

**Missouri Baptist University**  
 2014-2015 Degree Sheets  
 Bachelor of Arts in Journalism

Student's Name \_\_\_\_\_

I.D. # \_\_\_\_\_

Date of Initial Enrollment \_\_\_\_\_

Enrollment Status \_\_\_\_\_

(If readmitted, indicate semester readmitted)

(Freshman, Transfer, Re-admit)

Course Completed Course Semester

Course Completed Course Semester

GENERAL EDUCATION REQUIREMENTS	DEGREE REQUIREMENTS
<p><input type="checkbox"/> <b>Completed</b>  <b>COMMUNICATION SKILLS: 3 courses as listed below (at least 9 hours)</b>  <input type="checkbox"/> ENGL 113 College Composition I _____  <input type="checkbox"/> ENGL 123 College Composition II _____  <input type="checkbox"/> COMM 103 Speech Communication* OR _____  <input type="checkbox"/> COMM 123 Public Speaking and Diction _____  <i>* Students who use English as a second language should take COMM 123 Public Speaking and Diction instead of COMM 103 Speech Communication.</i></p> <p><input type="checkbox"/> <b>Completed</b>  <b>FINE ARTS AND HUMANITIES: 3 courses (at least 9 hours) from the courses listed below, with at least one from each division (one Fine Arts, one Humanities, and one from either), unless the major requires all courses in the same division.</b>  <b><i>Fine Arts (Communication majors may not complete more than one COMM fine art course as part of the Fine Art and Humanities area)</i></b>  <input type="checkbox"/> ARTS 153 Art Appreciation _____  <input type="checkbox"/> THEA 103 Appreciation of Theatre _____  <input type="checkbox"/> COMM 153 Appreciation of Film _____  <input type="checkbox"/> COMM 223 Introduction to Mass Media _____  <input type="checkbox"/> COMM 233 Introduction to Cross-Cultural Communication _____  <input type="checkbox"/> MUHL 153 Appreciation of Music _____  <input type="checkbox"/> OR equivalent Fine Arts background _____</p> <p><b><i>Humanities</i></b>  <input type="checkbox"/> HUMT 153 Travel Studies _____  <input type="checkbox"/> RPHI 213 Introduction to Philosophy OR _____  <input type="checkbox"/> RPHI 203 Introduction to Logic _____  <input type="checkbox"/> OR equivalent Humanities background _____</p> <p><i>*The student may substitute any upper-division Philosophy course if an introductory course in Philosophy or Logic has been completed.</i></p> <p><input type="checkbox"/> <b>Completed</b>  <b>NATURAL SCIENCE: 1 course from the biological sciences and 1 course from chemistry or physical science (at least 7-8 hours*)</b>  <input type="checkbox"/> BIOL 101 + 103 Introduction to Biology OR _____  <input type="checkbox"/> BIOL 201 + 203 Human Biology _____  <input type="checkbox"/> CHEM 111 + 113 Introduction to Chemistry OR _____  <input type="checkbox"/> PHYS 101 + 103 Introduction to Physical Science OR _____  <input type="checkbox"/> PHYS 122 + 123 Geology and Earth Science _____  <i>*For the transfer student, at least one of the above must include a laboratory.