (27 hours):</b>			MUAV 112 Voice Lesson (Major/Primary) - Lower Division 8		
(MUTH 103 Fundamentals of Music) _____			____/____, ____/____, ____/____, ____/____		
<b>Students who pass the theory placement test are not required to take this course.</b>			MUAV 312 Voice Lesson (Major/Primary) - Upper Division 8		
____ MUTH 101 Introduction to Music Technology _____			____/____, ____/____, ____/____, ____/____		
____ MUTH 111 Sight Singing/Ear Training I _____			MUAS 110/310 Studio Class (Voice) 0 _____/____		
____ MUTH 113 Theory I _____			MURP 380 Junior Recital (Voice) 0 _____/____		
____ MUTH 121 Sight Singing /Ear Training II _____			MURP 480 Senior Recital (Voice) 0 _____/____		
____ MUTH 123 Theory II _____			____ MUAV 371 Commercial Jazz Styles 1 _____		
____ MUTH 211 Sight Singing/Ear Training III _____			____ MUAV 341 Commercial Country Styles 1 _____		
____ MUTH 213 Theory III _____			____ MUAV 351 Commercial Pop/Rock Styles 1 _____		
____ MUTH 221 Sight Singing/Ear Training IV _____			____ MUAV 361 Commercial Gospel, Rhythm, & Blues Styles 1 _____		
____ MUTH 223 Theory IV _____			MUAP Piano**4 _____/____, ____/____, ____/____, ____/____		
____ MUHL 313 Music History I _____			MUED 352 Advanced Conducting _____/____		
____ MUHL 323 Music History II _____			MUED 362 Vocal Diction _____/____		
____ MUHL 332 Music History III _____			MUHL 442 Vocal Pedagogy _____/____		
____ MUED 202 Basic Conducting _____			MUHL 463 Vocal Literature _____/____		
____ MURA 110/310 Recital Attendance _____			MUMI 342 Music Industry _____		
____/____, ____/____, ____/____, ____/____, ____/____, ____/____			____ MURC 421A Studio Techniques I 1 _____		
____/____, ____/____ 8 Semesters credit			____ MURC 421B Studio Techniques II 1 _____		
<b>Concentrations - The student must select a performance concentration. Plus, the student must complete two semesters of the same foreign language, totaling at least 6 hours.</b>			____ MURC 421C Studio Techniques III 1 _____		
			____ MUTH 342 Jazz Theory 2 _____		
			THMU 323 Singing Actor _____		
			MUCL 111/311 <b>OR</b> 131/331 Large Vocal Ensemble 8		
			____/____, ____/____, ____/____, ____/____, ____/____, ____/____		
			____/____, ____/____, ____/____, ____/____		
<input type="checkbox"/> <b>Completed Piano Concentration(57-59 hours):</b>			MU_S Small Ensemble*** 2 _____/____, ____/____		
MUAP 112 Piano Lesson (Major/Primary) - Lower Division 8					
____/____, ____/____, ____/____, ____/____			Two courses in the same foreign language (6 hours minimum)		
____/____, ____/____, ____/____, ____/____			<input type="checkbox"/> _____		
MUAP 312 Piano Lesson (Major/Primary) - Upper Division 8			<input type="checkbox"/> _____		
____/____, ____/____, ____/____, ____/____					
____/____, ____/____, ____/____, ____/____					
MUAS 110/310 Studio Class (Piano) 0 _____/____					
MURP 380 Junior Recital (Piano) 0 _____/____					
MURP 480 Senior Recital (Piano) 0 _____/____					
MUAI Private Instrument <b>OR</b>					
MUAV 101 Voice** 4 _____/____, ____/____, ____/____, ____/____					
MUAP 271 Accompanying I _____/____					
MUAP 371 Accompanying II _____/____					
MUED 352 Advanced Conducting _____/____					
MUHL 403 Piano Literature _____/____					
MUHL 413 Piano Pedagogy _____/____					
MUMI 342 Music Industry _____					
MUCL 111/311 Large Vocal Ensemble (minimum) 8 _____/____					
____/____, ____/____, ____/____, ____/____, ____/____, ____/____					
MU_S Small Ensemble**** 2 _____/____, ____/____					
Upper Division Theory Elective (MUTH) 4 _____/____, ____/____					
Upper Division Music Electives* 5 _____/____, ____/____					
____/____, ____/____, ____/____, ____/____, ____/____					
Two courses in the same foreign language (6 hours minimum)					
<input type="checkbox"/> _____					
<input type="checkbox"/> _____					
			* Upper division music electives may not include private lessons or ensembles.		
			**Advanced piano students may take proficiency exam for up to four semesters credit. Piano credit may be Class Piano, Private Piano, or a combination of both.		
			*** The student may take courses listed as Small Ensemble to complete this requirement.		
			At least six hours of major and three hours of minor must be earned at Missouri Baptist University.		
			A grade of D is not acceptable in courses taken to fulfill the requirements for a major or minor.		
			If a substitution has been made, attach a copy of the signed approval and indicate the course number and title following the catalog requirement. Please include the date of the substitution.		
			<input type="checkbox"/> Yes At least 24 of the last 32 hours taken at Missouri Baptist University		
			<input type="checkbox"/> Yes Cumulative GPA of at least 2.00 on a 4.00 scale (those seeking certification must achieve a GPA of 2.75)		
			____ Total Hours of Upper Division (At least 45, 57 for a dual degree)		
			____ Total Credit Hours (at least 128 to graduate, 152 for a dual degree)		

**Completed Voice Concentration (58-60 hours):**

MUAV 112 Voice Lesson (Major/Primary) - Lower Division 8  
 \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_

MUAV 312 Voice Lesson (Major/Primary) - Upper Division 8  
 \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_

MUAS 110/310 Studio Class (Voice) 0 \_\_\_\_\_/\_\_\_\_\_  
 MURP 380 Junior Recital (Voice) 0 \_\_\_\_\_/\_\_\_\_\_  
 MURP 480 Senior Recital (Voice) 0 \_\_\_\_\_/\_\_\_\_\_  
 MUAP Piano\*\*4 \_\_\_\_\_/\_\_\_\_\_, \_\_\_\_\_/\_\_\_\_\_, \_\_\_\_\_/\_\_\_\_\_, \_\_\_\_\_/\_\_\_\_\_  
 MUED 352 Advanced Conducting \_\_\_\_\_/\_\_\_\_\_  
 MUED 362 Vocal Diction \_\_\_\_\_/\_\_\_\_\_  
 MUHL 442 Vocal Pedagogy \_\_\_\_\_/\_\_\_\_\_  
 MUHL 463 Vocal Literature \_\_\_\_\_/\_\_\_\_\_  
 MUMI 342 Music Industry \_\_\_\_\_/\_\_\_\_\_  
 THMU 323 Singing Actor \_\_\_\_\_/\_\_\_\_\_  
 MUCS 151A/351A Opera Theatre I \_\_\_\_\_/\_\_\_\_\_  
 MUCS 151B/351B Opera Theatre II \_\_\_\_\_/\_\_\_\_\_  
 MUCL 111/311 **OR** 131/331 Large Vocal Ensemble 8  
 \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_,  
 \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_, \_\_\_\_/\_\_\_\_

MU\_S Small Ensemble\*\*\*\* 2 \_\_\_\_\_/\_\_\_\_\_, \_\_\_\_\_/\_\_\_\_\_  
 MUTH \_\_\_\_\_ Upper Division Theory Electives 2 \_\_\_\_\_/\_\_\_\_\_, \_\_\_\_\_/\_\_\_\_\_  
 MUTH Upper Division Music Electives\* 4 \_\_\_\_\_/\_\_\_\_\_, \_\_\_\_\_/\_\_\_\_\_  
 \_\_\_\_\_/\_\_\_\_\_, \_\_\_\_\_/\_\_\_\_\_, \_\_\_\_\_/\_\_\_\_\_

Two courses in the same foreign language (6 hours minimum)  
 \_\_\_\_\_/\_\_\_\_\_, \_\_\_\_\_/\_\_\_\_\_  
 \_\_\_\_\_/\_\_\_\_\_, \_\_\_\_\_/\_\_\_\_\_

Completed:  
 Yes Mid-Level Assessment:  
 Date Completed \_\_\_\_\_

**Students need to make an appointment with the Director of Records the first semester of their Junior Year a graduation check.**

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Director of Records' Signature \_\_\_\_\_ Date \_\_\_\_\_