</i></p> <p><input type="checkbox"/> <b>Completed</b>  <b>MATHEMATICS: one course from the following (at least 3 hours)</b>  <input type="checkbox"/> MATH 123 Contemporary College Mathematics _____  <input type="checkbox"/> MATH 133 College Algebra _____  <input type="checkbox"/> MATH 154 Pre-Calculus _____  <input type="checkbox"/> OR a course with either MATH 133 or 154 as prerequisite _____</p> <p><input type="checkbox"/> <b>Completed</b>  <b>SOCIAL AND BEHAVIORAL SCIENCES: 3 courses from at least two of the following disciplines as listed below: Cultural Anthropology, Economics, History, Political Science, Psychology, and Sociology (at least 9 hours)</b>  <input type="checkbox"/> ECON 113 Macroeconomics _____  <input type="checkbox"/> ECON 123 Microeconomics _____  <input type="checkbox"/> HIST 113 Western Civilization I AND _____  <input type="checkbox"/> HIST 123 Western Civilization II OR _____  <input type="checkbox"/> HIST 213 U.S. History I AND _____  <input type="checkbox"/> HIST 223 U.S. History II _____  <input type="checkbox"/> POLS 113 Federal Government OR _____  <input type="checkbox"/> POLS 123 State and Local Government OR _____  <input type="checkbox"/> POLS 233 American Foreign Policy _____  <input type="checkbox"/> PSYC 133 General Psychology _____  <input type="checkbox"/> SOCO 113 Introduction to Sociology OR _____  <input type="checkbox"/> SOHI 213 Worldview and Social Issues OR _____  <input type="checkbox"/> SOCO 353 Cultural Anthropology _____</p>	<p><input type="checkbox"/> <b>Completed</b>  <b>HUMANITIES: 5 courses, as listed below (at least 15-17 hours)</b>  <input type="checkbox"/> RBIB 113 Old Testament History _____  <input type="checkbox"/> RBIB 123 New Testament History _____  <input type="checkbox"/> ENGL 203 World Literary Types _____</p> <p>Two courses in the same foreign language  <input type="checkbox"/> _____  <input type="checkbox"/> _____</p> <p><input type="checkbox"/> <b>Completed</b>  <b>KINESIOLOGY AND HEALTH SCIENCES: 4 hours</b>                  (At least 1 hour must be an activity course, unless waived for documented medical reasons.)  <input type="checkbox"/> KHSC 333 Health and Wellness _____  <input type="checkbox"/> _____</p> <p><input type="checkbox"/> <b>Completed</b>  <b>COMPUTER LITERACY: 1 course as listed below (at least 3 hours)</b>  <input type="checkbox"/> BCIS 103 Survey of Computing _____  <input type="checkbox"/> OR proof of demonstrated competency _____                  (determined by a University administered assessment test)</p> <p><input type="checkbox"/> <b>Completed</b>  <b>INTERDISCIPLINARY STUDIES: 1-2 courses as listed below (3-4 hours)</b>  <input type="checkbox"/> IDST 101 Collegiate Seminar (First time freshman only) OR _____  <input type="checkbox"/> IDST 200 Transfer Student Orientation _____  <input type="checkbox"/> IDST 403 World Citizen _____</p> <hr/> <p>_____ Total Hours of General Education: at least 37-38</p> <p>_____ Total Hours of Degree Requirements: at least 25-28</p> <p>Associate of Arts Degree: <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Received from _____                  _____ Date _____                  (Degree must meet MO_CBHE requirements for general education as established 10/87)</p> <hr/> <p><b>Shaded areas are courses that are required for the major or are prerequisites for degree or major requirements.</b></p> <p>Please use check marks in the completed course column</p> <p>Please use the standard abbreviations for the semester and year in the semester column (FA-00., SP-01, etc.).</p>

<p><b>MAJOR: JOURNALISM</b></p> <p><b>CORE STUDY MODULE (21 hours)</b>          This core curriculum, required of all Communications majors, focuses on a broad knowledge base introducing widely divergent areas of the field of communications. In addition, this module serves as an introduction to the Advanced Study Modules.</p> <p><b>[ ] Completed</b></p> <table style="width:100%; border-collapse: collapse;"> <tr><td>_____ COMM 223 Introduction to Mass Media</td><td style="text-align: right;">FA/SP</td></tr> <tr><td>_____ COEN 223 Basic Reporting and Writing for Journalism</td><td style="text-align: right;">FA/SP</td></tr> <tr><td>_____ COMM 203 Understanding Human Communication</td><td style="text-align: right;">FA</td></tr> <tr><td>_____ COMM 263 Introduction to Audio and Video Communications</td><td style="text-align: right;">FA</td></tr> <tr><td>_____ COMM 383 Media Technologies</td><td style="text-align: right;">SP</td></tr> <tr><td>_____ COMM 412 Media Interviewing Theory and Techniques</td><td style="text-align: right;">FA</td></tr> <tr><td>_____ COMM 483 Media Law and Ethics</td><td style="text-align: right;">SP</td></tr> <tr><td>_____ COMM 461 Senior Communications Seminar</td><td style="text-align: right;">SP</td></tr> </table> <p><b>JOURNALISM MAJOR (30 hours)</b></p> <p><b>[ ] Completed</b></p> <table style="width:100%; border-collapse: collapse;"> <tr><td>_____ COMM 273 Photography</td><td style="text-align: right;">SP</td></tr> <tr><td>_____ COEN 323 Advanced Reporting and Writing for Journalism</td><td style="text-align: right;">SP</td></tr> <tr><td>_____ COMJ 373 Photojournalism</td><td style="text-align: right;">FA-Odd</td></tr> <tr><td>_____ COMT 353 Convergent Media</td><td style="text-align: right;">FA-Odd</td></tr> <tr><td>_____ COMT 413 Broadcast Techniques</td><td style="text-align: right;">FA-Odd</td></tr> <tr><td>_____ COMJ 413 Editing and Design for Print Media</td><td style="text-align: right;">FA-Odd</td></tr> <tr><td>_____ COMJ 423 Editing and Design for Online Media</td><td style="text-align: right;">SP-Even</td></tr> <tr><td>_____ COMJ 433 Opinion Writing</td><td style="text-align: right;">FA-Even</td></tr> <tr><td>_____ COMJ 473 Journalism Internship</td><td style="text-align: right;">FA/SP/SU</td></tr> </table> <p>3 Hours from the following:</p> <table style="width:100%; border-collapse: collapse;"> <tr><td>_____ COMM 333 Small Group Communication</td><td style="text-align: right;">SP-Even</td></tr> <tr><td>_____ COMM 353 Media Advertising</td><td style="text-align: right;">SP-Odd</td></tr> <tr><td>_____ COMT 363 Video Production I</td><td style="text-align: right;">FA-Odd</td></tr> <tr><td>_____ COMR 373 Principles of Public Relations</td><td style="text-align: right;">FA-Odd</td></tr> </table> <p><b>[ ] Completed</b>          An additional 10 hours of electives are needed to complete the 128 hour requirement. Three (3) of the 10 hours must be Upper Division hours to meet the 45 hour requirement. See the current Undergraduate Catalog for Recommended Electives for Journalism majors.</p> <hr/> <p>At least six hours of major and three hours of minor must be earned at Missouri Baptist University.</p> <p>A grade of D is not acceptable in courses taken to fulfill the requirements for a major or minor.</p> <p>If a substitution has been made, attach a copy of the signed approval and indicate the course number and title following the catalog requirement. Please include the date of the substitution.</p>	_____ COMM 223 Introduction to Mass Media	FA/SP	_____ COEN 223 Basic Reporting and Writing for Journalism	FA/SP	_____ COMM 203 Understanding Human Communication	FA	_____ COMM 263 Introduction to Audio and Video Communications	FA	_____ COMM 383 Media Technologies	SP	_____ COMM 412 Media Interviewing Theory and Techniques	FA	_____ COMM 483 Media Law and Ethics	SP	_____ COMM 461 Senior Communications Seminar	SP	_____ COMM 273 Photography	SP	_____ COEN 323 Advanced Reporting and Writing for Journalism	SP	_____ COMJ 373 Photojournalism	FA-Odd	_____ COMT 353 Convergent Media	FA-Odd	_____ COMT 413 Broadcast Techniques	FA-Odd	_____ COMJ 413 Editing and Design for Print Media	FA-Odd	_____ COMJ 423 Editing and Design for Online Media	SP-Even	_____ COMJ 433 Opinion Writing	FA-Even	_____ COMJ 473 Journalism Internship	FA/SP/SU	_____ COMM 333 Small Group Communication	SP-Even	_____ COMM 353 Media Advertising	SP-Odd	_____ COMT 363 Video Production I	FA-Odd	_____ COMR 373 Principles of Public Relations	FA-Odd	<p><b>Minor</b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <hr/> <p><b>[ ] Yes</b> At least 24 of the last 32 hours taken at Missouri Baptist University</p> <p><b>[ ] Yes</b> Cumulative GPA of at least 2.00 on a 4.00 scale (those seeking certification must achieve a GPA of 2.5)</p> <p>_____ Total Upper Division Hours (At least 45, 57 for a dual degree)</p> <p>_____ Total Credit Hours (at least 128 to graduate, 152 for a dual degree)</p> <p>Completed:</p> <p><b>[ ] Yes</b> Mid-Level Assessment</p> <p><b>Students need to make an appointment with the Director of Records the first semester of their Junior Year for their first graduation check.</b></p>
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Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Director of Records' Signature \_\_\_\_\_ Date \_\_\_\_\_